Revision.] PRICE ONE SHILLING.

708.2

LS47R

cat

1900

THE
EXHIBITION

OF THE

ROYAL ACADEMY OF ARTS

47R

MDCCCC.

THE ONE HUNDRED AND THIRTY-SECOND.

M

708.2
LS47R

The Exhibition opens the first Monday in May, and closes first Monday in August.

Hours of Admission from 8 a.m. till 7 p.m. (except on the first day, when the doors do not open before 10 a.m.). Hour of Closing, 7.30 p.m.

Price of Admission, 1s.

Price of Catalogue : Large, with paper cover, 1s. Small, with paper cover, 1s. ; Small, bound in cloth, with pencil, 1s. 6d.

Season Ticket, 5s.

Visitors are not required to give up their sticks, umbrellas, or parasols before entering the Galleries ; but they can leave them, if they wish, with the attendants at the Cloak Room, in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

The Refreshment Room is reached by a staircase leading out of the Water Colour Room.

Catalogues can only be obtained at the Academy. All applications for Catalogues to be sent by post must be addressed to "The Secretary," and be accompanied by 1s. 1½d. in stamps for a paper-covered copy, and 1s. 8d. for a bound copy.

All communications should be addressed to "The Secretary," and not to any official by name.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 a.m. to 4 p.m. Admission free,

PLAN OF THE GIBSON AND DIPLOMA GALLERIES.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission Free.

ROYAL ACADEMY OF ARTS IN LONDON, 1

HONORARY MEMBERS.

THE MOST REV. W. D. MACLAGAN, D.D., LORD ARCHBISHOP OF YORK, *Chaplain.*
 PROFESSOR R. C. JEBB, M.P., *Professor of Ancient History.*
 THE RT. REV. M. CREIGHTON, D.D., LORD BISHOP OF LONDON, *Professor of Ancient Literature*
 FRANCIS C. PENROSE, Esq., F.R.S., *Antiquary.*
 THE RT. HON. WILLIAM E. H. LECKY, M.P., *Secretary for Foreign Correspondence.*

HONORARY RETIRED ACADEMICIANS.

FAED, THOMAS, Esq.
 FRITH, WILLIAM POWELL, Esq.
 HORSLEY, JOHN CALLCOTT, Esq.

PICKERSGILL, FREDK. RICH., Esq.
 WATTS, GEORGE FREDERICK, Esq.

HONORARY FOREIGN ACADEMICIANS.

BRETON, JULES.
 DUBOIS, PAUL.
 GEROME, JEAN LÉON.

GUILLAUME, CLAUDE J. B. E.
 KNAUS, LUDWIG.
 MENZEL, ADOLF.

ACADEMICIANS.

ABBEY, EDWIN AUSTIN, Esq.
 AITCHISON, GEORGE, Esq.
 ALMA-TADEMA, SIR LAWRENCE.
 ARMSTEAD, HENRY HUGH, Esq.
 BOUGHTON, GEORGE H., Esq.
 BROCK, THOMAS, Esq.
 COOPER, THOMAS SIDNEY, Esq.
 CROFTS, ERNEST, Esq., *Keeper and Trustee.*
 DAVIS, HENRY WM. BANKS, Esq.
 DICKSEE, FRANK, Esq., *Auditor.*
 FILDES, LUKE, Esq.
 FORD, EDWARD OSLOW, Esq.
 GILBERT, ALFRED, Esq., M.V.O.
 GOODALL, FREDERICK, Esq.
 GOW, ANDREW C., Esq.
 GRAHAM, PETER, Esq.
 GREGORY, EDWARD JOHN, Esq.
 HERKOMER, HUBERT VON, Esq.
 HOOK, JAMES CLARKE, Esq.
 JACKSON, THOMAS GRAHAM, Esq., *Auditor.*
 LEADER, BENJAMIN WILLIAMS, Esq.

LESLIE, GEORGE DUNLOP, Esq.
 LUCAS, JOHN SEYMOUR, Esq.
 MACWHIRTER, JOHN, Esq.
 ORCHARDSON, WILLIAM QUILLER, Esq.
 OULESS, WALTER WILLIAM, Esq.
 POYNTER, SIR EDWARD J., *President and Trustee.*
 PRINSEP, VALENTINE CAMERON, Esq.
 RICHMOND, SIR WILLIAM BLAKE, K.C.B.
 RIVIERE, BRITON, Esq., *Trustee.*
 SAINT, JAMES, Esq.
 SARGENT, JOHN SINGER, Esq.
 SHAW, RICHARD NORMAN, Esq.
 STONE, MARCUS, Esq.
 THORNycROFT, W. HAMO, Esq.
 WATERHOUSE, ALFRED, Esq., *Treasurer and Trustee.*
 WATERHOUSE, JOHN WILLIAM, Esq.
 WELLS, HENRY TANWORTH, Esq., *Auditor.*
 WOODS, HENRY, Esq.
 YEAMES, WM. FREDK., Esq., *Librarian.*

HONORARY RETIRED ASSOCIATES.

LE JEUNE, HENRY.

NICOL, ERSKINE.

STACPOOLE, FREDERIC.

ASSOCIATES.

BELCHER, JOHN.
 BODLEY, GEORGE FREDERICK.
 BRAMLEY, FRANK.
 BRETT, JOHN.
 CLAUSEN, GEORGE.
 COPE, ARTHUR STOCKDALE.
 CROWE, EYRE.
 DRURY, EDW. ALFRED BRISCOE.
 EAST, ALFRED.
 FORBES, STANHOPE A.

FRAMPTON, GEORGE JAMES.
 HACKER, ARTHUR.
 HENY, CHARLES NAPIER.
 HUNTER, COLIN.
 JOHN, WILLIAM GOSCOMBE.
 LA THANGUE, HENRY HERBERT.
 MACBETH, ROBERT WALKER.
 MORRIS, PHILIP RICHARD.
 MURRAY, DAVID.
 NORTH, JOHN WILLIAM.

PARSONS, ALFRED.
 SHANNON, JAMES J.
 SMYTHE, LIONEL PERCY.
 SOLOMON, SOLOMON J.
 STOREY, GEORGE ADOLPHUS.
 SWAN, JOHN MACALLAN.
 TUCKE, HENRY SCOTT.
 WATERLOW, ERNEST ALBERT.
 WEBB, ASTON.
 WYLLIE, WILLIAM LIONEL.

PROFESSORS.

Of Painting, vacant.

Of Sculpture, vacant.

Of Architecture, GEORGE AITCHISON, Esq., R.A.

Of Anatomy, WILLIAM ANDERSON, F.R.C.S.

Of Chemistry, ARTHUR HERBERT CHURCH, M.A., F.R.S.

Teacher of Perspective, vacant.

Master of the Architectural School, R. PHÉNÉ SPIERS.

SECRETARY.

FRED. A. EATON.

N
Under Revision.]

THE

5004
E96
1200
GHN
EXHIBITION

OF THE

ROYAL ACADEMY OF ARTS.

MDCCCC.

Exhibition of the Royal Academy of Arts 1832-1833
London, England
LIBRARIES

THE ONE HUNDRED AND THIRTY-SECOND.

~~~~~
“It is only the disease of the unskilful to think rude things greater
than polished.”—*Ben Jonson*.

LONDON:

PRINTED BY WM. CLOWES AND SONS, LIMITED,
14 CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[Entered at Stationers' Hall.]

CONTENTS.

Oil Paintings.	PAGE	Miniatures.	PAGE
GALLERY I.—(Nos. 1-65) ..	7	WATER COLOUR ROOM—	
„ II.—(Nos. 66-136) ..	11	(Nos. 1362-1526)	81
„ III.—(Nos. 137-233) ..	16	Etchings, Drawings, and	
„ IV.—(Nos. 234-318) ..	22	Engravings.	
„ V.—(Nos. 319-393) ..	27	BLACK AND WHITE ROOM—	
„ VI.—(Nos. 394-522) ..	31	(Nos. 1527-1679)	89
„ VII.—(Nos. 523-610) ..	37	Architectural Drawings.	
„ VIII.—(Nos. 611-685) ..	42	ARCHITECTURAL ROOM—	
„ IX.—(Nos. 686-942) ..	47	(Nos. 1680-1912)	97
„ X.—(Nos. 943-1020) ..	58	Sculpture.	
„ XI.—(Nos. 1021-1090) ..	63	CENTRAL HALL — (Nos.	
Water Colours.		1913-1939)	113
WATER COLOUR ROOM—		LECTURE ROOM — (Nos.	
(Nos. 1091-1355)	67	1940-2056)	115
Enamels.		IN THE QUADRANGLE—	
WATER COLOUR ROOM—		(No. 2057)	122
(Nos. 1356-1361)	80		
INDEX			123

PLAN OF THE GALLERIES.

108.2
R 888
cat
1900

7354

NOTICE TO EXHIBITORS.

(1.) **TIME FOR, AND MODE OF, SENDING IN WORKS.**—All Works intended for the Annual Exhibition at the Royal Academy, MUST BE PUNCTUALLY SENT THERE ON ONE OF THE DAYS FIXED FOR THEIR RECEPTION. No Works will under any circumstances be received after the specified dates.

All Works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No Works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2.) **MODE OF DESCRIBING WORKS.**—All Works must be accompanied with a printed form duly filled in with the Name (Christian and Surname in full, *signed by the Artist*) and Address of the Artist, the Titles and Descriptions of the Works as they are to be inserted in the Catalogue, and the Price if it is desired to place them on sale. These forms must be sent under cover addressed to "The Secretary," and be delivered with the Works. *No advertisement, unnecessary quotation, or narrative can be admitted.*

At the back of each frame must be written the Name and Address of the Artist, with the Title or Description of the Picture, and the Number (if there be more than one) to which it refers in his List. This information must also be repeated, *with great distinctness and accuracy*, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of Sculpture.

It is necessary that these Regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience as well as inaccuracy in the Catalogue.

The Forms and Labels can be procured (during the month of March only) from the Academy on receipt of a stamped and directed envelope.

(3.) **NUMBER OF WORKS ALLOWED.**—No Artist is allowed to send or exhibit more than Eight different Works.

(4.) **SIZE OF FRAMES, MARGINS, &c.**—Each Picture, or Drawing, must be in a separate Frame, or, if a series of Drawings from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces. A case of Miniatures or Sculptured Gems will be considered as one Work, provided the size of the case does not exceed six inches by five inches; and a case of Medals or Plaques, each of which is not more than seven inches in its widest dimensions, will be considered as one Work, provided the size of the case does not exceed three feet by four feet.

All Pictures and Drawings must be in Gilt Frames. OIL PAINTINGS UNDER GLASS ARE INADMISSIBLE. EXCESSIVE BREADTH IN FRAMES OR MARGINS, AS WELL AS PROJECTING MOULDINGS, MAY PREVENT PICTURES AND DRAWINGS OBTAINING THE SITUATION THEY OTHERWISE MERIT. Oval Frames should be avoided, as they are difficult of arrangement. Low-reliefs should be framed.

(5.) **WORKS INADMISSIBLE.**—No Works which have been already publicly exhibited in London;—no copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which case the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Backgrounds (excepting Architectural Designs);—and no Engravings or Etchings that have been published six months can be received.

(6.) **SELECTION OF WORKS.**—All Works sent for exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

(7.) **SALE OF WORKS.**—The Prices of Works to be disposed of may be communicated to "The Secretary," and will be entered in the Price Catalogues placed in one of the Galleries. Communications with regard to the Price and Sale of Works must in all cases be made by the Artist, and be addressed in writing to "The Secretary." All purchases will be registered, but the Academy can undertake no responsibility with regard to either the payment for the Works purchased, or for their delivery to the purchaser.

(8.) **CLOSE OF THE EXHIBITION.**—**DELIVERY OF WORKS.**—Before the closing of the Exhibition every Exhibitor will receive a separate Printed Order for the Delivery of each of his Works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the Work, who must sign a receipt for it in a book provided for the purpose. No Work will be delivered up without the production of the Order. The Academy will not undertake to pack or forward any Work.

All Works must be removed within ten days from the closing of the Exhibition.

(9.) **PRIVILEGES OF EXHIBITORS.**—Each Exhibitor is entitled to a Ticket of Admission to the Exhibition, as also to the ensuing Winter Lectures and Winter Exhibition of Old Masters. They can only be obtained by personal application at the Royal Academy.

When Works are described as the *joint* performance of *several* Artists, the first mentioned in the description will alone be entitled to the above Tickets.

. EVERY POSSIBLE CARE WILL BE TAKEN OF WORKS SENT FOR EXHIBITION; BUT THE ROYAL ACADEMY WILL NOT HOLD ITSELF ACCOUNTABLE IN ANY CASE OF INJURY OR LOSS.

CATALOGUE.

---

*The Prices of Works may be ascertained at the tables in the Vestibule.
(See paragraphs 7 and 8 in the "Notice to Exhibitors.")*

*The Numbers of the Works follow from Left to Right, the first Number
being next the Door.*

R.A. *Royal Academician.*

A. *Associate.*

GALLERY No. I.

OIL PAINTINGS—(Nos. 1-65).

- 1—MOORLAND: Poolewe, Ross-shire.. *W. Paterson.*
2—MRS. C. GOLDSBOROUGH ANDERSON
C. Goldsbrough Anderson.
3—IN THE MEADOWS: Youngsbury *Alfred A. Glendenning.*
4—SETTING UP SHEAVES .. .. *George Clausen, A*
5—A LUTE-PLAYER. *Diploma work,*
deposited on his election as an
Academician .. .. *E. A. Abbey, R.A.*
6—THE OLD BRIDGE .. .. *Stanhope A. Forbes, A.*
7—EARLY MORNING: signal for a
pilot off Guernsey .. .. *Edwin Hayes.*
8—NOVEMBER .. .. *Mariquita J. Moberly.*

9—ON THE GRIFFE: Bridge of Weir

Norman M. Macdougall.

10—RINGING THE ANGELUS: Roncon

Church, Normandy .. .. *Harry Scully.*11—PORTRAIT OF A LADY .. .. *T. C. Gotch.*12—THE LAND OF OLIVES .. .. *Ernest A. Waterlow, A.*13—WAR NEWS .. .. *David Farquharson.*14—THE CITY OF DURHAM .. .. *Niels M. Lund.*15—LADY ARMSTRONG .. .. *Hubert von Herkomer, R.A.*16—AFTER SUNSET .. .. *H. W. B. Davis, R.A.*17—MISS LAWRENCE ALMA-TADEMA .. *Hon. John Collier.*18—TOIL AND PLEASURE .. .. *Edmund G. Fuller.*

19—DAISY, daughter of Edwin Tate,

Esq. .. .. *Ralph Peacock.*20—OVER THE SEA FROM SKYE .. *J. MacWhirter, R.A.*21—"THANKS, AWFULLY" .. .. *Alfred W. Strutt.*22—A LOVE-SONG .. .. *Nina Hardy.*23—CHECKMATE .. .. *Fred Roe.*24—CINDERELLA—a portrait .. .. *John H. F. Bacon.*25—TRYSTING .. .. *Annie L. Henniker.*26—A MORNING DRINK .. .. *Arthur Wardle.*27—A PATH THROUGH TREES .. .. *Gerald Ackermann.*28—THE LOVE-LETTER .. .. *G. Sheridan Knowles.*29—WANDERING THOUGHTS .. .. *F. D. Millet.*30—MARTIN J. SUTTON, ESQ. *Pre-**sentation Portrait* .. .. *Henry T. Wells, R.A.*31—MRS. TOM CRAVEN .. .. *Luke Fildes, R.A.*

32—CHARLES II. AND NELL GWYNNE *Rowland Holyoake.*

“When he was dumpish, she would still be jocund,
And chuck the Royal chin of Charles the Second.”

—*Sir George Etheridge.*

33—THE PEAR-ORCHARD .. .. *John B. Noel.*

34—FALLEN MAJESTY .. .. *Winifred Austen.*

35—A HAY-DAY .. .. *Owen Bowen.*

36—SHOAL-WATER .. .. *William T. Richards.*

37—THE KEEPER OF THE KING'S

CONSCIENCE .. .. *Seymour Lucas, R.A.*

38—COAXING.. .. *James Clark.*

39—ON THE MOORS .. .. *Thomas Blinks.*

40—THE TOP OF THE HILL .. .. *John C. Dollman.*

41—A SILENT POOL .. .. *William S. Jay.*

42—THE FLUSH OF DYING DAY .. *V. P. Yglesias.*

43—THE GREEN PUNT .. .. *Alfred Parsons, A.*

44—THE EARL OF DALHOUSIE. *Pre-*

sentation Portrait .. .. *John S. Sargent, R.A.*

45—FIR-TREES : Engstelen Alps, Switzer-

land .. .. *Lota Bowen.*

46—NEAR PULBOROUGH .. .. *Sidney Moore.*

47—“A TEMPLE NOT MADE WITH

HANDS” .. .. *William L. Turner.*

48—AN AUSTRALIAN BUSHMAN .. .. *Percy F. S. Spence.*

49—TO VALLEY PASTURES .. .. *Peter Graham, R.A.*

50—LORD MANNERS .. .. *J. J. Shannon, A.*

51—CINDERELLA AND HER FAIRY GOD-

MOTHER .. .. *John Scott.*

52—THE BANKS OF THE ARUN .. .. *Harold Goldthwait.*

53—IDUNA'S APPLES .. .. *J. Doyle Penrose.*

Iduna, the personification of Spring in northern mythology, possessed an unfailing casket of magic apples. These she gave to the heroes of Asgard when they came to her grove, wearied and worn out with exertions, to make them fresh and young again.

54—BRIG OF BALGOWNIE .. .. *David Murray, A.*

“Brig of Balgownie, wight is thy wa’
Wi’ a wife’s ae son and a mare’s ae foal
Down shalt thou fa’.”

55—THE BREEZE’S KISS .. .. *Lionel P. Smythe, A.*

56—HAWKING .. .. *John Emms.*

57—A SYLVAN SOLITUDE .. .. *W. Follen Bishop.*

58—A QUIET NOOK: Derwentwater .. *Duncan Cameron.*

59—DOROTHY, daughter of the artist .. *Arthur W. Turner.*

60—UNDER ROBOROUGH DOWN .. .. *J. L. Pickering.*

61—GREY AND GOLD .. .. *Gilbert Foster.*

62—“I COULD NOT LOVE THEE, DEAR,
SO MUCH, LOVED I NOT HONOUR
MORE” .. .. *Seymour Lucas, R.A.*

63—DIGGING SAND .. .. *Terrick Williams.*

64—SAY GRACE .. .. *Florence A. Saltmer.*

65—AUTUMN’S GLOW .. .. *R. Scott Temple.*

GALLERY No. II.

OIL PAINTINGS—(Nos. 66-136).

- 66—STAITHES LIGHTS .. .. . *Harold Knight.*
- 67—A NEGRO .. .. . *William Kneen.*
- 68—MARGARET FRANCES GREAVES *H. H. La Thangue, A.*
- 69—THE HERON .. .. . *Briton Riviere, R.A.*
- 70—THE LADY ST. LEVAN .. .. *George C. Wilmshurst*
- 71—THE HARVEST MOON LIT BY THE
SETTING SUN .. .. . *A. E. Bailey.*
- 72—THE INN BY THE SEA .. .. . *E. F. Brewtnall.*
- 73—"I CANNA MIND MY WHEEL,
MITHER" .. .. . *Budig A. Pughe.*
- 74—THE LAST OF THE BLOSSOM .. .. *Val Davis.*
- 75—PORTRAIT OF A LADY .. .. . *L. Campbell Taylor.*
- 76—THE PALMIST: a scene in Venice
in the 18th century .. .. . *William Logsdail.*
- 77—MOONLIGHT .. .. . *Montague Smyth.*
- 78—SOLICITUDE .. .. . *George F. Loosely.*
- 79—HARD PRESSED: an incident in a run
with the South Notts hounds *Charles E. Baldock.*

- 80—JOYCE, daughter of the late Hanson
 Dodwell, Esq. . . . . *Ethel Mortlock.*
- 81—ANDREW CARNEGIE, ESQ. . . . . *W. W. Oules, R.A.*
- 82—OLIVER CROMWELL AT THE STORM-
 ING OF BASING HOUSE . . . . *Ernest Crofts, R.A.*

“I thank God I can give a good account of Basing House. We stormed this morning: the signal for falling-on was the firing four of our cannon; which being done, our men fell-on with great resolution and cheerfulness.”—*Extract from Cromwell's letter to the Speaker of the Commons, dated Basingstoke, 14th October, 1645.*

- 83—A POOL ON THE MEDWAY . . . . *Ernest Parton.*
- 84—THE HON. GUY BARING . . . . *S. Melton Fisher.*
- 85—MISS WOLF HARRIS . . . . *Luke Fildes, R.A.*
- 86—RAIN IN SPRING . . . . *Alfred Parsons, A.*
- 87—LIEUT.-COLONEL RAWES . . . . *H. Jamyn Brooks.*
- 88—THE GUIDING HAND . . . . *Charles Vigor.*
- 89—SANCTUARY IN MID MORGRAUNT—
 from the “Forest Lovers” . . . . *Frederick Beaumont.*
- 90—THE DOGS OF DEATH . . . . *Maud Earl.*

“Beware of the White Hounds whose baying no man hears,
 Though it is the wind that shakes the unsteady stars:
 They are the Hounds seen of men in old forlorn wars:
 They are the Hounds that hunt the stricken years.”

- 91—A WILLING SLAVE . . . . *C. E. Perugini.*
- 92—EARLY MORNING IN THE NENE
 VALLEY . . . . *Alfred East, A.*

- 93—A HIGHLAND TROUT-STREAM .. *Walter B. Potter.*
 94—EDWARD RAE, ESQ. *Presentation*
Portrait .. .. . *Robert E. Morrison.*
 95—MAZEPPA .. .. . *Rowland Wheelwright.*
 96—THE TRIAL OF QUEEN KATHERINE
Edwin A. Abbey, R.A.
 97—SUMMER IN THE ENGLISH WEST
John W. North, A.
 “The pleasure of the place, the which was dight
 With divers flow'rs distinct with rare delight.”
 98—MAJOR LAMOROCK FLOWER .. *Noel Flower.*
 99—SANCTUARY .. .. . *Charles Kerr.*
 100—ROSE AND CLEMATIS—portrait .. *Phil R. Morris, A.*
 101—HOOK HEATH, Surrey.. .. *Monica F. Gray.*
 102—FLEMISH PASTURES .. .. . *James L. Henry.*
 103—STILL-LIFE GROUP .. .. . *Wilson Jagger.*
 104—THE PIXIES' RING .. .. . *J. E. Christie.*
 105—DOUBLE DAFFODILS .. .. . *Alfred Morgan.*
 106—THE LAST COBLE .. .. . *Harold Knight.*
 107—THE LOST LABOUR OF THE
 DANAIDES—typical of human
 life .. .. . *George A. Storey, A.*

“The lost Danaides drag their endless round
 In dismal Hades, there to expiate
 Their nuptial crime, and fill the wasteful font
 With mortal tears, alas ! and there to know
 The long regret, the ill no grief can mend,
 The weary duty that no time can end.”

- 108—FRESH GATHERED ... .. *William Hughes.*
 109—FAMILY RELICS .. .. . *A. Guy Smith.*
 110—ANCHORED TO THE NETS .. .. *Colin Hunter, A.*
 111—"BUT THINGS LIKE THIS, YOU
       KNOW, MUST BE IN EVERY FAMOUS
       VICTORY" .. .. . *Louisa S. Canziani.*
 112—A PASSING GLEAM .. .. . *E. J. Du Val.*
 113—READY .. .. . *P. Morton Teasdale.*
 114—THE CHALLENGE.. .. . *Cosens Way.*
 115—ECHOES .. .. . *James Sant, R.A.*
 116—A VENETIAN AUTOLYCUS .. *Henry Woods, R.A.*
 117—DUNCAN GRAHAM, ESQ. *Presen-*
       tation Portrait .. .. . *Arthur T. Nowell.*
 118—RETURN OF THE STALKER.. .. *Douglas Adams.*
 119—THE LORD'S PRAYER .. .. . *A. Dampier May.*
 120—MISTS LIFTING IN THE GLEN .. *H. Moxon Cook.*
 121—THE HON. MRS. PORTMAN .. *J. J. Shannon, A.*
 122—THE GLOAMING .. .. . *H. W. B. Davis, R.A.*
 123—A DIFFICULT PASSAGE .. .. *Agnes E. Walker.*
 124—RATS .. .. . *Charles E. Stewart.*
 125—THE HAUNTED POOL .. .. *Cuthbert C. Grundy.*
 126—A MARSH ROAD IN SUFFOLK:
       evening .. .. . *Charles F Anson.*
 127—MIMOSA AT MENTONE .. .. *Evelyn P. Clark.*
 128—FRIENDS .. .. . *Anna Richards.*

-
-
- 129—PORTRAIT OF A LADY.. .. *Frank Bramley, A.*
130—RONALD, son of H. W. Henderson,
    Esq. .. .. . *E. J. Gregory, R.A.*
131—DR. SAUNDBY .. .. . *Frank W. Carter.*
132—A FORCED ACQUAINTANCE.. .. *Helen Cridland.*
133—A WELL IN FAIR VERONA .. *Margaret Hickson.*
134—REXFORD, son of C. Parsons,
    Esq. .. .. . *John da Costa.*
135—PIEDS D'ALOUETTE .. .. . *H. Fantin-Latour.*
136—A WOOD NYMPH.. .. . *Vereker M. Hamilton.*
-
-

GALLERY No. III.

OIL PAINTINGS—(Nos. 137-233).

- 137—THE BRIDGE .. .. . *Harold Waite.*
- 138—ORPHEUS RETURNING FROM THE
SHADES. *Diploma work, deposited
on his election as an Academician*
Sir W. B. Richmond, R.A.
- “ So Orpheus, seized and torn
By the sharp fangs of an insatiate grief,
Mænad-like waved his lyre in the high air
And wildly shrieked, Where she *is* it is dark.”—*Shelley.*
- 139—A FAIR LAND IS ENGLAND .. *David Murray, A.*
- 140—MRS. STOCKS .. .. . *Richard Jack.*
- 141—CIRCE .. .. . *Wright Barker.*
- 142—“ BREAKERS AHEAD ! ’WARE
MANACLES ! ” .. .. . *C. Napier Hemy, A.*
- 143—WINDSOR CASTLE, 1899: portraits
W. Q. Orchardson, R.A.
- 144—THE SILENCE THAT IS IN THE
SOLEMN WOODS .. .. . *J. MacWhirter, R.A.*

- 145—THE HURRYING STORM: on the
Maas, Holland.. .. *F. Spenlove Spenlove.*
- 146—SIR OSWALD MOSLEY, BART. .. *S. Melton Fisher.*
- 147—THE PENANCE OF ELEANOR,
Duchess of Gloucester .. *Edwin A. Abbey, R.A.*
*"Duch. Come you, my lord, to see my open shame?
 Now thou dost penance too. Look, how they gaze; see
 how the giddy multitude do point, and nod their heads,
 and throw their eyes on thee. Ah, Gloster, hide thee
 from their hateful looks; And in thy closet pent up, rue
 my shame, And ban thine enemies, both thine and mine."*
- 148—THE GOOSE-GIRL .. .. *Val Prinsep, R.A.*
- 149—THE RAINBOW .. .. *Arnesby Brown.*
- 150—SPRING-TIME.. .. *Tudor St. G. Tucker.*
- 151—THE HILL QUARRY .. .. *Lindsay G. Macarthur.*
- 152—ROSES .. .. *Alfred Morgan.*
- 153—FIRST COMMUNION DAY .. *Henry Woods, R.A.*
- 154—MRS. KLEINWORT .. .. *Luke Fildes, R.A.*
- 155—THE AWAKENING OF ADONIS ..
J. W. Waterhouse, R.A.
- 156—SEPTEMBER MORNING .. .. *Samuel Reid.*
- 157—FLIGHT OF HUGUENOTS FROM
FRANCE: reign of Louis XIV.
G. Sheridan Knowles.
- 158—"... THE FIRST BEAM GLITTERING
ON A SAIL THAT BRINGS OUR
FRIENDS UP FROM THE UNDER-
WORLD" .. .. *Anthony C. Stannus.*

- 179—" 'Twas IN THE SUMMER-TIME SO
SWEET" .. .. . *F. Percy Wild.*
- 180—GENERAL H.R.H. THE DUKE OF
CONNAUGHT, K.G. .. *Hubert von Herkomer, R.A.*
- 181—AFTER THE HEAT OF THE DAY:
near Cairo.. .. . *Fredk. Goodall, R.A.*
- 182—THE EARL OF STRADBROKE .. *Arthur S. Cope, A.*
- 183—PORTRAIT OF A GENTLEMAN .. *J. W. Brooke.*
- 184—A FLYING VISIT .. .. . *Kate Perugini.*
- 185—SOLITUDE .. .. . *George Clausen, A.*
- 186—THE EVENING HYMN .. *George H. Boughton, R.A.*
- 187—HARTLESHAM MARSHES .. *Edward T. Lingwood.*
- 188—WHITBY CHURCH AND CROSS .. *George L. Leigh.*
- 189—LADY CURRIE .. .. . *W. W. Ouless, R.A.*
- 190—THE LORD RUSSELL OF KIL-
LOWEN, Lord Chief Justice of
England .. .. . *John S. Sargent, R.A.*
- 191—THE OPEN SEA .. .. . *Alex Lawson.*
- 192—THE EDGE OF THE MOOR .. *Edward T. Lingwood.*
- 193—FOREST PASTURES .. .. *Ernest A. Waterlow, A*
- 194—SIR JOHN EVANS, F.R.S. *Painted*
for the Royal Society.. .. . *Arthur S. Cope, A.*
- 195—HARD LINES .. .. . *Edith Scannell.*
- 196—GURNET .. .. . *J. Frank Swingler.*
- 197—THE LORD KITCHENER OF KHAR-
TOUM .. .. . *Arthur S. Cope, A.*
- 198—THE GREAT NILE DAM, Assouan
Andrew C. Gow, R.A.

- 214—THE MARSH POOL .. .. *Tom Mostyn.*
 215—THE VALLEY OF THE FROME,
       Dorset .. .. *Arthur Meade.*
 216—THE TURN OF THE TIDE .. .. *Arthur C. Cooke.*
 217—SUNNY WOODS .. .. *Frank H. Walker.*
 218—A NEW COAT FOR AN OLD FRIEND *J. C. Hook, R.A.*
 219—ST. GEORGE .. .. *Briton Riviere, R.A.*
 220—A BRIDE .. .. *Florence Small.*
 221—THE WIND-FLOWER .. .. *W. H. Margetson.*
 222—AN AUTUMN AFTERNOON .. .. *J. Aumonier.*
 223—CRYSTALS AND ORES .. .. *Catherine M. Wood.*
 224—WATER BABIES .. .. *Sir E. J. Poynter, P.R.A.*
 225—MISS EVELYN OULESS .. .. *Henry T. Wells, R.A.*
 226—GOLDFISH .. .. *Sir L. Alma-Tadema, R.A.*
 227—TWILIGHT GREY .. .. *H. W. B. Davis, R.A.*

“ . . . And twilight grey
       Had in her sober liv'ry all things clad.”

- 228—THE TOWING-PATH .. .. *Lexden L. Pocock.*
 229—ST. FRANCIS AND THE BIRDS ON
       VERNA .. .. *William B. Adeney.*
 230—A PORTRAIT OF A LADY .. .. *Sydney Lee.*
 231—MISS F. ALLEN .. .. *Francis A. Haviland.*
 232—NEAR GREENLANDS, Henley-on-
       Thames .. .. *Samuel Bateman.*
 233—IN MAIDEN MEDITATION .. .. *James Sant, R.A.*

GALLERY No. IV.

OIL PAINTINGS—(Nos. 234-318).

- 234—MARIE .. .. . *W. Lee Hankey.*
- 235—BACKGROUND OF GOLD .. .. *William Bramley.*
 “ If I could have that little head of hers on a background
 of pale gold.”
- 236—W. WILSON FITZGERALD, ESQ. .. *Frank Bramley, A.*
- 237—UNA AND THE WOOD-GODS .. *John da Costa.*
 “ The wild wood-gods, arrivéd in the place,
 There find the virgin, doleful, desolate,
 With ruffled raiments, and fair blubber'd face,
 As her outrageous foe had left her late.”
Spenser's ' Faery Queen, canto 6, verse 9.
- 238—AUTUMN LABOUR.. .. *George Gascoyne.*
- 239—IN THE BLUE ARIZONA—night :
 telling fortunes .. .. *Fernand Lungren.*
- 240—A STUDY : head of an old woman *Edith Lumley.*
- 241—BONTIGUES CHASM, Sark .. . *Ethel Martin.*
- 242—CHINESE LANTERNS .. .. *Catherine M. Wood.*
- 243—WASHING-DAY .. .. *Mark Senior.*
- 244—“ THEY ALSO SERVE WHO ONLY
 STAND AND WAIT ” .. .. *Spottiswood Duthie.*

- 245—WE TWO .. .. . *Isabel White.*
- 246—FRANCISCANS AT PRAYER: Redentore, Venice .. .. . *H. Randolph Rose.*
- 247—SHRIMPERS: Normandy .. .. . *Terrick Williams.*
- 248—MRS. CHADWYCK HEALEY AND
HER DAUGHTER .. .. . *Walter Osborne.*
- 249—WHEN SUN IS SET .. .. . *B. W. Leader, R.A.*
- 250—THE PILLION .. .. . *J. Walter West.*
- 251—ARISHMELL GAP, Dorsetshire:
moonlight .. .. . *Arthur P. Burton.*
- 252—MRS. ADOLPH TUCK .. .. . *Herbert Horwitz.*
- 253—THE DRAGON-FLY .. .. . *Thomas Cowper.*
- 254—INTO THE SILENT SEA .. .. . *J. T. Nettleship.*
- 255—EQUIPPED .. .. . *Solomon J. Solomon, A.*
- 256—"WHEN THE MIST WITH EVENING
GLOWS" .. .. . *Joseph Farquharson.*
- 257—EXCHANGE IS NO ROBBERY .. .. . *R. Wheelwright.*
- 258—AN OLD CASTILIAN .. .. . *J. Sorolla y Bastida.*
- 259—LENGTHENING SHADOWS .. .. . *James L. Henry.*
- 260—SURF .. .. . *William T. Richards.*
- 261—THE EVE OF A STORM .. .. . *J. Richard Bagshawe.*
- 262—LADY STEPHENSON. *Presentation
Portrait* .. .. . *Arthur S. Cope, A.*
- 263—THE MYSTERIES OF THE DEEP .. .. . *E. F. Brewtnall.*

- 264—BIRDIE LEWIN—granny's darling *Marie Lucas.*
- 265—HAABETJE, JAAPJE, AND ANT .. *M. Agnes Cohen.*
- 266—A GOLDEN VALLEY .. .. *George Wetherbee.*
- 267—AFTER THE DAY'S TOIL .. *Edward G. Hobley.*
- 268—A MORNING MOON .. .. *Alfred East, A.*
- 269—ONCE BIT, TWICE SHY .. *James C. Hook, R.A.*
- 270—THE ROAD FROM GIZEH TO CAIRO
G. Hillyard Swinstead.
- 271—HER LAST SIGNAL .. .. *J. Richard Bagshawe.*
- 272—THE RED GOWN .. .. *Kenneth M. Morrison.*
- 273—STEPPING-STONES .. .. *Ernest P. Bucknall.*
- 274—MRS. ELMER SPEED .. .. *Luke Fildes, R.A.*
- 275—BLAKE'S GREAT NAVAL ENGAGE-
MENT WITH VAN TROMP, 1653 *W. L. Wyllie, A.*
- 276—GOOD-BYE! The 3rd Battalion
Grenadier Guards leaving
Waterloo Station, October 21,
1899 .. .. *George Harcourt.*
- 277—ORPHANS .. .. *W. Lee Hankey.*
- 278—MRS. MONTGOMERIE .. .. *Henry T. Wells, R.A.*
- 279—A SURREY TROUT-STREAM .. *James C. Hook, R.A.*
- 280—A GREY DAY .. .. *J. Clayton Adams.*
- 281—THE STORY OF THE WRECK .. *George H. Jupp.*
- 282—H. J. LEECH, ESQ. .. .. *Percy Bigland.*
- 283—VIEW IN ESSEX .. .. *Mark Fisher.*

- 284—DOROTHY AND IRENE, daughters
of C. L. Falkiner, Esq. . . . *Walter Osborne.*
- 285—THE AWAKENING . . . . *W. Dendy Sadler.*
- 286—MISS FLORA SMITH . . . . *J. Watson Nicol.*
- 287—A SITTER OF 90 . . . . *Horace Van Ruith.*
- 288—A NORTHERLY BREEZE . . . . *Stuart Hobkirk.*
- 289—A NORMANDY HILLSIDE . . . . *Charles H. Eastlake.*
- 290—THE GATES OF DAWN . . . . *Herbert J. Draper.*
- 291—THE DARK BARN . . . . *George Clausen, A.*
- 292—AUTUMN . . . . *William G. Robb.*
- 293—PHYLLIS, daughter of Dr. and Mrs.
Batt . . . . *William D. Adams.*
- 294—THE PASSING STORM: Montigny-
sur-Loing . . . . *Albert D. Gihon.*
- 295—THE DRINKING POND . . . . *Terrick Williams.*
- 296—LOBEN, son of E. A. Maund, Esq. *Ralph Peacock.*
- 297—LA VIERGE AUX LYS . . . . *W. A. Bouguereau.*
- 298—MOROCCO COAST . . . . *E. Aubrey Hunt.*
- 299—MRS. F. GOULD . . . . *Walter Urwick.*
- 300—UNDER THE SEA-WALL . . . . *Robert Noble.*
- 301—BYGONE DAYS . . . . *Carl Probst.*
- 302—ORDERED SOUTH . . . . *John H. F. Bacon.*
- 303—IN THE END OF AUTUMN . . . . *James V. Jelley.*
- 304—IANTHE . . . . *Arthur P. Burton.*
- 305—SHADOWS . . . . *Ellen G. Cohen.*
- 306—IN THE MARSHES . . . . *Gussie Lindner.*

-
-
- 307—MIDSUMMER MORN .. .. *Percy Buckman.*
308—A NAMELESS DELL .. .. *J. MacWhirter, R.A.*
309—"MUSICIENNE DU SILENCE" .. *Arthur Hacker, A.*
310—ENID MARY WHITELY .. .. *John W. Whitely.*
311—THE TURN OF THE PLOUGH .. *Sidney M. Hallows.*
312—MOONRISE: Conway Valley .. *J. Hamilton Hay.*
313—STORM CLOUDS .. .. .. *George Wetherbee.*
314—GOLDEN LEAVES .. .. .. *J. MacWhirter, R.A.*
315—UNDER THE TREE .. .. .. *George Clausen, A.*
316—WINTER .. .. *Claude Hayes.*
317—ELINOR, daughter of Lady Blom-
field .. .. *H. Harris Brown.*
318—CLOUDS .. .. *E. Beatrice Bland.*
-
-

GALLERY No. V.

OIL PAINTINGS—(Nos. 319-393).

- 319—MISS VIOLET CORRY .. .. *H. Harris Brown.*
- 320—"RINGS AND THINGS AND FINE
ARRAY" .. .. *J. Young Hunter.*
- 321—A STUDY OF FRUIT .. .. *Amy C. Warne.*
- 322—SPRING .. .. *Mouat Loudan.*
- 323—THE IN-COMING TIDE.. .. *Fred Appleyard.*
- 324—CHILDREN ON THE SEA SHORE *William Shackleton.*
- 325—"AND STEEPED IN SUMMER SLEEP
THE WORLD MUST LIE" .. .. *Wm. H. Bond.*
- 326—HOME FROM PASTURE.. .. *J. Coutts Michie.*
- 327—THE SQUIRE'S SONG .. .. *W. Dendy Sadler.*
- 328—THE FALL OF THE LEAF .. *Edward W. Waite.*
- 329—AN IDYLL OF SUMMER .. .. *Arthur Wardle.*
- 330—GOOD NEWS FROM THE WAR .. *W. H. Y. Titcomb.*
- 331—HAPPINESS .. .. *Richard W. Maddox.*
- 332—THE RIVER MEADOW .. .. *Bertram Priestman.*
- 333—SIR JOHN WOLFE BARRY, K.C.B.
Presentation Portrait *Hubert von Herkomer, R.A.*
- 334—THE DRINKING-PLACE .. *Stanhope A. Forbes, A.*

- 335— .. .. . *Alfred Ward.*
 “ And tear and sorrow and scorn,
 Kept watch by his head forlorn,
 ’Till the night was overworn,
 And the world was merry with morn.”
A. C. Swinburne.
- 336—A SEA WAIF .. .. . *Edward Patry.*
- 337—WINTER PLOUGHING .. .. . *N. H. J. Baird.*
- 338—HENRY ALLHUSEN, ESQ., M.P... *Richard Jack.*
- 339—“ AND ALL THE AIR A SOLEMN
 SILENCE HOLDS ” .. .. . *Joseph Farquharson.*
- 340—THE VIKING’S HOME-COMING .. *Herbert Gandy.*
 “ Proud of his royal bride, the richer spoil.”
- 341—A WINTER MORNING .. .. . *J. H. Vignoles Fisher.*
- 342—THE MOWER .. .. . *Thomas F. M. Sheard.*
- 343—A MEVAGISSEY LUGGER LEAVING
 HARBOUR .. .. . *Fritz Althaus.*
- 344—THE KING’S GARDEN.. .. . *Arthur A. Dixon.*
- 345—WAR NEWS* IN THE STREETS:
 England, 1900 .. .. . *Ellen Clacy.*
- 346—ANXIOUS NEWS .. .. . *E. E. Lucas.*
- 347—PEAR-BLOSSOM .. .. . *Clara L. Christian.*
- 348—KNOCKHUNDRED ROW, Midhurst *Ida Morley.*
- 349—THE BULWARKS OF ENGLAND .. *Arthur Burchett.*
- 350—“ BY THE DARK WATERS OF FOR-
 GETFULNESS ” .. .. . *George H. Boughton, R.A.*
- 351—THE WATER-PLASH .. .. . *H. H. La Thangue, A.*
- 352—A STUDY IN GLASS .. .. . *Augusta M. Bowen.*
- 353—A SURREY SHEPHERD.. .. . *May Furniss.*

- 354—THE LOCK .. .. . *Alfred Hart.*
 355—AUTUMN .. .. . *W. Westley Manning.*
 356—WHEN WINTER HAS PASSED .. *T. F. Goodall.*
 357—AUTUMN ON THE DERWENT .. *Frank T. Carter.*
 358—THE QUARREL .. .. . *Alfred J. Dobson.*
 359—HERMES AT THE POOL .. .. *Henry S. Tuke, A.*
 360—THE SILENT LIFE .. .. . *Dora Noyes.*
 361—MAIN STREET, Montreuil-sur-Mer,
     from the bridge .. .. . *Darent Harrison.*
 362—MONEY-CHANGER: Bombay .. *Horace van Ruith.*
 363—THROUGH THE STUBBLES .. .. *Arthur S. Haynes.*
 364—SUMMER-TIME .. .. . *Elsie Higgins.*
 365—THE OLD BRIDGE IN VERONA .. *Fritz Thaulow.*
 366—PENELOPE AND THE SUITORS—
     Odyssey .. .. . *Victor J. Robertson.*
 367—"THE SEETHING TUMULT OF OUR
     WAKE" .. .. . *H. Vander Weyden.*
 368—THE FORESHORE, Newlyn .. .. *Reginald T. Dick.*
 369—MRS. HANDFIELD JONES .. *Hugh de T. Glazebrook.*
 370—"THROUGH THE MIST OF PAST
     YEARS."—*Keats* .. .. . *Frank Bramley, A.*
 371—MADAME MICHAELIS .. .. . *J. J. Shannon, A.*
 372—SEPTEMBER ON THE ARUN .. .. *José Weiss.*
 373—"AND WONDERED AT THE FAIR
     FACE MIRROR'D THERE" .. .. *Hannah Myers.*
 374—THE WEIR POOL .. .. . *Arthur Meade.*
 375—THE LADY OF SHALOTT .. .. *George E. Robertson.*

"Out upon the wharf they came,
 Knight and burgher, lord and dame."—*Tennyson.*

- 376—"AT THE CLOSE OF THE DAY,
WHEN THE HAMLET IS STILL" *B. W. Leader, R.A.*
- 377—C. A. CRIPPS, ESQ., Q.C., M.P. *W. W. Oules, R.A.*
- 378—THE LONE TREE.. .. *Frank Walton.*
- 379—LOWLANDERS: on Loch Tay, Perth-
shire .. .. *Archibald Kay.*
- 380—CUPID'S WELL .. .. *Harold Speed.*
- 381—THE DERELICT .. .. *Julius Olsson.*
- 382—BRITANNIA'S NURSERY .. .. *Arthur J. Foster.*
- 383—A STUDY .. .. *Kathleen Barrett.*
- 384—MISS KATHERINE V. CHARRINGTON
Henry T. Wells, R.A.
- 385—THE LATEST SCANDAL .. .. *Adam E. Proctor.*
- 386—THE EVENING HOUR: tunny boats,
Brittany .. .. *W. Westley Manning.*
- 387—NIGHTFALL .. .. *Mark Senior.*
- 388—SUMMER .. .. *Gunning King.*
- 389—MISS MARGARET BRADISH.. .. *Frank Brooks.*
- 390—SLEEPING NYMPH .. .. *Arthur P. Burton.*
- 391—AN OLD FAVOURITE .. .. *Alfred J. Munnings.*
- 392—THE DAWN OF WOMANHOOD .. *T. C. Gotch.*
- "The child, enthroned, sees in a vision approaching
womanhood: the phantom figure wears a mask, since all
who are no longer children must conceal themselves. The
familiar spirit of childhood, on the steps of the throne, is
aware of a strange presence, and prepares to fly away."
Dream Pictures.
- 393—JOHN A. DEWAR, ESQ., ex Lord
Provost of Perth. *Presentation
Portrait .. .. Thomas Graham.*

GALLERY No. VI.

OIL PAINTINGS—(Nos. 394-522).

- 394—IN A LONDON GARDEN .. *Hugh de T. Glazebrook.*
 395—HER LADYSHIP .. .. *Rudolf Lehmann.*
 396—RUDYARD KIPLING, ESQ. .. .. *Sir P. Burne-Jones.*
 397—HOMEWARDS.. .. *Mark Senior.*
 398—SUMMER PLOUGHING .. .. *Robert H. Buxton.*
 399—A PEEP AT RABELAIS.. .. *Herbert Ward.*
 400—MARKET-DAY: Pont Aven .. .. *Terrick Williams.*
 401—SUNSET ON THE CANAL .. .. *Charles W. Wyllie.*
 402—IN ELYSIUM .. .. *Charles Sims.*
 403—"BETTER IS A DINNER OF HERBS
       WHERE LOVE IS, THAN A
       STALLED OX AND HATRED
       THEREWITH."—*Prov. xv. 17* .. *George W. Joy.*
 404—EXCOMMUNICATED .. .. *S. Pepys Cockerell.*
 405—AN OLD GARDEN .. .. *Dion C. Calthrop.*
 406—JUNE HAY .. .. *Edwin Bayliss.*
 407—A RAIN CLOUD .. .. *Frederic A. Winkfield.*
 408—DON MARESCOTTI RUSPOLI .. *Mary L. Waller.*
 409—ON THE SHORE AT RYE .. .. *Edith P. Quicke.*
 410—THE LETTER .. .. *Clara L. Christian.*

- 411—BISON .. .. . *Frederick A. Verner.*
 412—SALMON-SPEARING .. .. . *Alexander G. Small.*
 413—HILL AND VALE .. .. . *Mark Fisher.*
 414—CROSSING THE DESERT .. .. . *Frank Dean.*
 415—THE OLD LACEMAKER .. .. . *Agnes D. Terry.*
 416—THE SHEEPFOLD .. .. . *Kenneth J. M. Teesdale.*
 417—WILD ROSES .. .. . *A. Miles Albert.*
 418—MESSACK POINT, from near St.
       Mawes .. .. . *Charles Collins.*
 419—SAMUEL WHITBREAD, ESQ. *Pre-*
       sentation Portrait .. .. . *Hon. John Collier.*
 420—FLEETING SUNSHINE IN THE VALE *John F. Slater.*
 421—THE LANDING-PLACE .. .. . *Emily Duncan.*
 422—FRESH FROM THE KITCHEN
       GARDEN .. .. . *H. Forbes Witherby.*
 423—MISS BISHOP .. .. . *William E. Miller.*
 424—"WHERE WAS MAUD? IN OUR
       WOOD; AND I, WHO ELSE, WAS
       WITH HER" .. .. . *Herbert A. Olivier.*
 425—FRUIT .. .. . *Adela Seton-Tait.*
 426—SYBIL, daughter of Colonel G. F.
       Scott .. .. . *Sigismund Goetze.*
 427—HORSES BATHING IN THE SEA *Lucy E. Kemp-Welch.*
 428—THE WAY TO THE VILLAGE .. .. . *George Ransom.*
 429—A DASH FOR FREEDOM .. .. . *Claude Cardon.*
 430—AN OLD SAND-PIT .. .. . *A. E. Bailey.*
 431—MAKING PAPER ROSES FOR ST.
       GEORGE'S DAY .. .. . *Mary E. Postlethwaite.*

- 457—OCTOBER .. .. . *Arthur Lowe.*
 458—L. BISCHOFFSHEIM, ESQ. .. .. *Emile Wauters.*
 459—OCTOBER MOONRISE .. .. . *R. Crafton Green.*
 460—WHITE BUTTERFLIES .. .. . *E. Richardson.*
 461—THE UNINVITED GUEST .. .. *Charles Collins.*
 462—A BYE-WAY IN KATWYK .. .. *M. Agnes Cohen.*
 463—THE SOURCE OF THE SACRED
       RIVER .. .. . *Albert Goodwyn.*
 464—"IT IS OUR OPENING DAY" .. .. *G. F. Jacomb-Hood.*
 465—CLOUD-SHADOWS ON A HILL: a
       sketch at Tigh-na-bruiach .. .. *Alice Fanner.*
 466—"THE HEAVENS KNOW BEST WHAT
       IS THE BEST FOR ME."—
       Spenser .. .. . *Frank O. Salisbury.*
 467—THE SISTERS .. .. . *Ralph Peacock.*
 468—BROUGHT TO BOOK .. .. *Charles E. Richardson.*
 469—LA BONNE MÈRE S'ENDORT .. .. *Ella M. Bedford.*
 470—SUNSHINE AND SHADOW .. .. *Henry H. Power.*
 471—AFTER SUNDOWN.. .. . *Charles H. Mackie.*
 472—LOUIS N. PARKER, ESQ. .. .. *Sir P. Burne-Jones.*
 473—MADAME X... .. . *Lex de Renault.*
 474—LA JEUNESSE .. .. . *Thomas Cowper.*
 475—THE SUBURBS OF ZERMATT .. .. *Bryan Hook.*
 476—PENNY A BUNCH.. .. . *George E. Hicks.*
 477—THE FLOWER-MARKETS IN PARIS:
       sunlight and shadow .. .. *Stuart Hobkirk.*
 478—KESWICK LAKE, Cumberland .. .. *Jane Ross.*

- 479—AT LAST! .. .. *Edward P. Porter.*
 480—GOBLIN MARKET.. .. *L. Gwenllian James.*
 481—A REMNANT .. .. *Newton Braby.*
 482—A DEVONSHIRE COTTAGE .. .. *Jonathan Pratt.*
 483—HORATIO BROWN, ESQ. .. .. *Henry S. Tuke, A.*
 484—MRS. MICKLETHWAIT AND HER
     DAUGHTER DYONIS.. .. *Mary L. Waller.*
 485—SARDANAPALUS .. .. *Isaac Snowman.*
 486—IN VIEW OF WINDSOR .. .. *David Murray, A.*
 487—THE OLD HOSPITAL, Rye .. .. *Ada Scott.*
 488—AN ILLUSTRATED WAR-PAPER .. .. *Haynes King.*
 489—MORNING .. .. *George Pontin.*
 490—AN OLD WORLD VILLAGE .. .. *H. Charles Clifford.*
 491—EVENING .. .. *Thomas E. Marson.*
 492—REV. J. P. MAHAFFY, D.D. .. .. *Walter Osborne.*
 493—IN A DORSET VILLAGE .. .. *Fred Hall.*
 494—MONA: a Portrait .. .. *Harrington Mann.*
 495—RAPANZEL: from a Poem by
     William Morris .. .. *I. L. Gloag.*
 496—RT. HON. SIR MASSEY LOPES,
     BART. *Presentation Portrait.* .. *Arthur S. Cope, A.*
 497—AN INTERIOR .. .. *Wm. T. Whitley.*
 498—EVENING .. .. *Arthur E. Vokes.*
 499—PERRANPORTH SANDS .. .. *A. J. Warne Browne.*
 500—A ROAD BETWEEN TWO HAMLETS *Adam Knight.*
 501—MARKET PLACE, Amalfi .. .. *J. Coutts Michie.*

-
- 502—MILL-STREAM, below Assisi .. *Edith Corbet.*
 503—THE SALE OF OLD DOBBIN .. *John R. Reid.*
 504—SOLITUDE .. .. *Ernest Parton.*
 505—PEGGY AND KITTY, daughters of
       E. A. Barry, Esq. .. .. *Marie Lucas.*
 506—THE DENIAL .. .. *Mary Y. Hunter.*
 507—GEESE .. .. *Lucy Martineau.*
 508—FORSAKEN .. .. *A. M. Gow-Stewart.*
 509—THE RIVER FROM THE PIER,
       Limehouse .. .. *Frederic J. Sang.*
 510—} A SUNNY MORNING BEFORE
 511—} MICHAELMAS .. .. *C. Lily Allport.*
 512—}
 513—THE RIVER, near Southend .. *Frederic J. Sang.*
 514—A QUESTION OF COMPENSATION *John C. Dollman.*
 515—THE DIVER .. .. *Robert Goodman.*
 516—DELPHINIUMS .. .. *A. Miles Albert.*
 517—A DANCE .. .. *Alfred D. Lancaster.*
 518—THE RESERVIST'S WIFE .. .. *Ralph Hedley.*
 519—THE QUEEN OF HEARTS .. .. *Blanche Jenkins.*
 520—WEED FOR THE PLOTS .. .. *John White.*
 521—PORPOISE CATCHING .. .. *E. Matthew Hale.*
 522—AN AUTUMN MORNING .. .. *Arnold Priestman.*
-

GALLERY No. VII.

OIL PAINTINGS—(Nos. 523-610).

- 523—WHITE PEONIES .. .. . *Janetta R. A. Pitman.*
- 524—A PEASANT GIRL FROM THE
MOUNTAINS: Feltre.. .. . *Hilda Montalba.*
- 525—WILD PARSLEY .. .. . *Bertha King.*
- 526—PHILOMEL .. .. . *George A. Storey, A.*
- 527—THE FOLD YARD.. .. . *Yeend King.*
- 528—LIFE'S IMMENSITY .. .. . *Henry J. Stock.*
- 529—PEONIES .. .. . *Emily Duncan.*
- 530—MISS VAUGHAN .. .. . *Ethel Wright.*
- 531—A LANDLOCKED BAY, South Devon
Frederic A. Winkfield.
- 532—MEDITATIONS .. .. . *John Lee.*
- 533—JOAN OF ARC .. .. . *W. Onslow Ford.*
- 534—AWAKE! AWAKE! .. .. . *Lionel A. Talbot.*
- 535—A GREY DAY .. .. . *R. Onslow Ford.*
- 536—THE CAPE OF ST. ANTHONY *J. Sorolla y Bastida.*
- 537—SIR G. C. H. ARMSTRONG, BART.
Hubert von Herkomer, R.A.
- 538—WINTER'S SLEEP .. .. . *Harry W. Adams.*

- 539—B. L. COHEN, ESQ., M.P. .. *Solomon J. Solomon, A.*
 540—THE CRISIS .. .. . *Mabel Young.*
 541—RICHMOND, Yorkshire .. .. *Vincent P. Yglesias.*
 542—LEDA AND THE SWAN .. .. *W. G. von Glehn.*
 543—CAPE ST. VINCENT .. .. *W. Ayerst Ingram.*
 544—LAKE BOURGET, from Mt. Revard,
       Savoy .. .. . *Alfred East, A.*
 545—SEPTIMUS VAUGHAN MORGAN,
       ESQ. .. .. . *Arthur Hacker, A.*
 546—THE CRUEL SEA .. .. . *Harrington Mann.*
 547—A HIMALAYAN GLACIER .. .. *Edward Molyneux.*
 548—NILE BIRDS .. .. . *L. Holst.*
 549—ARTHUR KEEN, ESQ. .. *Hubert von Herkomer, R.A.*
 550—THE AVON, by Beedon Hill .. *Yeend King.*
 551—EVENING .. .. . *R. McGregor.*
 552—AFTER A FAMOUS VICTORY .. *Tudor St. G. Tucker.*
 553—FARM ON THE SOUTH COAST .. *Mary Lanchester.*
 554—THE ROSE AND THE RING .. *Norman Garstin.*
 555—A DIM TRAIL: cowboy trailing
       stock .. .. . *Fernand Lungren.*
 556—MARL POND .. .. . *Anderson Hague.*
 557—A PROFILE .. .. . *I. L. Gloag.*
 558—THE COLNE .. .. . *David Murray, A.*
 559—A. N. HORNBY, ESQ. *Presented to*
       him by some friends and members
       of the Lancashire County Cricket
       Club .. .. . *W. W. Oules, R.A.*
 560—THE COURSE OF TRUE LOVE .. *G. C. Hindley.*

- 561—POPPIES .. .. *E. Margaret Woolhouse.*
 562—WANDERED FROM THE LAIR .. *C. E. Swan.*
 563—A SUMMER MORNING .. .. *J. Barnard Davis.*
 564—GEORGETTE, daughter of George
       Mosenthal, Esq. .. .. *Ralph Peacock.*
 565—SCHOOL BORE'D .. .. *J. E. Christie.*
 566—IRIS .. .. *Adeline Trier.*
 567—HAYRICKS .. .. *Annette Elias.*
 568—SIR SQUIRE BANCROFT .. .. *Hugh G. Riviere.*
 569—THE PLOUGHBOY .. .. *H. H. La Thangue, A.*
 570—MRS. C. HAIGH-WOOD .. .. *C. Haigh-Wood.*
 571—A HOT SUMMER'S DAY .. .. *Harry Watson.*
 572—MRS. PHILLIP HUGHES .. .. *George S. Watson.*
 573—IN THE ORCHARD .. .. *Dudley Heath.*
 574—MEADOWSWEET .. .. *A. Dampier May.*
 575—DAWN IN THE PILGRIM'S ROAD *Albert Goodwin.*

“And an highway shall be there, and a way, and it shall be called The way of holiness ; the unclean shall not pass over it ; but it shall be for those : the wayfaring men, though fools, shall not err therein.”—*Isaiah*, xxxv. 8.

- 576—THE MILL .. .. *Alfred May.*
 577—PORTRAIT OF A WOMAN .. *L. Gwenllian James.*
 578—ASSISI .. .. *L. Gwenllian James.*
 579—MR. BELL .. .. *Herbert A. Olivier.*
 580—WORSTED .. .. *C. M. Padday.*
 581—MISS LOGAN .. .. *Fredk. Goodall, R.A.*
 582—WHERE BROOK AND STREAMLET
       MEET .. .. *John H. Dearle.*

- 583—MRS. E. SNOW .. .. . *Edward Tofano.*
 584—A CRITICAL MOMENT AT QUATRE
       BRAS .. .. . *Robert Hillingford.*
 585—THE HON. MR. JUSTICE KENNEDY
       Sir W. B. Richmond, R.A.
 586—THE MARKET CART: Egypt *Fredk. Goodall, R.A.*
 587—VIOLET, GERALDINE, CONSTANCE,
       the daughters of Sir Oswald
       Mosley, Bart. .. .. . *S. Melton Fisher.*
 588—IN A SUTHERLANDSHIRE DEER-
       FOREST .. .. . *Charles Stuart.*
 589—RECALLED TO LIFE. — ‘*Tale of*
       Two Cities’ .. .. . *T. B. Kennington.*
 590—VINCIT ÆTHIOPS .. .. . *Frank J. Torromé.*
 591—WILLIAM W. PORTAL, ESQ. .. *Arthur S. Cope, A.*
 592—ECCE AGNUS DEI .. .. . *A. Chevallier Tayler.*
 593—MRS. G. F. SCOTT .. .. . *Sigismund Goetze.*
 594—THE PRINCESS OF ONCE-UPON-A-
       TIME .. .. . *A. Noyes Lewis.*

So the wicked Queen and her lady-in-waiting bound the
 Princess to a tree, and left her in the forest.

- 595—A COTTAGE BY THE SEA .. .. . *James S. Hill.*
 596—FRESHWATER CLIFFS, Isle of Wight :
       herring gulls mobbing a peregrine *George E. Lodge.*
 597—JOHN WOODROW CROSS, ESQ.
       Presentation Portrait .. *Solomon J. Solomon, A.*
 598—A NOR’WESTER .. .. . *J. Richard Bagshawe.*

599—A COTSWOLD MANOR HOUSE

*Alfred Waterhouse, R.A.*600—PORTRAIT OF A GENTLEMAN .. .. *W. Onslow Ford.*601—DUMPLINGS .. .. *Joseph Clark.*602—A CAPRI GIRL .. .. *William R. Lavender.*603—THISTLEDOWN .. .. *M. Hanhart.*604—MISS HARRIS .. .. *Isaac Snowman.*605—MONSIEUR A. H. BENOIST .. *Will Brock.*606—GOD SPEED .. .. *E. Blair Leighton.*607—MRS. CHARLES MURRAY .. *Charles A. Buchel.*

608—VIEW FROM THE OLD BRIDGE IN

VERONA .. .. *Fritz Thaulow.*609—MRS. CHARLES A. BUCHEL .. *Charles A. Buchel.*610—CAPE GOOSEBELLIES .. .. *E. Archibald Brown.*

GALLERY No. VIII.

OIL PAINTINGS—(Nos. 611-685).

- 611—SUNSHINE AND SHADOW: Win-
chelsea .. .. . *Charles Smith.*
- 612—GOING TO WORK.. .. . *F. Mabel Hollams.*
- 613—THE POULTRY YARD .. .. . *Eyre Crowe, A.*
“ While the cock with lively din,
* * *
To the stack, or the barn-door,
Stoutly struts his dames before.”—*L'Allegro.*
- 614—THE GOOD SAMARITAN .. .. . *Frank C. Cowper.*
- 615—A MOORLAND INCIDENT .. .. . *Wright Barker.*
- 616—IDLE DREAMS .. .. . *Anna A. Mac Rory.*
- 617—MISS MCGAW .. .. . *Hugh de T. Glazebrook.*
- 618—VILLAGE LIFE .. .. . *James Charles.*
- 619—A LADY OF QUALITY: Mistress
Clorinda shines on her birthday
night .. .. . *Frank W. W. Topham.*
- 620—SPRING .. .. . *T. Sidney Cooper, R.A.*
“ In the spring-time of the year.”

- 621—THE LATEST ARRIVAL .. *R. Gemmell Hutchison.*
- 622—PLOUGHING ON A BREEZY DAY .. *Arthur Netherwood.*
- 623—THE CHARGE OF THE 21ST
LANCERS AT OMDURMAN .. *Allen Stewart.*
- 624—A GLEN IN NORTH WALES .. *John Finnie.*
- 625—SIR DAVID RICHMOND, ex Lord
Provost of Glasgow. *Presentation Portrait* .. .. *John S. Sargent, R.A.*
- 626—SUMMER .. .. *T. Sidney Cooper, R.A.*
 “A various group the herds and flocks
 Compose ; rural confusion ! On the bank
 Some ruminating lie ; while others stand
 Half in the flood, and often bending
 Sip the circling surface.”
- 627—H.R.H. THE PRINCE OF WALES.
Exhibited by command of H.M.
the Queen .. .. *R. Caton Woodville.*
- 628—THE LADY INCHIKUIN .. .. *Herbert J. Draper.*
- 629—HUNTING SCENE .. .. *Charles Lutyens.*
- 630—THE LORD RUSSELL OF KILLOWEN,
 Lord Chief Justice of England
John S. Sargent, R.A.
- 631—AUTUMN .. .. *T. Sidney Cooper, R.A.*
 “The sear, the yellow leaf-time of the year.”
- 632—WINTER : through the Fells, Cum-
 berland ; the drove in a snow-
 drift .. .. *T. Sidney Cooper, R.A.*
- 633—WILD SUSSEX .. .. *José Weiss.*
- 634—FROST FAIR, 1684 .. .. *H. Gillard Glindoni.*

- 635—JOHN ROBERTSON, ESQ. .. .. *J. Young Hunter.*
- 636—THE GREEK RUNNER LADAS
FALLING DEAD AS HE GOES TO
RECEIVE HIS CROWN AT
OLYMPIA .. .. . *Frank M. Bennett.*
- 637—CALLED TO THE FRONT .. .. *H. Gillard Glindoni.*
- 638—STORMY WEATHER: Enkhuyzen
Harbour, Zuyder Zee .. .. *Edwin Hayes.*
- 639—EDWIN SACHS, ESQ. .. .. . *Ada Holland.*
- 640—SWEET PEAS.. .. . *Lydia B. Mathews.*
- 641—THE YOUNG ENSIGN .. .. *Kenneth M. Morrison.*
- 642—"O SWEET PALE MARGARET"—
Tennyson .. .. . *John F. H. Dutton.*
- 643—"SHADOWS OF THE EVENING FLEET
ACROSS THE SKY" .. .. . *W. Dickson.*
- 644—NIGHT'S AWAKENING .. .. *F. Spenlove Spenlove.*
- 645—SIR LOWTHIAN BELL, BART. .. *Frank Bramley, A.*
- 646—LONDON FROM THE TOWER
BRIDGE .. .. . *Colin Hunter, A.*
- 647—HUDSON E. KEARLEY, ESQ., M.P. *H. Harris Brown.*
- 648—A WIND-SWEPT WESSEX VALLEY
E. R. Ireland Blackburne.
- 649—LIGHTS THAT GUIDE AND GUARD *Louis Grier.*
- 650—J. C. DEVERELL, ESQ. .. .. *Fredk. Goodall, R.A.*
- 651—MUSHROOMS .. .. . *Emily Stanton.*
- 652—A HUNDRED YEARS AGO .. .. *George Wright.*
- 653—OCTAVIAN BEFORE CLEOPATRA ..
Augusto G. Stoppoloni.

- 654—FRÄULEIN VALERIE DEGENHARDT *Adolf Thiede.*
- 655—AT HIS WITS' END .. .. *Alfred W. Strutt.*
- 656—SWEET MEMORIES .. .. *Spottiswood Duthie.*
- 657—SUNSET .. .. *Leonard C. Cox.*
- 658—EARLY AUTUMN: near Bettws-y-Coed .. .. *William E. Benger.*
- 659—TWILIGHT: "Tall woods, with dim romances blent."—*Keats* .. *Lionel Birch.*
- 660—"OF OLD UNHAPPY FAR OFF DAYS, AND BATTLES LONG AGO" *Jane A. Ram.*
- 661—COMING FROM THE FAIR .. .. *Phil R. Morris, A.*
- 662—A SUMMER CLOUD .. *Sir W. B. Richmond, R.A.*
- 663—GOLDEN HOURS .. .. *John White.*
- 664—COLONEL INIGO JONES .. .. *T. Blake Wirgman.*
- 665—A HIGHLAND LOCH .. .. *Douglas Adams.*
- 666—EVENING ON A WELSH ESTATE.. *Trevor Haddon.*
- 667—CHILDREN OF J. BINNEY, ESQ... *W. R. Symonds.*
- 668—MISS ELENA M. GRACE *Hubert von Herkomer, R.A.*
- 669—DENOUNCED .. .. *H. Gillard Glindoni.*
- 670—IN AN ASOLAN GARDEN .. .. *Herbert A. Olivier.*
- 671—THE MERMAID .. .. *Rowland Holyoake.*
- 672—PASTORALE PROVENÇALE .. *Ernest A. Waterlow, A.*
- 673—MRS. STIRLING STUART .. .. *Arthur Hacker, A.*

-
- 674—THE HERO OF THE HOUR.. .. *Fred Morgan.*
675—A FISHERMAN'S COTTAGE .. .. *Vincent P. Yglesias.*
676—AN ORPHAN.. .. .. *Emma Belloc.*
677—FRUIT AND WINE .. .. .. *William Hughes.*
678—THE VOYAGE OF ST. PATRICK .. *T. Butler Stoney.*
679—THE FAVOURITE .. .. .. *P. Harland Fisher.*
680—SPRING SUNSHINE .. .. .. *Robert W. Allan.*
681—A WILD FLOWER .. .. .. *G. Hillyard Swinstead.*
682—THE WOMEN-STEALERS .. .. .. *E. Matthew Hale.*
683—ON THE TOWING-PATH .. .. .. *R. Wheelwright.*
684—A DOUBTFUL LIE .. .. .. *Heywood Hardy.*
685—WISHFORD BRIDGE ON THE WILY
RIVER: autumn manœuvres,
1898, with the Northern Army *James P. Beadle*
-

GALLERY No. IX.

OIL PAINTINGS—(Nos. 686-942).

686—THE SEXTON'S JEST	<i>Newton Braby.</i>
687—THE VICTOR	<i>Frank J. Torromé.</i>
688—FEBRUARY	<i>Kershaw Schofield.</i>
689—KEPT IN	<i>Henry Hayes.</i>
690—ON THE TOP OF DOLVAN	<i>Hal Ludlow.</i>
691—ALFRED GARTH JONES, ESQ.	<i>Frank Shelley.</i>
692—STILL LIFE	<i>Harriette E. Grace.</i>
693—WALLFLOWERS	<i>J. R. Dicksee.</i>
694—ROOK-SCARING	<i>Duncan H. Gosnell.</i>
695—TILLING ON THE NILE BANKS	<i>Frank Dean.</i>
696—ALICE	<i>P. A. Hay.</i>
697—THE IDLER'S HARVEST	<i>Anna Alma-Tadema.</i>
698—IN THE WARMTH OF SUMMER DAYS	<i>Joseph Farquharson.</i>
699—SINGLE ANEMONES	<i>J. Talbot Adams.</i>
700—THE PURITAN	<i>Carl Kricheldorf.</i>
701—SWEET-WILLIAMS	<i>Mary H. Offord.</i>
702—A STREAM	<i>Albert Bottomley.</i>
703—MRS. BYAM SHAW	<i>Gerald Metcalfe.</i>

-
- 704—"GOOD NIGHT, DADDY" .. .. *Joseph Clark.*
 705—THE OLD STILE .. .. *H. Forbes Witherby.*
 706—FROZEN OUT .. .. *Claude Cardon.*
 707—A MARKET GARDEN .. .. *Sept. E. Scott.*
 708—WITH ALL MY HEART .. .. *Maude Goodman.*
 709—HOME FROM FISHING .. .. *Albert Starling.*
 710—A LOWLAND LASSIE .. .. *R. Gemmell Hutchison.*
 711—WHEN THE HEART IS YOUNG .. *A. Ackland Hunt.*
 712—A DUTCH IDYLL .. .. *Edith D. Brinton.*
 713—TOWARDS EVENING: Purbeck *Ivystan Hetherington.*
 714—A CHALLENGE .. .. *J. FitzMarshall.*
 715—EDGE OF THE WOOD .. .. *W. B. Lamond.*
 716—LAURELS FOR THE VICTOR.. .. *Thomas W. Cafe.*
 717—WILD RHODODENDRONS .. .. *Percival Gaskell.*
 718—STARTLED .. .. *Minnie Cormack.*
 719—POPPIES .. .. *L. M. Keith.*
 720—TITANIA .. .. *Minnie Cormack.*
 721—SEPTEMBER SUNSHINE .. .. *James V. Jelly.*
 722—THE LADY OF SHALOTT .. .. *Flora M. Lion.*
 723—SPRING-TIME .. .. *Arthur A. Friedenson.*
 724—KAFFIR WOMEN WASHING AT DU
     TOIT'S PAN, Kimberley .. *Agnes M. Cowieson.*
 725—THE ESK VALLEY: Whitley .. *Edwin Tindall.*
 726—LIVE LOBSTERS .. .. *Ada Luker.*
 727—FRAMLINGHAM .. .. *Frederic G. Cotman.*
 728—VOICES OF THE SPRING .. .. *Emma Sheppard.*

- 729—AN INTERIOR OF VENICE. *Diploma work, deposited on his election as an Academician*.. .. *John S. Sargent, R.A.*
- 730—STRAIGHT FOR THE GUNS .. .. *Douglas Adams.*
- 731—IN ARCADY .. .. *Cecil Rea.*
- 732—MARKET DAY .. .. *Edward Dowdall.*
- 733—WINTER .. .. *H. Vander Weyden.*
- 734—AN OLD FARM POND.. .. *George Ransom.*
- 735—A RED-COAT .. .. *Ada Luker.*
- 736—DEPARTING RAY OF SUNSHINE:
Blythburgh .. .. *Frederic G. Cotman.*
- 737—PREPARING FOR CONQUEST .. .. *Haynes King.*
- 738—AN ADAMLESS EDEN .. .. *Dudley Hardy.*
- 739—HEAD OF A GIRL .. .. *Charles D. Ward.*
- 740—BATHERS .. .. *W. A. Breakspeare.*
- 741—ON THE ALDE .. .. *Frederic G. Cotman.*
- 742—HUMMING BIRDS .. .. *Catherine M. Wood.*
- 743—ETRETAT .. .. *John Brett, A.*
- 744—WEST LOCH, Tarbert, N.B. .. .. *J. H. Stevens.*
- 745—PORTRAIT OF THE PAINTER .. .. *Frank C. Cowper.*
- 746—A SPRING PASTORAL .. .. *John Pedder.*
- 747—SPRING FLOWERS .. .. *Christine R. Shand*
- 748—IN THE ORCHARD .. .. *Alfred H. Moore*
- 749—FADING LIGHT .. .. *Walter Langley.*
- 750—MENDING NETS: Cantyre, N.B. *F. Spenlove Spenlove.*
- 751—THE VILLAGE INN .. .. *Francis H. Newbery.*
- 752—THE FORSAKEN NYMPH .. .. *Dorothy Stanley.*
- 753—BLACKLAND'S ROYAL COMMON,
near Godalming .. .. *T. W. Allen.*

- 754—ALLEGORY .. .. . *Augusto G. Stoppoloni.*
 755—"PAPILLON" .. .. . *Robert W. Macbeth, A.*
 756—BIRCH AND BRACKEN .. .. . *Samuel Gordon.*
 757—AFTER A LONG DAY'S WORK *George L. Harrison.*
 758—PORTRAIT BY LAMPLIGHT *P. Elizabeth F. Thomas.*
 759—"ON BOOKS FOR TO READ IS MY
       DELYTE" .. .. . *M. Edith Durham.*
 760—THE STOUR, Sturry .. .. . *Ned Swain.*
 761—EVENTIDE .. .. . *J. T. Richardson.*
 762—PERROS, Brittany .. .. . *T. Eyre Macklin.*
 763—A STUDY TABLE .. .. . *Catherine M. Wood.*
 764—MILL DAM ON THE WEY .. .. . *Frederic G. Cotman.*
 765—A WEEDY CORNER .. .. . *William Rowe, jun.*
 766—IN HAPPY WOODLAND *Charles H. C. Baldwin.*
 767—ON THE THAMES .. .. . *J. Talbot Adams.*
 768—THE SHELDONIAN THEATRE AND
       CLARENDON BUILDING, Oxford *John Fulleylove.*
 769—A BURSLEET GIRL .. .. . *Julia Meyer.*
 770—PLAIN OF ASSISI .. .. . *Edith Corbet.*
 771—MAGIC .. .. . *Stuart G. Davis.*
 772—FROM THE COTTAGE GARDEN .. .. . *Christine R. Shand.*
 773—THE BATHING PLACE .. .. . *Percival Gaskell.*
 774—THE READING LESSON .. .. . *William A. Menzies.*
 775—THE HARBOUR, St. Mary's, Scilly *William Keeling.*
 776—A DREAMER OF DREAMS .. .. . *J. Henry Henshall.*
 777—THE EDGE OF THE FOREST .. .. . *Charles J. Parry.*
 778—HAY HARVEST .. .. . *Frank Walton.*
 779—VIOLETS .. .. . *Elizabeth Whitehead.*

- 780—MAKING A RICK .. .. *George Clausen, A.*
781—A LOVE PHILTRE .. .. *E. Little.*
782—THE FLOWER-MARKETS IN PARIS:
choosing flowers .. .. *Stuart Hobkirk.*
783—"BE IT EVER SO HUMBLE, THERE'S
NO PLACE LIKE HOME" .. *Beatrice Greenwood.*
784—AUTUMN ROSES .. .. *R. Crafton Green.*
785—BLUE SUMMER: Sark .. .. *Henry J. Ford.*
786—EVENTIDE .. .. *V. de Ville.*
787—OLD BOAT-HOUSE, Littlehampton
G. Hillyard Swinstead.
788—HENRY VII. CHAPEL, Westminster
Abbey .. .. *A. Bolton.*
789—OH FOR THAT MORNING OF THE
SIMPLE WORLD .. .. *Harry R. Mileham.*
790—NEAR CHARTERHOUSE, Surrey .. *T. W. Allen.*
791—THE SUN'S LAST GLEAM .. .. *William Ashton.*
792—MEADOW-SWEET .. .. *M. Ellen Edwards.*
793—OFF TO THE FISHING: Scotch
coast .. .. *Alfred S. Edward.*
794—THE POOR MAN'S TEA .. .. *Arthur Ventnor.*
795—TIME THE PHYSICIAN.. .. *Eleanor F. Brickdale.*
796—SUNLIGHT .. .. *H. Vander Weyden.*
797—PRIMROSES .. .. *Adela Seton-Tait.*
798—IN QUIET SUSSEX .. .. *Grace E. Sainsbury.*
799—IN SHAKESPEARE'S COUNTRY .. *James Townshend.*
800—LOITERERS .. .. *W. Henry Gore.*
801—THE SMUGGLER'S DAUGHTER .. *Harry Watson.*
802—CHRISTMAS ROSES .. .. *Elizabeth Whitehead.*

-
803—SPRING-TIME	<i>Eisman Semenowsky.</i>
804—THE MILLER'S FRAU	<i>Flora M. Reid.</i>
805—DAY-DREAMS.. ..	<i>H. Macbeth-Raeburn.</i>
806—IN THE ORCHARD	<i>Ernest Walbourn.</i>
807—FISHING-BOATS: near Venice ..	<i>Arthur Evershed.</i>
808—SUMMER HEAT	<i>William T. Wood.</i>
809—THE BONE OF CONTENTION ..	<i>Newton Braby.</i>
810—FRENCH FISHING-BOATS IN TOR- QUAY HARBOUR	<i>Arthur J. Foster.</i>
811—ST. MARY'S CHURCH, from Canter- bury Gate, Oxford	<i>John Fulleylove.</i>
812—ROSES	<i>M. Ellen Edwards.</i>
813—A REVERIE	<i>Hal Ludlow.</i>
814—A WONDERFUL TALE	<i>Flora M. Reid.</i>
815—CONSULTING THE FLY-BOOK ..	<i>Hal Ludlow.</i>
816—"EAST OF THE SUN AND WEST OF THE MOON"	<i>H. W. B. Davis, R.A.</i>
817—A BIT OF HAMPSTEAD, Middlesex	<i>Frederick J. Sang.</i>
818—A PIPE OPENER	<i>George Wright.</i>
819—EVENING IN THE DOCK: Lime- house.. ..	<i>Frederick J. Sang.</i>
820—CHLOE	<i>John W. Godward.</i>
821—"THE FLOWERS THAT BLOOM IN THE SPRING"	<i>Agnes M. Veness.</i>
822—MIMOSA.. ..	<i>Catherine M. Wood.</i>
823—MY AIN FIRESIDE	<i>Valentine T. Garland.</i>
824—THE SEA BANK, Skegness	<i>Sidney Gardner.</i>
825—A DREAMER.. ..	<i>Harry Watson.</i>

- 826—GIPSIES BY A STREAM .. *Alex. Fuller Maitland.*
 827—DOUBT AND MISGIVING .. .. *W. Cubitt Cooke.*
 828—IN THE MAYTIME .. .. *Charles Collins.*
 829—THE FIRST-BORN .. .. *Thorne Waite.*
 830—OLD WHITBY .. .. *William E. Webb.*
 831—THE CANAL OF THE MADONNA
       DELL' ORTO, Venice .. .. *William Logsdail.*
 832—A MAIDEN OF THE ZUYDER ZEE *Tom Browne.*
 833—CHRYSANTHEMUMS .. .. *Alfred Morgan.*
 834—CHRISTMAS ROSES .. .. *A. F. W. Hayward.*
 835—MENDING NETS .. .. *Edith Corbet.*
 836—MOTHERHOOD .. .. *William Shackleton.*
 837—ROSES .. .. *H. Fantin-Latour.*
 838—PORTRAIT OF A MAN IN BLACK *George A. Storey, A.*
 839—A TROUT-STREAM .. .. *B. W. Leader, R.A.*
 840—STRICT INJUNCTIONS .. .. *George G. Kilburne.*
 841—THE DUKE'S HIGH DAME .. .. *Mary Y. Hunter.*

“As a tiring May, must I bind the shoon
 Of the Duke's High Dame, every day at dawning.”

- 842—MOTHER HUBBARD .. .. *Edith Sprague.*
 843—ROSES .. .. *E. Miller Fowler.*
 844—LA DÉBUTANTE .. .. *J. Henry Henshall.*
 845—LONGING AND LOOKING .. .. *C. Boucher James.*
 846—SECRETS .. .. *Rowland Holyoake.*
 847—EASTER EGGS .. .. *John Maddison.*
 848—HADDON, from the Meadows .. *A. W. Redgate.*
 849—PRIMROSES .. .. *Alfred Morgan.*
 850—TAKING IT EASY.. .. *Valentine T. Garland.*

- 851—SEASCAPE .. .. . *F. H. Michael.*
 852—OPEN PAGES.. .. . *Fred Spencer.*
 853—LYMINGE CHURCH, Kent .. .. *Herbert E. Harley.*
 854—GOSSIP .. .. . *Goodwin Kilburne.*
 855—A SILENT PRAYER .. .. . *Newton Braby.*
 856—PART OF RUIN OF THE CISTERCIAN NUNNERY, North Berwick, N.B. .. .. *James Sant, R.A.*
 857—QUEEN OF THE NIGHT .. .. *Benjamin Haughton.*
 858—MRS. GEOFFREY MARKS .. .. *Shirley Fox.*
 859—EARLY SPRING .. .. . *John B. Wood.*
 860—A FORTUNE ON THE THROW .. .. *John A. Lomax.*
 861—LATE AUTUMN: in a hill glen .. .. *James Faed, jun.*
 862—SEAFORD .. .. . *John Brett, A.*
 863—ON CANNOCK CHASE .. .. . *V. De Ville.*
 864—FEBRUARY POSIES .. .. . *Louisa Aumonier.*
 865—THE MADRIP, TREVONE .. .. *John Brett, A.*
 866—COMFORTABLY KENNELLED .. .. *Valentine T. Garland.*
 867—SATURDAY NIGHT .. .. . *Edward Stott.*
 868—THE PURSUIT OF ALCHYMY .. .. *Newton Braby.*
 869—MARY, THE MOTHER OF JESUS .. .. *Jennie Moore.*
 870—THE FIRST SNOW .. .. . *Adam E. Proctor.*
 871—"A SOLDIER EVER! ASSASSIN NEVER!" .. .. . *John A. Lomax.*
 872—THE MILL .. .. . *Walter Emsley.*
 873—DOLCE FAR NIENTE .. .. . *Valentine T. Garland.*
 874—GREY DAY .. .. . *Richard Short.*
 875—TREWOOF .. .. . *Stanhope A. Forbes, A.*

- 876—IN THE VALLEY .. .. . *Walter Robinson.*
 877—FRUIT TREES .. .. . *Thomas E. Francis.*
 878—"THE THOUGHTS OF YOUTH ARE
 LONG, LONG THOUGHTS" .. .. *Walter Urwick.*
 879—LITTLECOTE .. .. . *Ernest R. Fox.*
 880—A SHADY CORNER ON A DART-
 MOOR FARM .. .. . *Alec C. Gould.*
 881—WILLIAM SPARKS, ESQ. .. .. *Rowland Holyoake.*
 882—THE TOP OF THE VILLAGE .. *Herbert S. Percy.*
 883—"AND NOW THE STORM BLAST
 CAME, AND HE WAS TYRANNOUS
 AND STRONG" .. .. . *John Brett, A.*
 884—A SAUCY GIRL .. .. . *J. L. Wimbush.*
 885—INVALIDED HOME .. .. . *George A. Holmes.*
 886—THROUGH THE WOODS IN WINTER *Robert S. Brutey.*
 887—PRO FIDE .. .. . *Frederick D. Walenn.*
 888—AMONG THE WILD HYACINTHS:
 Galloway .. .. . *W. S. MacGeorge.*
 889—OUR PLAY-ROOM .. .. . *Henriette Ronner.*
 890—NEWTRAIN BAY, Cornwall .. .. *John Brett, A.*
 891—EAST WIND: Cardiff .. .. . *Richard Short.*
 892—SUNSHINE DAYS .. .. . *James V. Jelly.*
 893— .. .. . *W. P. Frith, R.A.*
 "She gives a side glance and looks down,
 Beware, beware.
 Trust her not,
 She is fooling thee!"
 894—LE CHAPEAU DE PAILLE .. .. *Eyre Crowe, A.*
 895—FRUIT .. .. . *Joseph T. Savidge.*

- 896—NEWS FROM THE FRONT .. .. *Hugh Carter.*
 897—A LIMPID MIRROR .. .. *George A. Gaskell.*
 898—A WOODLAND PRINCESS .. *Jennie Brownscombe.*
 899—EARLY MORNING: Houghton,
           Sussex .. .. *Harold Goldthwait.*
 900—A LITTLE DUKE .. .. *Charles T. Garland.*
 901— .. .. *Rose Dallmeyer.*

“ The whispering waves were all asleep,
       The clouds had gone to play,
       And on the trees and on the deep
       The smile of heaven lay.”

- 902—A WATER-MILL .. .. *Walter Robinson.*
 903—MY CUSTOM ALWAYS, in the after-
       noon .. .. *Valentine T. Garland.*
 904—THE WIND AMONG THE BARLEY *John Brett, A.*
 905—AN AUTUMN EVENING .. .. *Fred Hall.*
 906—OUR HEART'S DELIGHT .. .. *Maude Goodman.*
 907—SPRING FLOWERS .. .. *Val Davis.*
 908—CUPID .. .. *Spottiswood Duthie.*
 909—ABINGER MILL-POND .. .. *Frank Walton.*
 910—FOREBODINGS .. .. *Duddingstone Herdman.*
 911—NEAR DUNBAR, North Britain .. *James Sant, R.A.*
 912—THE FAMILY OF NAZARETH *Augusto G. Stoppoloni.*
 913—THE LOCK MEADOW .. .. *John M. Macintosh.*
 914—THE MAID OF ATHENS *Marg. Murray Cookesley.*
 915—CLEARING UP AFTER RAIN .. *James Faed, jun.*
 916—TRIUMPH .. .. *L. Campbell Taylor.*
 917—A SILVER KING .. .. *Constance E. P. Smith.*
 918—THE SCARLET APRON .. .. *Julia Meyer.*

-
-
919—THE TOP OF THE HILL	<i>Charles Western.</i>
920—MARSHLAND, near Lewes	<i>Mary Harding.</i>
921—INTERESTING NEWS	<i>Jonathan Pratt.</i>
922—START BAY	<i>Bryan Hook.</i>
923—PLOUGHING IN THE FENS	<i>Percy Haddan.</i>
924—THE WALK BY THE RIVER	<i>Alice Fanner.</i>
925—BERWICK-ON-TWEED	<i>James Wallace.</i>
926—BUYING FOR THE SULTAN	<i>Dudley Hardy.</i>
927—SHEEP-MILKING: Walcheren	<i>Mary Stormont.</i>
928—IN SIGHT	<i>F. Percy Wild.</i>
929—A DUET	<i>Carl Schloesser.</i>
930—THE GOAT-HERD.. ..	<i>Arthur D. McCormick.</i>
931—THE SONG	<i>Stephen Reid.</i>
932—THE FÊTE DAY	<i>Francis S. Walker.</i>
933—MOONRISE	<i>H. W. B. Davis, R.A.</i>
934—GAMBLERS	<i>Goodwin Kilburne.</i>
935—"A MAN CONVINCED AGAINST HIS WILL, IS OF THE SAME OPINION STILL"	<i>Flora M. Reid.</i>
936—A NOTE OF SUMMER	<i>Owen Dalziel.</i>
937—IN POSSESSION	<i>Winifred Austen.</i>
938—THE BARGAIN	<i>L. Campbell Taylor.</i>
939—APPLE BLOSSOM	<i>Eva Francis.</i>
940—THE GARDEN OF SLEEP	<i>A. W. Bayes.</i>
941—A FLAW IN THE TITLE	<i>Charles E. Richardson.</i>
942—AFTER THE DANCE	<i>Eisman Semenowsky.</i>
-
-

GALLERY No. X.

OIL PAINTINGS—(Nos. 943-1020).

- 943—"DAFFODILS, THAT COME BEFORE
THE SWALLOW DARES AND TAKES
THE WINDS OF MARCH WITH
BEAUTY" .. .. . *W. G. Daffarn.*
- 944—PENTON HOOK ON THE THAMES
Alfred A. Glendening.
- 945—COMING IN ON THE FIRST OF
THE TIDE .. .. . *Horace H. Cauty.*
- 946—"TO LIFE AND TOIL, THE BREATH
OF NATURE LENDS A TOUCH OF
COLOUR" .. .. . *Charles M. Q. Orchardson.*
- 947—THE QUAY SIDE: Rouen .. .. . *Terrick Williams.*
- 948—MOTHERLESS.. .. . *Norman M. Macdougall.*
- 949—MRS. JOHN MORLEY .. .. . *T. Blake Wirgman.*
- 950—THE SILENT PRAYER .. .. . *Samuel E. Waller.*
- 951—DEUS ARCITENENS .. .. . *Spottiswood Duthie.*
- 952—IN THE SUFFOLK MARSHES *Alfred J. Munnings.*
- 953—MISS RITA MACLACHLAN .. .. . *P. A. Hay.*
- 954—A RUSTIC MIRROR .. .. . *Edward H. Fahey.*

955—THE EBB .. .. *Herbert J. Draper.*

“ But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.”—*Tennyson.*

956—ROUTED : Boers retreating .. .. *John Charlton.*

957—THE BILLIARD PLAYERS .. .. *Hon. John Collier.*

958—BANK HOLIDAY, Hampstead Heath *Maynard Brown.*

959—ROBERT DUDLEY, ESQ. .. .. *Ambrose Dudley.*

960—AT THE STARTING POST .. .. *Mary Cameron.*

961—IN THE COLD BLAST .. .. *Robert W. Allan.*

962—IN THE GOLDEN DAYS .. .. *Hugh G. Riviere.*

963—A STUDENT OF THE AZHAR
MOSQUE, Cairo .. .. *Walter C. Horsley.*

964—THE FRIPPERY DEALER .. .. *Richard S. James.*

965—A COTTAGE GARDEN .. .. *James Watson.*

966—WHERE UNTRoubLED PEACE AND
CONCORD DWELL .. .. *Rose Welby.*

967—THE GARDENER'S DAUGHTER *Mary C. Palethorpe.*

968—AFTER SUPPER .. .. *Annie G. Joyce.*

969—ENTRANCE TO KING EDWARD'S
ROOM, Berkeley Castle .. .. *Frank C. King.*

970—THE DAY'S WORK DONE .. .. *Arthur Lemon.*

971—
972—
973—
974—
} THE ROAD OF LOVE .. .. *Talbot Hughes.*

975—WIDOWED .. .. *Marg. Murray Cookesley.*

- 976—EVENING: early spring .. .. *George T. Rope.*
- 977—MIRAMAR ROSES .. .. . *A. Miles Albert.*
- 978—WHERE THE WILD FLOWERS GROW
Florence FitzGerald.
- 979—"A LOVING PSYCHE WHO LOSES
SIGHT OF LOVE."—*Mrs. Barrett*
Browning .. .. . *M. Ridley Corbet.*
- 980—THE HORSE-THRASHER .. .. *Ralph Hedley.*
- 981—DEPARTING DAY .. .. . *Frank T. Carter.*
- 982—PORTRAIT OF A LADY.. .. *Cecilia Beaux.*
- 983—DINNER-TIME .. .. . *Leghe Suthers.*
- 984—THOMAS WALL BUCKLEY, ESQ. .. *Walter C. Horsley.*
- 985—SPRING: an allegory .. .. *Arthur T. Nowell.*
- "Now dreamy earth, from Winter's sleep aroused,
Stirs drowsily when Spring with gentle voice,
Cries wake! awake! for Summer comes apace,
And all the groves are filled with singing birds."—*Anon.*
- 986—THE LADIES OF ARTHURIAN
ROMANCE .. .. . *James Archer.*
- "Morgan le Fay and the Lady of the Lake perform an
incantation and raise the Spirit of the Lake with the
mystic sword Excalibur."
- 987—WOOD-GATHERERS .. .. *Florence FitzGerald.*
- 988—THROUGH DUTCH MEADOWS .. *Janet Fisher.*
- 989—"WHEN MORNING MISTS RISE
SOFTLY, FROM RUGGED MOUN-
TAIN SIDES" .. .. . *Louis B. Hurt.*
- 990—HOW HE WON THE V.C. .. .. *Gilbert S. Wright.*

- 991—"COME UP, BLOSSOM! COME UP,
DAISY! COME UP, BESS, WITH
THE SWISHING TAIL" .. .. *Margaret A. Heath.*
- 992—LOVE WILL TRIUMPH .. .. *C. Haigh-Wood.*
 "Love may sink by slow decay,
 But by sudden wrench, believe not
 Hearts can thus be torn away."
- 993—LADY JANE BEAUFORT AND KING
 JAMES I. OF SCOTLAND .. .. *J. Doyle Penrose.*
 "And therewith cast I down my eyes again,
 And walking as I saw beneath the tower.
 * * * * *
 The fairest and the freshest youthful flower,
 That ere I saw methought before that hour."
'The King's Quhair.'
- 994—AN OLD ORCHARD: Weston Mills,
 near Plymouth .. .. *George Cartridge.*
- 995—AT NAZARETH .. .. *George E. Hicks.*
 "Yea, a sword shall pierce through thy own soul
 also."—*St. Luke ii. 35.*
- 996—MRS. CLOWES .. .. *Charles Kerr.*
- 997—ATTELAGE BASQUE .. .. *Stanhope A. Forbes, A.*
- 998—AUTUMN SUNRISE: Connemara.. *Charles Pettafor.*
- 999—THE LILY GARDEN .. .. *Mary Harding.*
- 1000—A PORTRAIT .. .. *Reginald E. Higgins.*
- 1001—A DEVONSHIRE VILLAGE .. .. *W. Follen Bishop.*
- 1002—AN EIGHTEENTH CENTURY
 ROMANCE .. .. *Arthur Beckingham.*

-
- 1003—"WITHIN THE BRANCHING SHADE
OF REVERIE."—*D. G. Rossetti. Val Havers.*
- 1004—PORTRAIT OF A LADY .. *C. M. Q. Orchardson.*
- 1005—JOY .. .. . *Charles Vigor.*
- 1006—LIFE'S LABOUR WELL DONE .. *Ernest Normand.*
- 1007—THE TRENT AT WILFORD .. *A. W. Redgate.*
- 1008—AFTER PLAY .. .. . *William Bramley.*
- 1009—THE FLIGHT OF THE FRENCH
THROUGH THE TOWN OF VIT-
TORIA: Peninsular War.. .. *Robert Hillingford.*
- 1010—OLD DEFENDERS: assembling of
H.M. Yeomen Warders for the
Inspection on Tower Green.. *Fred Roe.*
- 1011—A HEAVY LOAD: Isle of Marken *Tom Browne.*
- 1012—LILIAN .. .. . *Marie I. Naylor.*
- 1013—MISS FRANCES COCKERELL .. *Frederic C. Mulock.*
- 1014—MID ATLANTIC .. .. . *W. Ayerst Ingram.*
- 1015—THE DREAM OF THE KNIGHT
ERRANT .. .. . *Sigismund Goetze.*
- 1016—THE GOOD SAMARITAN .. .. *William Small.*
- 1017—AFTER HEAT OF DAY .. .. *Arnesby Brown.*
- 1018—MISS DE CHAIR .. .. . *Charles Vigor.*
- 1019—MY MOTHER .. .. . *C. Wynn Ellis.*
- 1020—BANKS OF THE ARUN, Sussex .. *José Weiss.*
-

GALLERY No. XI.

OIL PAINTINGS—(Nos. 1021-1090).

- 1021—THE FIRST OF THE EBB .. .. *Robert Gallon.*
 1022—GRANDFATHER'S PETS .. .. *Ernest H. Rigg.*
 1023—THE BATHERS .. .. *Mark Fisher.*
 1024—MRS. JULES DE MERAY .. *Solomon J. Solomon, A.*
 1025—"ERE THE FIRE IN THE WEST
       DIES OUT" .. .. *Duncan H. Gosnell.*
 1026—THE STORY.. .. *Mia Edwards.*
 1027—A CONVERT .. .. *Frederick D. Walenn.*
 1028—CORNFLOWERS .. .. *Vena Jannoch.*
 1029—A PANEL OF ARUM LILIES .. *Helen Franck.*
 1030—ORDERED SOUTH .. .. *Sydney Muschamp.*
 1031—WEST STREET, Corfe .. .. *James S. Hill.*
 1032—A LOCK ON THE OUSE .. *F. Stuart Richardson.*
 1033—MR. ALFRED GIBSON. *Presen-*
       tation Portrait.. .. Herbert A. Olivier.
 1034—"THE WAYS OF MAN ARE PASSING
       STRANGE" .. .. *Byam Shaw.*
 1035—THE PRINCESS DEMIDOFF .. *Benjamin Constant.*
 1036—MAGELLAN IN THE STRAITS .. *J. Fraser.*
 1037—CRIBBAGE .. .. *C. M. Padday.*

- 1038—"THE OCEAN BEATS AGAINST
THE STERN DUMB SHORE THE
STORMY PASSION OF ITS MIGHTY
HEART" .. .. . *Richard Wane.*
- 1039—SPORT AND SPIRIT .. .. . *Wright Barker.*
- 1040—WOOL FOR THE CARGO-BOAT :
distant view of Cairo .. .. . *Fredk. Goodall, R.A.*
- 1041—LADY COLEBROOKE .. .. . *Benjamin Constant.*
- 1042—A FLYING SQUADRON OF THE
OLD SCHOOL .. .. . *Thomas Somerscales.*
- 1043—THE DEATH OF LADAS, the
Greek runner, who died when
receiving the crown of victory
in the Temple at Olympia .. .. . *George Murray.*
- 1044—WINTER .. .. . *G. Leon Little.*
- 1045—REV. W. W. SKEAT, LITT.D. .. .. . *Charles E. Brock.*
- 1046—PROMETHEUS CONSOLED BY THE
SPIRITS OF THE EARTH .. .. . *George S. Watson.*
- "Prometheus. How fair these air-borne shapes ! and yet I feel
Most vain all hope but love . . ."
Shelley's 'Prometheus Unbound.'
- 1047—LEFT IN CHARGE .. .. . *Philip E. Stretton.*
- 1048—MRS. BANFIELD .. .. . *Bernard F. Gribble.*
- 1049—MR. GLADSTONE EDITING THE
WORKS OF BISHOP BUTLER
J. McLure Hamilton.
- 1050—THE SONG WENT TO HER HEART *M. E. Kindon.*
- 1051—THE PLAGUE SHIP OF THE
YELLOW DEATH .. .. . *Bernard F. Gribble.*
- 1052—SYLVIA : a portrait .. .. . *Henry L. Dell.*

1053—	GATHERING BLACKBERRIES	..	<i>James Charles.</i>
1054—	A. F. WALTER, ESQ.	.. ..	<i>Hugh G. Riviere.</i>
1055—	GONE AWAY	.. ..	<i>Stanley Berkeley.</i>
1056—	HOMeward	.. ..	<i>Rowland H. Hill.</i>
1057—	THROUGH THE BEECHES	.. ..	<i>Adrian Stokes.</i>
1058—	OFF DUTY	.. ..	<i>F. D. Millet.</i>
1059—	THE SILENT REQUIEM: Anno Domini 1900	.. ..	<i>Jessie Macgregor.</i>
1060—	GENERAL GORDON QUELLING A RIOT AT DARFUR	.. ..	<i>Stanley Berkeley.</i>
He rode almost alone into a camp of rebellious slave-hunters, and by sheer force of will quelled the rebellion.			
1061—	FISHERS OF THE ZUYDER ZEE		<i>F. Stuart Richardson.</i>
1062—	DR. HENRY RAYNER	.. ..	<i>Henry S. Tuke, A.</i>
1063—	A CAREFUL SELECTION	.. ..	<i>J. Michael Brown.</i>
1064—	MRS. GERALD ARBUTHNOT	..	<i>Mark Milbanke.</i>
1065—	GORSE	.. ..	<i>J. Johnston Inglis.</i>
1066—	ACROSS THE STRAITS FROM MONA'S ISLE	.. ..	<i>Harry Watson.</i>
1067—	HARVEST-TIME	.. ..	<i>Leopold Rivers.</i>
1068—	J. LORIMER WARDEN, rough rider		<i>Herman G. Herkomer.</i>
1069—	AUTUMN ON THE WYE	.. ..	<i>C. E. Johnson.</i>
1070—	HON. MRS. STUART BOUVERIE	..	<i>Emile Wauters.</i>
1071—	WIND AGAINST TIDE: coast of Kerry	.. ..	<i>J. Johnston Inglis.</i>
1072—	SUNSHINE AND SHADE	.. ..	<i>James E. Grace.</i>
1073—	THE LOST SHEEP	.. ..	<i>Alfred U. Soord.</i>
1074—	WATERCRESS	.. ..	<i>Edgar Bundy.</i>

He rode almost alone into a camp of rebellious slave-hunters, and by sheer force of will quelled the rebellion.

-
- 1075—THE LADY MAYORESS (Lady
Newton). *Presentation Por-
trait* .. .. . *Henrietta Rae.*
- 1076—"MOTHERS OF OUR KINGS TO BE" *Edwin Douglas.*
- 1077—"GREEN FIELDS AND HAPPY
GROVES, WHERE FLOCKS HAVE
TOOK DELIGHT."—*Blake* .. *Annette Elias.*
- 1078—THE RIVER .. .. . *Hon. Walter J. James.*
- 1079—AN OFFICER OF HUSSARS.. *Daniel A. Wehrschmidt.*
- 1080—WHERE THE SEA-EGG FLAMES
ON THE CORAL .. .. . *J. Fraser.*
- 1081—PHYLLIS, daughter of Edward W.
Meyerstein, Esq. .. .. *George A. Storey, A.*
- 1082—THE APPRENTICE'S ENFORCED
TOILETTE .. .. . *Ralph Hedley.*
- "Disobedient apprentices were first in open court
made exemplary by shortning their haire and taking from
their clothes superfluous ribboning."
- 1083—THE MILL-STREAM .. .. . *Edwin Nichol.*
- 1084—THE OLD MILL.. .. . *Ernest P. Bucknall.*
- 1085—A MOUNTAIN PATH .. .. . *James Faed, junr.*
- 1086—OUR TRUE FRIENDS.. .. . *George A. Holmes.*
- 1087—KITTY KNOWLES .. .. . *Mouat Loudan.*
- 1088—A SILVERY AFTERNOON IN JUNE *Wm. Greaves.*
- 1089—TICKLISH .. .. . *W. Henry Gore.*
- 1090—"HARK BACK" .. .. . *C. Wynn Ellis.*
-

WATER COLOUR ROOM.

WATER COLOURS, ENAMELS, AND MINIATURES.

WATER COLOURS—(Nos. 1091-1355).

- 1091—A STUDY OF A MAN'S HEAD .. *Ethel M. Willis.*
 1092—THICK WEATHER .. .. *Harold Knight.*
 1093—THE MAN IN THE STREET .. *Albert Morrow.*
 1094—A STREET IN DINAN .. *Herbert G. Ibberson.*
 1095—A WINDY AUTUMN DAY, Old
       Boston .. .. *Harry Goodwin.*
 1096—A SOLDIER'S DAUGHTER .. *William B. Bennett.*
 1097—"THE TREES BEGAN TO WHISPER
       AND THE WINDS BEGAN TO
       ROLL IN THE WILD MARCH
       MORNING."—*Tennyson* .. .. *Sylvester Stannard.*
 1098—NOVEMBER: "And the year, on
       the earth her deathbed, in a
       shroud of leaves dead, is
       lying" .. .. *Stanley Thompson.*
 1099—KENTMORE HALL, Westmorland *Arthur Tucker.*
 1100—THE SPRING-TIME OF LIFE .. *Robert Meyerheim.*
 1101—TWILIGHT .. .. *Fred. Mayor.*

- 1102—A SHEPHERDESS OF THE PYRENEES .. .. . *Elizabeth Forbes.*
- 1103—TIGERS .. .. . *Harry Dixon.*
- 1104—THE TRANQUIL LIGHT OF ROSY MORN .. .. . *John McDougal.*
- 1105—IN THE VALLEY OF CHEVREUSE *C. Sabon Laurent.*
- 1106—THE RIVER NEAR ABERYSTWITH, North Wales .. .. *C. Sabon Laurent.*
- 1107—A SURREY COMMON .. .. . *Sutton Palmer.*
- 1108—FARM AT WEST YALDING, Kent *Mary S. Hagarty.*
- 1109—IN LONGLEAT WOODS .. .. *Alfred Parsons, A.*
- 1110—THE FERRY .. .. . *Herbert Nye.*
- 1111—THE OLD CHAIR .. .. . *William B. Bennett.*
- 1112—THE CANAL AT ST. VALERY-SUR-SOMME .. .. . *William H. J. Boot.*
- 1113—RICHMOND PARK .. .. . *Augustus W. Weedon.*
- 1114—FALLS OF THE GARVIE, Sutherland.. .. . *John Pedder.*
- 1115—"WINE IS A MELTED RUBY AND THE CUP IS THE MINE THEREOF."—*Omar Khayyàm* .. .. *Sidney H. Meteyard.*
- 1116—HARVEST-TIME .. .. . *Ernest G. Beach.*
- 1117—CRABBED AGE AND YOUTH CANNOT LIVE TOGETHER .. .. *Henry M. Rheam.*
- 1118—THE FALL OF THE LEAF.. .. *Erskine E. Nicol.*
- 1119—THE TRYSTING-LANE .. .. *Sylvester Stannard.*
- 1120—KATHLEEN AGRA .. .. . *Frances Baker.*
- 1121—BEER HEAD, South Devon, sunset *Fritz Althaus.*

- 1122—NORMAN LACEMAKER .. .. *Ernest Spence.*
- 1123—AN EAST COAST FISHING-
VILLAGE .. .. *Hubert Coutts.*
- 1124—EVENING LIGHT .. .. *George Marks.*
- 1125—SELHAM MILL .. .. *Ernest P. Bucknall.*
- 1126—A WELL IN BRITTANY .. .. *John Parker.*
- 1127—A TROUBLESOME FAMILY .. .. *Henry Bailey.*
- 1128—THE CHILDREN'S HOUR .. .. *Patty T. Johnson.*
- 1129—THE FRINGE OF DARTMOOR .. .. *Frederick Shelley.*
- 1130—CHESNUT .. .. *Eliza M. Burgess.*
- 1131—ELSA BARNEY .. .. *Alice Barney.*
- 1132—THE POWER AND WEALTH OF
THE TYNE .. .. *Frank Mason.*
- 1133—} THE POETRY { Orpheus
1134—} OF MUSIC: { Homer
1135—} { St. Cecilia }
- H. Raymond Thompson.*
- 1136—THE BARBER'S SHOP, Edam,
North Holland .. .. *W. H. C. Groome.*
- 1137—THE HARVEST-FIELD .. .. *Robert Hume.*
- 1138—THE OLD NET-MAKER .. .. *W. H. C. Groome.*
- 1139—ISOLA SAN GIULIANO *Sir E. J. Poynter, P.R.A.*
- 1140—BREAKFAST-TIME .. .. *Charles E. Wilson.*
- 1141—BEC DU NEZ, Sark .. .. *Frank Walton.*
- 1142—SHEUNG-MUN-TAI STREET, Canton
Norman H. Hardy.
- 1143—ON THE ROAD TO LADYSMITH *Percy Dixon.*

- 1144—ROSES .. .. . *William J. Muckley.*
 1145—THE COUNTESS OF WARWICK .. *Ellis Roberts.*
 1146—THE MOPING HERON — *Hood's*
     ‘*Haunted House*’ .. .. . *Joseph Dakin.*
 1147—NEAR DANBURY, Essex .. .. *Leopold Rivers.*
 1148—THE CATHEDRAL ROCKS, Mullion *Herbert K. Rooke.*
 1149—SPRING-TIME IN A SURREY
     FIELD: cow-parsley .. .. *A. Marrable.*
 1150—A RAINY DAY .. .. . *Minnie Smythe.*
 1151—A WEST COUNTRY TROUT-
     STREAM .. .. . *Jessie Turner.*
 1152—MAKING A BALL FOR PUSSY .. *Nellie Sansom.*
 1153—THE CHRISTMAS STEPS, Bristol *George M. Henton.*
 1154—AFTER THE BATH .. .. . *Hector Caffieri.*
 1155—HENLEY, Sussex .. .. . *A. R. Quinton.*
 1156—FANCYLAND .. .. . *Isabel Pyke-Nott.*

“When the soul doth forwards bend,
 And dream the sweet world hath no end.”

- 1157—TOIL AND PLAY.. .. . *Patty T. Johnson.*
 1158—ON THE WRONG SIDE .. .. *Walter Bothams.*
 1159—“IN SPRING A YOUNG MAN’S
     FANCY LIGHTLY TURNS TO
     THOUGHTS OF LOVE” .. .. *Tom Browne.*
 1160—MAGGIE .. .. . *Emily Weaver.*
 1161—THE OLD CASTLE, St. Mawes.. *C. Napier Hemy, A.*
 1162—CAPTURED .. .. . *J. Henry Drage.*
 1163—SCAVENGERS .. .. . *Arthur Wardle.*

- 1164—MISS VANDERBILT-WACKERMANN
AS "PALLAS ATHENE" .. .. *Ellis Roberts.*
- 1165—A FEW SIMPLES .. .. *Robert A. Dawson.*
- 1166—THE GLYDERS, from Ogwen .. *John C. Salmon.*
- 1167—PIRBRIGHT COMMON, Surrey .. *John H. Dearle.*
- 1168—BY THE EDGE OF THE CORN-
FIELD .. .. *William Affleck.*
- 1169—A LOOK INTO THE FUTURE .. *Joseph W. Forster.*
- 1170—MARCH .. .. *Gilbert Foster.*
- 1171—SPRING DRIVING OUT WINTER:
design for wall decoration .. *Fred Appleyard.*
- 1172—WHEN LITTLE ONES GROW
WEARY .. .. *Carlton A. Smith.*
- 1173—BLACKDOWN, from Henley Hill,
Sussex .. .. *A. R. Quinton.*
- 1174—WHITE CHRYSANTHEMUMS .. *Edith I. Barrow.*
- 1175—AN AUTUMN MOONRISE .. .. *Alfred R. Baker.*
- 1176—ABANDONED .. .. *A. Wilde Parsons.*
- 1177—THEIR MORNING BATH .. .. *A. M. Rossi.*
- 1178—LOW-WATER TARN IN THE OLD
MAN, Coniston .. .. *Isaac Cooke.*
- 1179—"FAR FROM THE MADDING
CROWD" .. .. *Fred. Mayor.*
- 1180—"WHERE RURAL FAYS AND
FAIRIES DWELL" .. .. *Walter J. Morgan.*
- 1181—CEMAES BAY .. .. *Ch. J. Praetorius.*
- 1182—THE LITTLE FISHING-BOATS *C. Napier Hemy, A.*

- 1183—RHODODENDRONS .. .. *Gertrude E. Offord.*
 1184—KYNANCE, Cornwall .. .. *G. Spawton Catlow.*
 1185—DEVOTION .. .. .. *Henry Ryland.*
 1186—WHEN SUMMER LEAVES ARE
       FLOWN .. .. .. *Albert Kinsley.*
 1187—UNDER THE AWNING .. .. *Frederick W. Jackson.*
 1188—THE GENTLE ART .. .. .. *Innes Fripp.*
 1189—AN AUTUMN GARDEN .. .. *Richard Wane.*
 1190—SPRING IS COMING .. .. .. *E. A. Langdon.*
 1191—THE LAST GLEAM .. .. .. *John J. Willson.*
 1192—HAYLE BAR, Cornwall .. .. *Charles S. Mottram.*
 1193—LEE MANOR LANE .. .. .. *Alfred East, A.*
 1194—WHERE THE DEAD SLEEP: Lower
       Egypt .. .. .. *R. Talbot Kelly.*
 1195—THE EAGLE'S STRONGHOLD .. *Archibald Thorburn.*
 1196—SUNDOWN AND SHADE .. .. *Giffard H. Lenfestey.*
 1197—AMONGST THE DAISIES .. .. *A. M. Rossi.*
 1198—ABRAHAM AND ISAAC—*Genesis*
       xxii. 11, 12 .. .. .. *George Murray.*
 1199—A GREY DAY: West Highlands *Hubert Coutts.*
 1200—ON THE WEY .. .. .. *Emily Stannard.*
 1201—A MILLSTREAM .. .. .. *Leonard Fosbrooke.*
 1202—PLOUGHING: on the borders of
       Dartmoor .. .. .. *Richard Hoskin.*
 1203—DURHAM .. .. .. *Agnes J. Rudd.*
 1204—A STORMY DAY: Loch Laggan *Ernest E. Briggs.*
 1205—NORMANDY COTTAGE.. .. .. *Aston Knight.*

- 1206—"SURGE AFTER SURGE WITH
HOLLOW BOSOMED ROAR,
PLUNGES AND BREAKS" .. *George Cockram.*
- 1207—THE MORNING OF LIFE .. *William P. Cornish.*
- 1208—THE LAST STACK: harvesting,
near Bradford.. .. *Thomas Bushby.*
- 1209—A BREEZY UPLAND .. .. *Arthur Tucker.*
- 1210—A SURREY LANDSCAPE .. .. *George Marks.*
- 1211—CHILDHOOD'S HAPPY DAYS .. *William Affleck.*
- 1212—WILD POPPIES IN THE AR-
DENNES .. .. *Howard G. Stormont.*
- 1213—CONWAY MARSH, the 3rd Lanca-
shire Volunteer Fusiliers in
camp .. .. *John C. Salmon.*
- 1214—A FOREST WAIF .. .. *Fred. Mercer.*
- 1215—A WESTERN SILVER SEA .. *Charles S. Mottram.*
- 1216— .. .. *Lexden L. Pocock.*
- " Kilmeny looked up with a lovely grace,
But nae smile was seen on Kilmeny's face ;

For Kilmeny had been she knew not where,
And Kilmeny had seen what she could not declare."
The Ettrick Shepherd.
- 1217—"CALLER HERRIN'" .. .. *Leonard A. Pownall.*
- 1218—OPORTO .. .. *C. Napier Hemy, A.*
- 1219—STREET IN ALGIERS .. .. *Reginald Barrett.*
- 1220—THE BROOK .. .. *William Affleck.*
- 1221—WILLIAM MAITLAND, ESQ. .. *Alfred U. Soord.*
- 1222—RHODODENDRONS .. .. *George Marks.*

- 1244—THE SHELTER ON THE MOOR.. *Arthur G. Bell.*
 1245—IDWAL .. .. . *George Cockram.*
 1246—SEA MISTS: Spanish Head, Isle
           of Man .. .. . *Reginald Smith.*
 1247—THE VALLEY OF THE SEVERN.. *Frank Porter.*
 1248—THE RESUSCITATION OF ST.
           WINEFRIDE .. .. . *Winefride Freeman.*
       St. Winefride, having been murdered by Caradoc, was
       resuscitated at the prayer of St. Bruno.
 1249—THE HORSE-TROUGH .. .. . *Charles Low.*

(*On the Screen.*)

- 1250—THE DUCK-POND .. .. . *C. Duassut.*
 1251—'MID CHESTNUT SHADE .. *Charles H. Baldwin.*
 1252—A MUSKETEER .. .. . *Frederick Calvert.*
 1253—PHYLLIS .. . . . *George H. Edwards.*
 1254—ST. MARY'S, Guildford .. .. *Ernest Spence.*
 1255—FROM THE FRONT .. .. . *A. D. Bastin.*
 1256—VIEW OF RICHMOND, Yorkshire
                                           George H. Edwards
 1257—OLD WILLOW AT SLIFKEY,
           Norfolk .. .. . *Vernon Earp.*
 1258—CHALFONT ST. GILES .. .. *Louisa M. Watts.*
 1259—TEA IN KENSINGTON GARDENS *Jeannie Drysdale.*
 1260—SO NEAR, AND YET SO FAR .. *Gordon Browne.*
 1261—TWINS.. .. . *Richard Hoskin.*

- 1262—WITLEY, Surrey .. .. *G. Lewis Luker.*
 1263—A WATER PICNIC .. .. *Shirley Fox.*
 1264—A COTTAGE AT WITLEY .. .. *E. R. White.*
 1265—LANDSCAPE .. .. *F. H. Michael.*
 1266—EDWARD, son of E. M. Bovill,
       Esq. .. .. *Alice Charlesworth.*
 1267—THE BANKS OF THE YEAM .. *Ida Betts.*
 1268—A COMMON: Midhurst .. .. *Fred. Williamson.*
 1269—THE DAWN OF SPRING .. .. *Arthur E. Strutt.*
 1270—THE BLISSFUL CLOUD OF SUMMER
       INDOLENCE .. .. *Peter Leslie.*
 1271—SUNSHINE AND SHADOW .. .. *Charles J. Adams.*
 1272—ON THE ARUN .. .. *Herbert E. Evans.*
 1273—PUTTING DOWN EEL-BASKETS *Henry R. Robertson.*
 1274—CHARING CROSS .. .. *Fred. E. J. Goff.*
 1275—A MEADOW QUEEN .. .. *Lucien Davis.*
 1276—BERNE .. .. *Albert Goodwin.*
 1277—THE ENDING OF THE DAY .. *C. Duassut.*
 1278—PORTRAIT OF A LADY .. .. *Margaret Dockerill.*
 1279—TRANQUILLITY .. .. *James L. Browne.*
 1280—A HALT BY THE WAYSIDE .. .. *Edith M. Harms.*
 1281—WINTER IN SURREY .. .. *Wilfrid Ball.*
 1282—LA MADONNA DI MESTRE *Henry R. Robertson.*
 1283—LONDON, from Tower Bridge .. *Fred. E. J. Goff.*
 1284—POPPIES .. .. *Alice E. Donkin.*
 1285—VIOLET, daughter of E. M. Bovill,
       Esq. .. .. *Alice Charlesworth.*

- 1286—PEACE AT EVE .. .. . *C. Duassut.*
- 1287—ON THE COAST AT MORSALINE,
Normandy .. .. . *W. Bright Morris.*
- 1288—MARSHLAND .. .. . *Ada Luker.*
- 1289—A SPELL .. .. . *Fred. Mayor.*
- 1290—FISH SALE ON THE QUAY .. *May Furniss.*
- 1291—THE GARDEN IN JUNE .. *Catherine Barnard.*
- 1292—LE BÉGUINAGE, Bruges .. *Mary Stormont.*
- 1293—NEAR OLD SARUM .. .. *Gideon Fidler.*
- 1294—SILVER AND GOLD .. .. *George Hughes.*
- 1295—WALCHEREN SHRIMP-BOATS .. *Charles J. Watson.*
- 1296—BETWEEN THE SUN AND MOON
UPON THE SHORE .. .. . *Thomas Crane.*
- 1297—THE MILL-FIELD, Hornchurch *L. Burleigh Bruhl.*
- 1298—THE OSIER-BED .. .. . *Henry T. Jarman.*
- 1299—THE WATCHERS .. .. . *Percy Robertson.*
- 1300—LENTEN ROSES .. .. . *Eva Francis.*
- 1301—PONIES: frosty morning .. *Arthur E. Fisher.*
- 1302—THE LOGGIA DEI LANZI, Florence *E. Wake Cook.*
- 1303—THE WALLED GARDEN, Sutton
Place, Guildford .. .. . *Thomas H. Hunn.*
- 1304—SPRING-TIME .. .. . *R. Beatrice L. Smith.*
- 1305—TOWER OF CHURCH OF ST.
MICHAEL, Bassishaw, lately
destroyed .. .. . *Philip Norman.*
- 1306—BABY: a portrait .. .. *Mary L. Harcourt.*

- 1307—FLEET STREET .. .. . *Fred. E. J. Goff.*
 1308—THE BABES IN THE WOOD .. *Winifred Stamp.*
 1309—ON WHITLEY SANDS.. .. . *J. Wait Clark.*
 1310—JACK AND JILL .. .. . *Amy Scott.*
 1311—"IF AT FIRST YOU DON'T
       SUCCEED" .. .. . *Alfred W. Strutt.*
 1312—THE VALE OF THE SEVERN *Ernest A. Chadwick.*
 1313—HARMONY .. .. . *Florence Kingsford.*
 1314—A BIT OF OLD LISIEUX, Nor-
       mandy .. .. . *Herbert P. Weaver.*
 1315—HARVEST .. .. . *W. F. Measom.*
 1316—A WATER HIGHWAY .. .. . *Charles E. Flower.*
 1317—"A SIMPLE CHILD, THAT LIGHTLY
       DRAWS ITS BREATH" .. .. *Gideon Fidler.*
 1318—THE GOATS' STABLE.. .. . *Blanche Baker.*
 1319—PRIMROSES .. .. . *Ellen M. Hind.*
 1320—"HIP'RA! HERE'S THE PICTURE
       MAN" .. .. . *Gideon Fidler.*
 1321—A HEDGEROW .. .. . *George Marks.*
 1322—CORTINA, Tyrol: spring-time .. *Arthur W. Knight.*
 1323—MARKET-DAY .. .. . *A. Verey.*
 1324—COTTAGE GARDEN, Clandon,
       Guildford .. .. . *Thomas H. Hunn.*
 1325—MISS JESSIE H. JONES .. .. *Peter Leslie.*
 1326—THE PATH FROM THE SHORE .. *H. J. Johnstone.*
 1327—A BACKWATER ON THE THAMES
                                           Benjamin D. Sigmund.
 1328—A CHRYSANTHEMUM GARDEN .. *John H. Tyson.*

- 1329—MERCATO VECCHIO, Florence .. *Mabel A. Butler.*
- 1330—MUSHROOMS .. .. *William C. Ricketts.*
- 1331—THE FIRST EASTER MORN:
     “ What thou sawest, Mary, say,
     As thou wentest on the way ” *Henry Ryland.*
- 1332—A SURREY COMMON .. .. *Sutton Palmer.*
- 1333—ONE OF THE FAMILY .. *William A. Menzies.*
- 1334—A HAMPSHIRE HOMESTEAD .. *Alfred R. Baker.*
- 1335—BLACKBERRYING .. .. *George Marks.*
- 1336—SPRING .. .. *Kate Street.*
- 1337—THE TERRACE, Losely .. .. *Thomas H. Hunn.*
- 1338—A SILVER CATCH .. .. *Edith F. Grey.*
- 1339—THE OLD PATH THROUGH THE
     WOOD .. .. *George Sykes.*
- 1340—GATEHOUSE AND BRIDGE, Sand-
     wich .. .. *Philip Norman.*
- 1341—AUTUMN GLOW .. .. *George Marks.*
- 1342—AN ESTUARY .. .. *Allan Barraud.*
- 1343—NEWS FROM THE FRONT .. .. *A. Hugh Fisher.*
- 1344—COTTAGES, St. Minver, North
     Cornwall .. .. *E. Edmonds.*
- 1345—AN OLD LIME-KILN .. .. *George Marks.*
- 1346—A SCHOOL-GIRL .. .. *Mary Marks.*
- 1347—SHELLS OF THE SEA .. .. *Alfred B. Bamford.*
- 1348—THE WAKE OF THE S.S.
     ‘ VALETTA ’ IN THE GREAT
     AUSTRALIAN BIGHT .. *A. H. Hallam Murray.*

- 1349—A SUMMER'S MOON .. .. . *James L. Browne.*
 1350—A CLOUDY DAY.. .. . *Charles J. Adams.*
 1351—A SHEPHERD'S DAUGHTER .. .. . *W. K. Blacklock.*
 1352—THE LLUGWY, near Bettws
                                         Thomas Somerscales, jun.
 1353—A SUNNY DAY .. .. . *Charles E. Flower.*
 1354—FLORENCE, from the back of the
      Via dei Bardi .. .. . *A. H. Hallam Murray.*
 1355—PARK HOUSE, Smarden .. .. . *C. W. Fothergill*

ENAMELS.

(Nos. 1356-1361.)

(On a Screen.)

- 1356—THE RIGHT REV. THE LORD
BISHOP OF LONDON—painting
in enamel .. .. *Hubert von Herkomer, R.A.*
- 1357—CLOISONNÉ ENAMEL ON COPPER
Robert A. Dawson.
- 1358—ENAMEL ON COPPER .. .. *Ernestine Mills.*
- 1359—MISS JULIA BUCKLEY .. .. *Alexander Fisher.*
- 1360—THE MERMAID — translucent
enamel .. .. .. *John Eyre.*
- 1361—BEAUTY'S ALTAR — painting in
enamel .. .. .. *Hubert von Herkomer, R.A.*

MINIATURES.

(Nos. 1362-1526.)

(On a Screen.)

- 1362—MR. W. . . . . *Wilhelmina Walker.*
 1363—THE COUNTESS OF CHARLE-
           VILLE . . . . . *The Earl of Tankerville.*
 1364—THE COUNTESS OF TANKERVILLE
                                           The Earl of Tankerville.
 1365—LORD OSSULSTON . . . . . *The Earl of Tankerville.*
 1366—MASTER RONNIE BODLEY *The Earl of Tankerville.*
 1367—MRS. WALTER RICHARDSON . . . . . *Florence White.*
 1368—BABY, son of Coster Edwards,
           Esq. . . . . *Florence White.*
 1369—PORTRAIT OF A CHILD . . . . . *Florence White.*
 1370—REVERIE . . . . . *Lucy B. Smith.*
 1371—JEANNE, daughter of Theodore
           Roussel, Esq. . . . . *Alfred Praga.*
 1372—SUNSHINE OR RAIN? . . . . . *Nellie Sanson.*
 1373—PORTRAIT OF A GENTLEMAN *Florence McClatchie.*
 1374—PEARLS . . . . . *Fanny Way.*
 1375—MURIEL, daughter of P. Robert-
           son-Ross, Esq. . . . . *Evelyn R. Keller.*
 1376—ETHEL, daughter of the late
           J. Gurney, Esq. . . . . *Evelyn R. Keller.*
 1377—IDA, eldest daughter of F. Dray-
           son, Esq. . . . . *Evelyn R. Keller.*
 1378—AUBREY, elder son of S. Fane,
           Esq. . . . . *Evelyn R. Keller.*

- 1379—MARION, younger daughter of R.
Engledue, Esq. . . . . *Evelyn R. Keller.*
- 1380—HILDA MARION, daughter of W.
Wolfe Fletcher, Esq. . . . . *Annie G. Fletcher.*
- 1381—MRS. MULLENS . . . . . *Annie G. Fletcher.*
- 1382—ARNOLD WOLFE, son of W. Wolfe
Fletcher, Esq. . . . . *Annie G. Fletcher.*
- 1383—MISS DOROTHY FREEMAN *Winifred H. Thomson.*
- 1384—MONSIEUR DE BLOWITZ . . *Winifred H. Thomson.*
- 1385—MRS. STANFIELD . . . . *Winifred H. Thomson.*
- 1386—MISS MIRIAM CLEMENTS, in 'My
Friend the Prince' . . . . *Hannah E. Smith.*
- 1387—GEOFFRY, son of Rev. John
Davenport . . . . . *Eunice Pattison.*
- 1388—"ALACK AND WELL-A-DAY,
PHILLIDA FLOUTS MÈ" . . . . *Nelly E. Cook.*
- 1389—PHYLLISTA . . . . . *Florence White.*
- 1390—F. I. SIMSON, ESQ. . . . . — *Simson.*
- 1391—OLIVER CROMWELL—after Sir
Peter Lely . . . . . *Harold C. W. Soper.*
- 1392—DORIS . . . . . *M. Dibdin Davison.*
- 1393—PORTRAIT OF A LADY . . *M. Dibdin Davison.*
- 1394—PORTRAIT OF A LADY . . *M. Dibdin Davison.*
- 1395—THE LATE MRS. SELFE . . *M. Dibdin Davison.*
- 1396—EVELYN AND MARIAN, daughters
of D. Croal Thomson, Esq. . . *Rosalie M. Emslie.*
- 1397—MRS. WILSON . . . . . *Rosalie M. Emslie.*
- 1398—LADY ISABELLA HOWARD . . *Rosalie M. Emslie.*

- 1399—MISS N. K. . . . . *Rosalie M. Emslie.*
 1400—ESMÉ HELEN, daughter of Major
       L. Drummond . . . . . *Rosalie M. Emslie.*
 1401—MRS. LONGMAN . . . . . *Rosalie M. Emslie.*
 1402—ERNEST HOSKINS, ESQ. . . . . *Rosalie M. Emslie.*
 1403—MRS. BROWN POTTER . . . . . *Fanny Way.*
 1404—THE LATE MAJOR - GENERAL
       WAUCHOPE . . . . . *Gwendoline L. Maitland.*
 1405—EDITH, daughter of Lionel
       Phillips . . . . . *Annie R. Merrylees.*
 1406—EVA, daughter of Mrs. Massey . . . . . *Gertrude Massey.*
 1407—CECIL, SYBIL, ROSIE, AND ELLA,
       children of S. Neumann, Esq. . . . . *Gertrude Massey.*
 1408—JEAN, daughter of Roger Cunliffe,
       Esq. . . . . *Gertrude Massey.*
 1409—MISS KATHERINE CAMERON . . . . . *Charlotte G. McLaren.*
 1410—MISS BURNET . . . . . *Charlotte G. McLaren.*
 1411—MRS. BURNET . . . . . *Charlotte G. McLaren.*
 1412—MISS JULIA NEILSON . . . . . *Maud E. Pilkington.*
 1413—ANNA . . . . . *Isa Thompson.*
 1414—THE DOWAGER LADY EDMON-
       STONE . . . . . *George F. Zink.*
 1415—WAITING . . . . . *Nellie Sanson.*
 1416—MISS LAURA PATRICIA COWAN . . . . . *Annie R. Merrylees.*
 1417—MRS. MIDDLETON ROGERS . . . . . *Mabel L. Hankey.*
 1418—PETER, son of Captain and Lady
       Jane Seymour Combe . . . . . *Mabel L. Hankey.*

- 1419—ANNIE, daughter of Mrs. Marsden-Smedley .. .. . *Mabel L. Hankey.*
- 1420—THE HON. LETTICE DIGBY .. .. . *Mabel L. Hankey.*
- 1421—MRS. THOMAS FIELDEN .. .. . *M. Josephine Gibson.*
- 1422—VIOLETTA .. .. . *M. Josephine Gibson.*
- 1423—MRS. P. JEFFREY MACKIE .. .. . *M. Josephine Gibson.*
- 1424—PORTRAIT OF A GIRL .. .. . *Edith D. Weir.*
- 1425—ENA, daughter of James Blankensee, Esq. .. .. . *Hannah Myers.*
- 1426—STANLEY, son of Sydney Krauss, Esq. .. .. . *Hannah Myers.*
- 1427—MARJORY, daughter of Sydney Krauss, Esq. .. .. . *Hannah Myers.*
- 1428—DOROTHEA .. .. . *Ada M. Howell.*
- 1429—MOLLY AND THE MOUSE .. .. . *Frederick Cullen.*
- 1430—PORTRAIT OF A LADY .. .. . *Edith H. Ferneley.*
- 1431—THE REV. G. P. B. VINER .. .. . *Maud B. Worsfold.*
- 1432—PATTY .. .. . *Helen C. Beves.*
- 1433—MRS. RIVINGTON .. .. . *Evelyn Mason.*
- 1434—MON AMI .. .. . *Louise Conder.*
- 1435—PORTRAIT OF A LADY .. .. . *Baldwin Warn.*
- 1436—DR. CLEMENT DANIEL .. .. . *Nora Chambers.*
- 1437—MRS. HORNBY LEWIS .. .. . *Nellie M. H. Edmunds.*
- 1438—MARY .. .. . *J. F. Acret.*
- 1439—C. J. PLUCKNETT, ESQ. .. .. . *Alice L. Cundy.*
- 1440—MISS LUCY WOOD .. .. . *Alyn Williams.*
- 1441—MRS. PHILLIP DYSON .. .. . *Yseult K. Duvergé.*

- 1442—PORTRAIT OF A LADY .. .. *A. Jane Harrison.*
 1443—PORTRAIT OF AN OLD LADY .. *Arthur Maclear.*
 1444—HORACE MAYHEW, ESQ. .. *R. Cordelia Whiteside.*
 1445—ELAINE, the lily maid of Astolat *Hubert Turrell.*
 1446—GEORGE EDWARD COKAYNE, ESQ. *Jane K. Robertson.*
 1447—MADGE .. .. *E. Margaret Green.*
 1448—RUTH, daughter of A. Romer
           Macklin, Esq. ... .. *Katherine Stewart.*
 1449—D. SHEARME, ESQ. .. .. *Beatrice Howard.*
 1450—VERA .. .. *Neta Rowse.*
 1451—MRS. ARTHUR MORSE REID .. *Evelyn B. Shaw.*
 1452—JIMMIE, son of J. M. Pyke-Nott,
           Esq. ... .. *Evelyn B. Shaw.*
 1453—GENERAL SIR GEORGE WHITE,
           V.C., G.C.B. .. .. *Harry C. Lintott.*
 1454—MRS. RICARDO PALMER .. *Emmeline A. Palmer.*
 1455—EDNA .. .. *Herbert Drew.*
 1456—PHYLLIS SACHS .. .. *Jessie W. Sachs.*
 1457—PORTRAIT OF A LADY .. .. *J. F. Acret.*
 1458—RANULPH .. .. *Winifrede A. Meihé.*
 1459—MIRA .. .. *Maud Nye.*
 1460—MRS. WILLIAM RUTHERFORD *Gertrude T. Cowper.*
 1461—MISS GERTRUDE SHEWELL *Adelaide C. Newman.*
 1462—CATHERINE, daughter of James
           Buchanan, Esq. .. .. *Edith M. Charlton.*
 1463—MASTER LESLIE S. MORGAN .. *Evelyn C. Ellis.*
 1464—MOLLY .. .. *Eleanor S. Sterry.*

- 1465—MISS MADELINE FORSBREY .. *Emily Brown.*
 1466—ELSIE, daughter of George Silley,
       Esq. .. .. . *Evelyn B. Shaw.*
 1467—MRS. BUXTON MORRISH .. .. *Eleanor S. Sterry.*
 1468—ILEENE .. .. . *Dorothea Foster.*
 1469—MISS M. .. .. *Marguerite P. de Merbitz.*
 1470—MRS. EVERARD MILMAN .. .. *S. C. Harrison.*
 1471—LADY BLANCHE SOMERSET, eldest
       daughter of the Duke of Beau-
       fort .. .. . *Edith M. Charlton.*
 1472—FRIENDS .. .. . *Annie Pattinson.*
 1473—STUDY OF AN ARAB'S HEAD .. *Mabel Garman.*
 1474—DOROTHY, daughter of the Rev.
       Arthur Carter .. .. *K. Winifred Collyer.*
 1475—MISS KIMBALL .. .. . *Grace R. Lewis.*
 1476—A STUDY IN WHITE .. .. *Herbert Turrell.*
 1477—THE BUTTERFLY .. .. *Rosabella Drummond.*
 1478—PORTRAIT OF A CHILD .. .. *Ada Whiting.*
 1479—PORTRAIT OF A CHILD .. .. *Olga Morgan.*
 1480—WHY SO PENSIVE, GENTLE
       MAIDEN? .. .. *Maud B. Worsfold.*
 1481—FRIDA .. .. . *Winifred Marshall.*
 1482—PRISCILLE .. .. . *Annie G. Fletcher.*
 1483—POPPIES .. .. . *Nellie Benson.*
 1484—MRS. PORTER .. .. *Marguerite P. de Merbitz.*
 1485—EDITH, daughter of E. Mead,
       Esq. .. .. . *Edith L. Clink.*
 1486—MARJORY .. .. . *Ethel Buckingham.*

- 1487—A DEAR OLD FRIEND .. .. *Mildred Robinson.*
 1488—CHRISTABELLE .. .. *Mary L. Mileham.*
 1489—MISS CONSTANCE COLLIER *Francis A. Haviland.*
 1490—PORTRAIT OF A LADY .. .. *Ada Whiting.*
 1491—N. G. : a portrait .. .. *Gerald E. Harrison.*
 1492—PORTRAIT OF A LADY .. .. *Edith L. Clink.*
 1493—MADAME SARA BERNHARDT, in
       ‘La Dame aux Camélias’ .. *Winifred Marshall.*
 1494—MAISIE .. .. *Madeline M. McDonald.*
 1495—MRS. F. E WEAR .. .. *Maud Wear.*
 1496—A LADY OF A BYGONE DAY .. *Florence Lendrum.*
 1497—WILFRED .. .. *Minnie J. Hardman.*
 1498—MARY .. .. *Ada M. Howell.*
 1499—MISS DOROTHY WICKHAM *Henrietta M. Tarver.*
 1500—CHRYSANTHEMUMS .. .. *Lillie Stein.*
 1501—E. W. TAIT, ESQ. .. .. *Frederick Cullen.*
 1502—FRANK RICHMOND KIMBROUGH,
       ESQ. .. .. *Margaret Dockerill.*
 1503—F. L. B. .. .. *L. Hilda Bell.*
 1504—MRS. MASSEY .. .. *Mary Lewis.*
 1505—PORTRAIT OF A GENTLEMAN *Margaret A. Heath.*
 1506—MARTIN KEMP-WELCH, ESQ. .. *Edith Kemp-Welch.*
 1507—ZAZA .. .. *Isabel Pyke-Nott.*
 1508—THE GARLAND .. .. *Cecil J. Hobson.*
 1509—MISS COX .. .. *Adah Knight.*
 1510—MISS HARTWELL .. .. *Grace R. Lewis.*

-
- 1511—REV. C. B. LEWIS .. .. . *Grace R. Lewis.*
 1512—KATHLEEN .. .. . *Emily M. Worsfold.*
 1513—MRS. DRINAN .. .. . *Mary Lewis.*
 1514—SKETCH OF AN ITALIAN GIRL.. *Grace R. Lewis.*
 1515—MISS MILDRED BENNETT.. *Henrietta M. Tarver.*
 1516—MISS JOSEPHINE TARVER.. *Henrietta M. Tarver.*
 1517—OUR RECTOR .. .. . *Carlotta Nowlan.*
 1518—"DARK EYE'D CARLOTTA, FANCY
       RAPT AFAR, WHERE ALL FAIR
       FORMS AND ALL CLEAR COLOURS
       ARE" .. .. . *Maud S. Phillpotts.*
 1519—MISS EMILY G. DOCKERILL .. *Margaret Dockerill.*
 1520—PORTRAIT OF A BOY .. .. *Baldwin Warn.*
 1521—MRS. HARRINGTON .. .. . *Edward Deanes.*
 1522—VERE .. .. . *Henrietta M. Tarver.*
 1523—EVELINE, daughter of John
       Hilton, Esq. .. .. . *Beatrice A. Higham.*
 1524—HON. MRS. DUFF TOLLEMACHE — *Simson.*
 1525—A REVERIE.. .. . *William Ashton.*
 1526—ISABEL, daughter of Lieut.-Col.
       J. E. Baines .. .. . *Maud I. Wilkinson.*
-

BLACK AND WHITE ROOM.

ETCHINGS, DRAWINGS, AND ENGRAVINGS.

(Nos. 1527-1679.)

- 1527—THE COAL-HEAVERS .. .. . *Estelle Nathan.*
 1528—FAITH — after Lord Leighton,
           P.R.A. .. .. . *John D. Miller.*
 1529—THE PRIDE OF NORTH DEVON .. .. . *Fred Burridge.*
 1530—DESIGN FOR WAR FUND PRO-
           GRAMME .. .. . *Patten Wilson.*
 1531—ST. WILLIAM'S COLLEGE, York .. .. . *Catherine Smith.*
 1532—VANISHED LONDON : Clare Market .. .. . *A. W. Bayes.*
 1533—A CLYDE HARBOUR .. .. . *Muirhead Bone.*
 1534—THE LAMENT OF ICARUS—after
           H. J. Draper.. .. . *Arthur Comfort.*
 1535—SWALEDAL.. .. . *Charles J. Watson.*
 1536—MILL ABOVE THE MERSEY .. .. . *A. Hugh Fisher.*
 1537—THE EDICT OF WILLIAM THE
           TESTY—after G. H. Boughton,
           R.A. .. .. . *Willie Heydemann.*
 1538—HERMIA AND HELENA—after
           Sir E. J. Poynter, P.R.A. .. .. . *Willie Heydemann.*
 1539—BOOK-PLATE .. .. . *George W. Eve.*

1540—THE HUNDRED RIVER	<i>Frank Newbolt.</i>
1541—THE THATCHERS	<i>A. Hugh Fisher.</i>
1542—DOCK BUILDING : Liverpool ..	<i>J. Hamilton Hay.</i>
1543—THE MAIDS OF ELFIN-MERE ..	<i>Amelia Bauerlè.</i>
1544—ON THE THAMES ABOVE STAINES	<i>John Fullwood.</i>
1545—PUTNEY	<i>Catherine Smith.</i>
1546—ON THE BANKS OF THE COLNE	<i>John Fullwood.</i>
1547—DOVER CLIFFS	<i>Millicent Harris.</i>
1548—"AGAINST THE WIND AND OPEN SKY"	<i>Herbert Dicksee.</i>
1549—THE PATH BY THE MILL—after Yeend King	<i>Willie Heydemann.</i>
1550—ACHILLES—after Rembrandt ..	<i>Mortimer Menpes.</i>
1551—THE FAVOURITES OF THE HUNT <i>Robert W. Macbeth, A.</i>	
1552—CHURCH OF ST. MARY, RYE ..	<i>W. H. Milnes.</i>
1553—ON THE DOWNS NEAR PORTS- MOUTH	<i>John Fullwood.</i>
1554—OUDE MUNT TOREN, Amsterdam	<i>Constance M. Pott.</i>
1555—SEA-WRACK	<i>R. Stewart.</i>
1556—THE DEPTHS OF THE SEA ..	<i>Amelia Bauerlè.</i>
1557—TYROLESE COTTAGES.. ..	<i>Edward M. Synge.</i>
1558—AN OLD BARN	<i>W. H. Milnes.</i>
1559—HAY-BARN, Cortina	<i>Edward M. Synge.</i>
1560—A NORFOLK BRIDGE	<i>W. H. Milnes.</i>
1561—NEAR CLIFTON	<i>Reginald E. J. Bush.</i>
1562—BLOWING THE FIRE	<i>Gertrude E. Hayes.</i>
1563—THE TRIAL PROOF	<i>Constance M. Pott.</i>

- 1564—THE WATCHER ON THE HILL.. *Herbert Dicksee.*
 1565—JERUSALEM, from Olivet .. .. *Tristram Ellis.*
 1566—THE WEAVER .. .. *Mary A. Sloane.*
 1567—"WHITE AS THE SNOW WERE HIS
       LOCKS, AND HIS CHEEKS AS
       BROWN AS THE OAK LEAVES."
       —*Longfellow* .. .. *Ethel M. Morgan.*
 1568—THE HONEYMOON — after W.
       Dendy Sadler .. .. *James Dobie.*
 1569—OLD BUILDING ON THE DARRO,
       Granada—after D. Roberts,
       R.A. .. .. *Luke Taylor.*
 1570—IN THE FURROWED LAND .. *Minna Bolingbroke.*
 1571—BUTTER-MARKET, Dordrecht .. *Mary A. Sloane.*
 1572—WASHING-SHEDS, Avranches .. *Gertrude E. Hayes.*
 1573—A BOOK-PLATE .. .. *Frederick C. Tilney.*
 1574—ELY .. .. *Francis S. Walker.*
 1575—STUDY OF A CAT'S HEAD .. *George H. Short.*
 1576—THE LONELY LIFE—after Hugh
       G. Riviere .. .. *Charles O. Murray.*
 1577—THE LATE REV. DR. MARTINEAU *Clara Martineau.*
 1578—ANXIOUS HEARTS .. .. *Herbert Dicksee.*
 1579—ILLUSTRATION FROM 'KING
       LEAR,' act iv. scene 7... .. *Cyrus Cuneo.*
 1580—PORTRAIT OF A NOBLEMAN—
       after Franz Hals .. .. *Arthur J. Turrell.*
 1581—MADAM BRUNETTI .. .. *Reginald E. J. Bush.*
 1582—THE PENITENT .. .. *Paul Woodroffe.*
 1583—A BOOK-PLATE .. .. *C. W. Sherborn.*

- 1584—MOONLIGHT .. .. *Ida Lees.*
- 1585—YOUTH AND DEATH .. .. *Alfred G. Jones.*
- 1586—YORICK, THE PARSON, AND HIS
OLD HORSE .. .. *Harry L. Richardson.*
- 1587—WOUNDED MEN AT WYNBERG,
South Africa : a shady corner *Arthur Garratt.*
- 1588—DESIGN FOR HEADING OF MR.
PUNCH'S 118TH VOLUME .. *Linley Sambourne.*
- 1589—DEATH WAITS AT THE DOOR *Claude A. Shepperson.*
- 1590—IN ARCADIA .. .. *Herbert Cole.*
- 1591—THE DOWAGER COUNTESS OF
CRAWFORD AND BALCARRES
Sir W. B. Richmond, R.A.
- 1592—THE CASTLE, Holy Island,
Northumberland .. .. *Thomas W. Hammond.*
- 1593—"BOBS'" EYES : a sketch on
Orange Free State Border .. *Alfred Pearse.*
- 1594—ILLUSTRATION FROM 'KING
LEAR,' act i. scene I .. .. *Cyrus Cuneo.*
- 1595—KING COPHETUA AND THE
BEGGAR MAID .. .. *Eleanor F. Brickdale.*
- 1596—MISS MEGGIE BARCLAY .. .. *Harold Speed.*
- 1597—LORENZO AND ISABELLA .. .. *Frank C. Cowper.*
- " 'How ill she is,' said he. 'I may not speak ;
And yet I will, and tell my love all plain
If looks speak love-laws.' "
- Keats' 'Isabella, or the Pot of Basil.'*
- 1598—COLONEL SIR EDWARD R. C.
BRADFORD, G.C.B. *Drawing*
for the Grillions Club Series .. H. T. Wells, R.A.

- 1599—BESIDE STILL WATERS .. .. *Lester Sutcliffe.*
 1600—FLAMBORO' HEAD .. .. *Thomas W. Hammond.*
 1601—VETERANS READING THE WAR
       NEWS IN CHELSEA HOSPITAL *Arthur Garratt.*
 1602—MASTER CHRISTOPHER BARCLAY *Harold Speed.*
 1603—DEATH AND THE SOLDIER .. *Sam Webley.*
 1604—THE FIGHT .. .. *Claude A. Shepperson.*
 1605—A RAINY DAY .. .. *Alfred W. Cooper.*
 1606—THE LADY WANTAGE *Sir W. B. Richmond, R.A.*
 1607—STUDY .. .. *W. Giles.*
 1608—THE LOVE-LETTER .. .. *Harold Copping.*
 1609—JOHN ALEXANDER, ESQ. .. .. *Montagu Crick.*
 1610—ILLUSTRATION TO POEM "THE
       HAPPY ISLES" .. .. *J. Walter West.*
 1611—THE SILENT HIGHWAY .. .. *Leonard Alford.*
 1612—FOUR DRAWINGS OF TIGERS .. *Alice K. Goyder.*
 1613—A FRIAR OF ORDERS GREY *Thomas W. Holgate.*
 1614—LILIES—after Mrs. M. L. Waller *John C. Webb.*
 1615—MRS. WALTER MEDLICOTT
       Sir W. B. Richmond, R.A.
 1616—OFF TO THE FISHING-GROUND :
       Holy Island, Northumberland
       Thomas W. Hammond.
 1617—DESIGN FOR A BOOK-PLATE *Harold E. H. Nelson.*
 1618—EVENING .. .. *George Murray.*
 1619—AN INTERRUPTED IDYLL .. .. *Frank Craig.*
 1620—6TH DRAGOONS LEAVING ALBERT
       DOCKS FOR SOUTH AFRICA .. *Fred. Whiting.*

- 1621—A CHESHIRE FARM .. .. *Hugh Paton.*
 1622—TWO CROTCHETS IN A BAR *William J. Urquhart.*
 1623—"1844" .. .. *Florence Kingsford.*
 1624—REPOSE .. .. *E. Borough Johnson.*
 1625—CROSSING THE MOOR .. .. *T. I. Dalgliesh.*
 1626—MY SISTER .. .. *Lucie Harrand.*
 1627—THE STRANGER .. .. *G. Henry Evison.*
 1628—MARPESSA .. .. *Philip Connard.*
 1629—A LAD IN LOVE .. .. *Claude Shepperson.*
 1630—SWEET THOUGHTS .. .. *Henry S. Kortright.*
 1631—ROUGH SEA: H.M.S. 'POWERFUL' *T. Robinson.*
 1632—WITH TROOPS FOR TABLE BAY:
     transport leaving the Royal
     Albert Docks .. .. *Charles J. De Lacy.*
 1633—"LOVE IN HER EYES SITS PLAY-
     ING" .. .. *Charles E. Marshall.*
 1634—MOONLIGHT .. .. *Archibald Baldwin.*
 1635—UDEA AND THE MAN-EATER—
     Lang's 'Grey Fairy Book' .. *Henry J. Ford.*
 1636—GARETH AND LYNETTE .. *G. Bernard Benton.*
 1637—MILLMEAD, Guildford .. .. *Gordon Home.*
 1638—STUDY OF A CAT'S HEAD.. .. *George H. Short.*
 1639—ALICE CONSTANCE, daughter of
     Sir Thomas Richardson, M.P. *Seymour Lucas, R.A.*
 1640—"MURTHUR MOST FOUL, AS IN
     THE BEST IT IS."—*Shakespeare* *Nell Tenison.*
 1641—H. G. GWYTHYR, ESQ. .. *Seymour Lucas, R.A.*
 1642—BARABBAS AT THE CROSS *Sir W. B. Richmond, R.A.*

- 1643—THE GREAT RESERVE .. *G. Bernard Benton.*
 1644—CLARISSA .. .. *Charles E. Marshall.*
 1645—THE ATTEMPT TO SAVE THE
       GUNS AT COLENZO .. .. *Christopher Clark.*
 1646—ILLUSTRATION TO POEM, "Love
       Lies Bleeding" .. .. *J. Walter West.*
 1647—ILLUSTRATION TO "COLONEL
       BOTCHERBY, M.F.H." .. *Ralph J. Richardson.*
 1648—THE PRIORESS'S TALE .. .. *William D. Eden.*
 1649—THE PLOUGH .. .. *Ernest T. Gurney.*
 1650—THE CONVENT'S CHRONICLER .. *Philip Connard.*
 1651—OPHELIA .. .. *Henry E. Crocket.*
 1652—MISS ANNIE WARD .. .. *Lilian F. Wright.*
 1653—A STUDY .. .. *Anne Marks.*
 1654—THE CAT-WITCH .. .. *Gertrude M. Bradley.*
 1655—THE MONARCH OF THE GLEN—
       after Sir Edwin Landseer, R.A. *Herbert Sedcole.*
 1656—AN ILLUSTRATION TO A STORY *G. Henry Evison.*
 1657—BELLEROPHON SLAYING THE
       CHIMAERA .. .. *Sam Webley.*
 1658—AN EMPIRE OF DREAMS .. .. *Elsie Gregory.*
 1659—APPLES .. .. *Peter Leslie.*
 1660—REVERSE OF DESIGN FOR WAR
       FUND PROGRAMME .. .. *Patten Wilson.*
 1661—PORTRAIT OF A LADY .. .. *Ethel Sawyer.*
 1662—STUDY OF A CAT'S HEAD.. .. *George H. Short.*
 1663—LANCELOT AND ELAINE .. *G. Bernard Benton.*
 1664—MARIA LEAVING THE BANQUET
       —*Lang's 'Grey Fairy Book'*.. *Henry J. Ford.*

-
- 1665—"WHO RIDES BY WITH THE
ROYAL AIR?" .. .. . *Philip Connard.*
- 1666—THE RIGHT REV. T. E. WILKIN-
SON, D.D., Bishop of Northern
& Central Europe .. .. . *Frank Willis.*
- 1667—STORY ILLUSTRATION—after Sey-
mour Lucas, R.A. .. .. . *Arthur Comfort.*
- 1668—THE ROSE MAIDEN—after S.
Melton Fisher .. .. . *John C. Webb.*
- 1669—THE QUESTION—after Marcus
Stone, R.A. .. .. . *Norman Hirst.*
- 1670—A WELCOME FOOTSTEP—after
Marcus Stone, R.A. .. .. . *E. Gilbert Hester.*
- 1671—MOORLAND QUIETUDE — after
Peter Graham, R.A. .. .. . *Joseph B. Pratt.*
- 1672—WEDDED—after Lord Leighton,
P.R.A. .. .. . *George H. Every.*
- 1673—GABRIELLE — after Herbert
Schmalz .. .. . *H. Scott Bridgwater.*
- 1674—ADVERSITY—after J. Sant, R.A. *Henry T. Greenhead.*
- 1675—FANCY FREE—after A. Stuart
Wortley .. .. . *Norman Hirst.*
- 1676—DIE WILDE FRAU, Schlangenbad,
Germany .. .. . *W. Biscombe Gardner.*
- 1677—LONDON, from Hampstead .. *William Monk.*
- 1678—THE NURSE-GIRL .. .. . *Gordon Browne.*
- 1679—ILLUSTRATION TO "THE HUN-
DREDTH PRINCESS" .. *Alice B. Woodward.*
-

ARCHITECTURAL ROOM.

ARCHITECTURAL DRAWINGS.

(Nos. 1680-1912.)

- 1680—HOLWELL, Herts : exterior *Ernest George and Yeates.*
 1681—EDGEWORTH MANOR, Ciren-
           cester : hall screen *Ernest George and Yeates.*
 1682—PROPOSED HOUSE IN THE NORTH
           OF SCOTLAND .. .. *Walter R. Davidson.*
 1683—A COUNTRY COTTAGE, near
           Stratford-on-Avon .. .. *Joseph C. Perkin.*
 1684—ITALIAN HOSPITAL, Queen's
           Square, London .. .. *Thomas W. Cutler.*
 1685—PROPOSED HOUSE, Thames Ditton
                                           W. H. Atkin Berry
 1686—PROPOSED NEW CHURCH, New-
           castle-upon-Tyne .. .. *George W. Ward.*
 1687—COTTAGE, Hampshire .. .. *Thomas Davison.*
 1688—MARTIN'S BANK, Bromley .. *Ernest Newton.*
 1689—THE MEDICAL SCHOOLS, Cam-
           bridge .. .. *Edward S. Prior.*

- 1690—NEW BUILDINGS FOR THE UNIVERSITY OF CAMBRIDGE *Thomas G. Jackson, R.A.*
- 1691—RECONSTRUCTION OF WESTER KAMES TOWER, Isle of Bute .. *Robert W. Schultz.*
- 1692—MUSIC-ROOM AT 1, CADOGAN PLACE .. .. *Green and Abbott.*
- 1693—24, DUKE STREET, Piccadilly, W. *George A. Lansdown.*
- 1694—COUNTRY HOUSE, Almondsbury, Gloucester .. .. *Henry D. Bryan.*
- 1695—DESIGN FOR ART GALLERIES, Bradford .. .. *Thomas Davison.*
- 1696—A SUNK GARDEN .. .. *Henry Tanner, jun.*
- 1697—‘THE OLD HORSE AND JOCKEY,’ Hazel Grove .. .. *Mee and Jennison.*
- 1698—STELLING HALL, Northumberland *Armstrong and Wright.*
- 1699—A SCHEME FOR THE SUPPLY OF WATER FOR LONDON .. .. *Robert P. Whellock.*
- 1700—THE RETREAT, Lakenham, Suffolk: entrance, front.. *Andrew N. Prentice.*
- 1701—FRONT FOR RESTAURANT.. .. *M. Starmer Hack.*
- 1702—PAIR OF COTTAGES, Shellingford, Berks .. .. *W. H. Atkin Berry.*
- 1703—GROUP OF FOUR COTTAGES, Shellingford, Berks.. .. *W. H. Atkin Berry.*
- 1704—INHOLMES, Hartley Wintney, HANTS .. .. *Robert W. Schultz.*

- 1705—BOYS' SCHOOL AND MASTER'S
RESIDENCE AT EXETER .. *Bryan and Roberts.*
- 1706—FIREMEN'S COTTAGES, Todmorden *Jesse Horsfall.*
- 1707—SKETCH DESIGN FOR STAINED
GLASS: "Christus Consolatus" *William Glasby.*
- 1708—DESIGN FOR HOUSE IN NEW
YORK .. .. *Reginald Blomfield.*
- 1709—DESIGN FOR VILLAGE CHURCH
ON A HILL SLOPE.. .. *R. Samuel Oldacre.*
- 1710—NEW CHURCH, Sledmere Park,
Yorkshire: interior view .. *Temple Moore.*
- 1711—DESIGN FOR STAINED GLASS
WINDOW: "The Nativity" .. *William Aikman.*
- 1712—DESIGN FOR NEW CHANCEL, St.
Paul's Church, Bermondsey .. *Herbert C. Ingram.*
- 1713—ORGAN-SCREEN AND CHOIR-SEATS,
church of St. Merteriana,
Tintagel .. .. *F. Forbes Glennie.*
- 1714—DESIGN FOR A STAINED GLASS
WINDOW.. .. *Robert J. Steggles.*
- 1715—HOUSE AT LEICESTER .. .. *James Ransome.*
- 1716—PROPOSED OFFICES, West Hartle-
pool.. .. *John H. Garry.*
- 1717—HOUSE AT WEMBLEY HILL
Gibson, Clarke, and Warwick.
- 1718—DESIGN FOR STAINED GLASS *William J. Griffiths.*
- 1719—ENTRANCE GATES AND LODGE
TO MANSION, Suffolk .. *Andrew N. Prentice.*
- 1720—LEA PARK, Surrey .. .. *Paxton H. Watson.*

- 1721—HOUSE AT WARLINGHAM, Surrey
Harrison and Ward.
- 1722—KING'S COLLEGE SCHOOL,
Wimbledon : view of front
Banister Fletcher and Sons.
- 1723—"THE OLD HOUSE AT HOME,"
Droylsden .. .. . *Mee and Jennison.*
- 1724—DESIGN FOR THE HALL OF A
COUNTRY HOUSE .. .. . *Gervase Bailey.*
- 1725—HOUSE, Weymouth Park, Walton-
on-Thames .. .. . *Niven and Wigglesworth.*
- 1726—HOUSE AT WILLENHALL PARK,
Barnet .. .. . *George D. Martin.*
- 1727—ST. STEPHEN'S NATIONAL
SCHOOLS : north front, showing
new extension and additional
story .. .. . *Arthur T. Bolton.*
- 1728—HOUSE AT HENDON .. .. . *George Hornblower.*
- 1729—DESIGN FOR PROPOSED CHURCH
OF ST. EDWARD, Barnsley,
Yorkshire .. .. . *Harold C. Trinnell.*
- 1730—COMPETITIVE DESIGN FOR
CHURCH AT BARNESLEY.. *Charles A. Nicholson.*
- 1731—DESIGN FOR FAÇADE OF A
MILITARY MUSEUM .. .. . *John E. Spain.*
- 1732—PLUMSTEAD MUNICIPAL BUILD-
INGS AND PUBLIC LIBRARY :
second premiated design *Hall, Cooper, and Davis.*
- 1733—THE GRANGE, Totteridge.. *Charles A. Nicholson.*

- 1734—A HEREFORDSHIRE HOUSE AND
GARDEN .. .. . *Thomas H. Mawson.*
- 1735—BUNGALOW HALL, Altrincham .. *Henry Goldsmith.*
- 1736—TERRACE AND PAVILION FOR A
STAFFORDSHIRE GARDEN *Thomas H. Mawson.*
- 1737—DESIGN FOR HILL-SIDE GARDEN,
Windermere .. .. . *Thomas H. Mawson.*
- 1738—DESIGN FOR GRILLE AND CAR-
TOUCHE IN WROUGHT IRON
Frederick C. Tilney.
- 1739—DESIGN FOR STAINED GLASS
WINDOW: "St. George" .. *George Parlby.*
- 1740—PROPOSED NEW CLUB-HOUSE
FOR THE WINGHAM GOLF
CLUB .. .. . *Francis W. A. Buckell.*
- 1741—STUDY FOR A PULPIT .. .. *Cyril E. Power.*
- 1742—TOWN HALL, Clitheroe *Briggs and Wolstenholme.*
- 1743—DESIGN FOR REFITTING MISSION
CHURCH AT WALWORTH *Charles A. Nicholson.*
- 1744—HOUSE AT PINNER .. .. *Edward B. Wetenhall.*
- 1745—EDGE HILL, Limpsfield .. .. *Arthur Keen.*
- 1746—ST. JOHN THE BAPTIST: design
for stained glass .. .. . *George Parlby.*
- 1747—53, MADDOX STREET, W. ... *Harrison and Ward.*
- 1748—PARR'S BANK, Limited: new
building, Castle Street, Liver-
pool *R. N. Shaw, R.A., Willink, and Thicknesse.*
- 1749—CHANCEL FITTINGS: Chester *Charles A. Nicholson.*

- 1750—FREE LIBRARY AND TECHNICAL
SCHOOLS, Leamington: pre-
miated design.. .. *John E. Newberry.*
- 1751—DESIGN FOR STAINED GLASS
WINDOW: "Moses at the
Burning Bush" .. .. *William Aikman.*
- 1752—PROPOSED CLOCK-TOWER, York-
shire .. .. *Edgar Wood.*
- 1753—CROWN ON TOWER OF CHURCH
AT BELMONT BRIDGE, Glasgow *John J. Stevenson.*
- 1754—DESIGN FOR A CHAPTER-HOUSE *Percy E. Newton.*
- 1755—THE LIBRARY, Westbrook Hall
Charles A. Nicholson.
- 1756—HOUSE AT COBHAM: the hall *M. H. Baillie Scott.*
- 1757—DRAWING-ROOM MANTELPIECE *George M. Ellwood.*
- 1758—HOUSE AT RICHMOND .. .. *Walter R. Jaggard.*
- 1759—WINDOWS IN INGLENOOK AT
SARITA, Nethersole Gardens,
Finchley Road .. .. *Arthur A. Orr.*
- 1760—DESIGNS FOR URBAN DISTRICT
COUNCIL'S OFFICES IN A SMALL
COUNTRY TOWN .. .. *Harold Falkner.*
- 1761—DESIGN FOR SIDEBBOARD .. .. *Edward O. Clark.*
- 1762—DESIGNS FOR FURNITURE.. .. *Edward O. Clark.*
- 1763—THE ROXETH SCHOOLS, Harrow-
on-the-Hill .. .. *Arnold Mitchell.*
- 1764—SCIENCE AND ART SCHOOLS,
Leamington .. .. *C. E. Mallows and Grocock.*

- 1765—DESIGN FOR A CHURCH AT
EXETER .. .. . *Hubert C. Corlette.*
- 1766—BUILDING FOR LLOYD'S REGISTER
OF SHIPPING: corner of building *Thomas E. Colclutt.*
- 1767—BUSINESS PREMISES, Kingston-on-
Thames .. .. . *J. T. Wimperis and Arber.*
- 1768—NEW PUBLIC LIBRARY, Forest
Hill: exterior.. .. . *Alexander R. Hennell.*
- 1769—DESIGN FOR CHURCH AND
VICARAGE, Barnsley, Yorkshire *Hubert C. Corlette.*
- 1770—THE STEEP-HOUSE, Keswick .. *W. H. Ward.*
- 1771—BILLIARD-ROOM, 8, Wedderburn
Road, N.W. .. .. . *A. H. Belcher.*
- 1772—KING'S COLLEGE SCHOOL, Wimble-
don Common .. .. . *Banister Fletcher and Sons.*
- 1773—HOUSE AT DEAN ROW, Cheshire *Mee and Jennison.*
- 1774—HOUSE, Edgerton, Huddersfield *Edgar Wood.*
- 1775—STUDIES FOR WALL-PAPERS .. *Rupert C. Austin.*
- 1776—PAROCHIAL INSTITUTE, Outwood
Butler, Wilson, and Oglesby.
- 1777—DESIGN FOR BLOCK-PRINTED
CHINTZ: "Spring" .. *H. Gertrude Hildesheim.*
- 1778—NEW CHURCH, Sledmere Park,
Yorkshire .. .. . *Temple Moore.*
- 1779—DESIGN FOR OVERMANTEL AND
ITS DECORATION .. .. . *Joseph Ogden.*
- 1780—BUILDING FOR LLOYD'S REGISTER
OF SHIPPING, Fenchurch Street
Thomas E. Colclutt.

- 1781—BUILDING FOR LLOYD'S REGISTER
OF SHIPPING .. .. *Thomas E. Colcutt.*
- 1782—PRINTING PREMISES, Cornwall
Street, Birmingham .. *Bateman and Bateman.*
- 1783—SAND HILL CLOSE, Hitchin, Herts
Thomas G. Lucas.
- 1784—DESIGN FOR DINING-ROOM DECO-
RATION .. .. *Charles J. C. Pawley.*
- 1785—NEW SHOP-FRONT, 94, Park Street,
N.W. .. .. *Arthur H. Belcher.*
- 1786—PULPIT FOR NEW PARISH CHURCH
OF ST. STEPHENS', Bexhill .. *Henry Ward.*
- 1787—MANCHESTER WAREHOUSE, Can-
non Street, Birmingham.. *Bateman and Bateman.*
- 1788—OCEAN INSURANCE CORPORA-
TION BUILDINGS .. .. *H. Huntly-Gordon.*
- 1789—ALL SAINTS' CONVENT, Colney
Chapel, St. Albans: entrance
tower .. .. *Leonard Stokes.*
- 1790—FRITHWOOD HOUSE, Northwood
Mervyn E. Macartney.
- 1791—A HOUSE BY THE SEA .. .. *Arthur Stratton.*
- 1792—DESIGN FOR STAINED GLASS
WINDOW .. .. *Arthur C. Lavers.*
- 1793—STAINED GLASS WINDOW, Chefoo,
China .. .. *Arthur C. Lavers.*
- 1794—BRISTOL TRAMWAYS, Brislington
Depôt .. .. *W. Curtis Green.*

- 1795—HOUSE AT HEADLEY HILL,
Hants .. .. . *Arthur C. Blomfield.*
- 1796—ICKLETON GRANGE .. .. *Charles A. Nicholson.*
- 1797—WELDER'S, Chalfont St. Peter's,
Bucks .. .. . *Mervyn E. Macartney.*
- 1798—COMPETITIVE DESIGN FOR A
PUBLIC BUILDING .. .. *Mervyn E. Macartney.*
- 1799—FIRST HALF OF A FRIEZE OF
ATTIC MONTHS .. .. *John S. Babb.*
- 1800—HOUSE AT CLEY, Norfolk ..
E. G. Dawber and Whitwell.
- 1801—DESIGN FOR A COUNTRY HOUSE *George J. J. Lacy.*
- 1802—BRADFIELD COLLEGE: new
boarders' house .. .. *Mervyn E. Macartney.*
- 1803—DESIGN FOR PUBLIC SCHOOL
BUILDINGS .. .. . *John S. Lee.*
- 1804—HOUSE AT WINDERMERE: en-
trance front .. .. . *M. H. Ballie Scott.*
- 1805—TWO HOUSES AT GODALMING,
Surrey .. .. . *W. H. Seth-Smith.*
- 1806—TOURELLE, Halifax .. *Butler, Wilson, and Oglesby.*
- 1807—COMPETITIVE DESIGN FOR MUNI-
CIPAL BUILDINGS, Plumstead
Ardron, Dawson, and Howell.
- 1808—ROOD-LOFT AND SCREEN, Bark-
ston Church, Lincolnshire .. *Harold Bailey.*
- 1809—HOMESIDE, Wimbledon Common *Edward J. May.*
- 1810—FREE LIBRARY, Wolverhampton *Henry T. Hare.*

- 1811—CHÂTEAU MAURICIEN, Wimereux *John Belcher, A.*
- 1812—NEW CHURCH OF ST. MARK,
Plumstead, with institute, parish
hall and parsonage.. .. *Charles H. M. Mileham.*
- 1813—DESIGN FOR A STAINED GLASS
WINDOW .. .. . *John D. Forsyth.*
- 1814—BAMBOROUGH, Sheepcote Road,
Harrow-on-the Hill .. .. *Lionel Barrett.*
- 1815—DESIGN FOR A STAINED GLASS
WINDOW .. .. . *Robert J. Steggles.*
- 1816—DESIGN FOR CARTWRIGHT ME-
MORIAL HALL, Lister Hall,
Bradford .. .. . *H. Cheston and J. C. Perkin.*
- 1817—INTERIOR OF MOOT HALL, Col-
chester Town Hall.. .. *John Belcher, A.*
- 1818—NEW BUILDING FOR THE
EASTERN TELEGRAPH COM-
PANY: portion of façade .. *John Belcher, A.*
- 1819—SECOND HALF OF A FRIEZE OF
ATTIC MONTHS .. .. . *John S. Babb.*
- 1820—CHURCH OF ST. GEORGE, Ford-
ington, Dorset .. .. . *William D. Caröe.*
- 1821—NEW BUILDING FOR THE
EASTERN TELEGRAPH COM-
PANY: elevation in Finsbury
Pavement .. .. . *John Belcher, A.*
- 1822—ST. EDITH'S CHURCH, Anwick,
Lincolnshire .. *A. W. Brewill and B. E. Baily.*
- 1823—HOUSE AT NORTHWOOD PARK *Heron and Bellairs.*

- 1824—FONT-COVER FOR GRANTHAM
PARISH CHURCH .. .. *Walter J. Tapper.*
- 1825—DESIGN SUBMITTED FOR THE RE-
BUILDING OF THE WESLEYAN
CENTENARY HALL, Bishops-
gate, E.C. .. .. *Banister Fletcher and Sons.*
- 1826—HOUSE AT SHELFORD .. .. *George H. Shackle.*
- 1827—HOUSE IN SLOANE STREET, S.W.
R. Gardner Hammond.
- 1828—BRISTOL TRAMWAYS POWER-
STATION .. .. .. *W. Curtis Green.*
- 1829—ST. STEPHEN'S NATIONAL
SCHOOLS: south front, showing
boys' and girls' staircases, and
view of head of girls' stairs
inside .. .. .. *Arthur T. Bolton.*
- 1830—BUNGALOW, Adelaide, S. Australia
W. H. Atkin Berry.
- 1831—DESIGN FOR A CLOCK-TOWER .. *Herbert Raine.*
- 1832—STUDY FOR A STREET FRONT, in
glass mosaic and faience .. *Beresford Pite.*
- 1833—COMPETITIVE DESIGN FOR
CHURCH AT SPARKBROOK,
Birmingham .. .. *Mervyn E. Macartney.*
- 1834—NEW TOWER, St. Michael's,
Bournemouth .. .. *J. Oldrid Scott.*
- 1835—HOUSE AT LETCHMORE HEATH *W. Campbell Jones.*
- 1836—HOUSE AT TUNBRIDGE WELLS *W. Campbell Jones.*

- 1837—FOUR HOUSES, Harrogate.. .. *Bland and Bown.*
- 1838—BINTON BARN, near Farnham *Paxton H. Watson.*
- 1839—NEW LYCH-GATE, Huish Episcopi,
Somerset.. .. *Rowland W. Paul.*
- 1840—38, 39, CHEYNE WALK, S.W. .. *C. R. Ashbee.*
- 1841—EAST WINDOW, St. Lawrence's
Church, Morecambe .. .. *Shrigley and Hunt.*
- 1842—SCREEN IN WROUGHT IRON .. *John J. Shaw.*
- 1843—A MODERN COUNTRY HOUSE IN
THE 18TH CENTURY MANNER *Walter Cave.*
- 1844—WINDOW, Gloucester Cathedral
Christopher W. Whall.
- 1845—PIPER'S HILL, Byfleet, Surrey ..
Niven and Wigglesworth.
- 1846—MUNICIPAL BUILDINGS AND FREE
LIBRARY, Plumstead
Russell, Mallows, and Grocock.
- 1847—ADDITIONS TO A HOUSE IN
HERTFORDSHIRE .. .. *Roland W. Paul.*
- 1848—HOUSE NEAR HYTHE .. .. *James A. Minty.*
- 1849—DESIGN FOR STAINED GLASS
WINDOW: "The Adoration of
the Magi" .. .. *Celia Spurling.*
- 1850—PROPOSED NEW PUBLIC BATHS
FOR THE BOROUGH OF ST.
PANCRAS .. .. *R. Stephen Ayling.*
- 1851—DESIGN FOR A STAINED GLASS
WINDOW: "The Sojourn in
Egypt" .. .. *Celia Spurling.*

- 1852—SUMMER-HOUSE AT END OF
GARDEN WALK .. .. *Thomas H. Mawson.*
- 1853—DESIGN FOR A DECORATIVE
PANEL .. .. . *Oswald Fleuss.*
- 1854—NEW PARISH CHURCH OF ST.
STEPHEN, Bexhill .. .. *Henry Ward.*
- 1855—BRANKSOME, Buxton: entrance
front .. .. . *Huon A. Matear.*
- 1856—ADDITIONS TO BALCOMBE PLACE:
garden front .. .. *Gerald C. Horsley.*
- 1857—DESIGN FOR STABLING .. *Edgar S. Underwood.*
- 1858—WELLINGBOROUGH COTTAGE
HOSPITAL .. .. *Sharman and Archer.*
- 1859—BATH-ROOM, in tiles and mosaic *Charles H. Temple.*
- 1860—THE MUSIC-GALLERY, Balcombe
Place, Sussex .. .. *Gerald C. Horsley.*
- 1861—ARCHITECTURAL STUDIES .. .. *Jan Kotěra.*
- 1862—ARCHITECTURAL STUDIES .. .. *Jan Kotěra.*
- 1863—GLEN FALCON, Isle of Man: the
dining-room .. .. *M. H. Baillie Scott.*
- 1864—DESIGN FOR A GRAMMAR-SCHOOL *H. Inigo Triggs.*
- 1865—SOUTH LYTCHETT MANOR, Dorset *William D. Caröe.*
- 1866—ROYAL COLLEGE OF SCIENCE,
Imperial Institute Road, South
Kensington .. .. *Aston Webb, A.*
- 1867—DESIGN FOR A TOWN AT THE
ENTRANCE OF THE PROPOSED
SUBMARINE CHANNEL TUNNEL *Jan Kotěra.*

- 1868—DESIGN FOR THE DARTFORD
BOARD SCHOOLS .. .. *Arnold Mitchell.*
- 1869—THE WHITE HOUSE, Helensburgh:
the hall .. .. *M. H. Baillie Scott.*
- 1870—HOUSE AT CROWBOROUGH: the
dining-room .. .. *M. H. Baillie Scott.*
- 1871—ENTRANCE FRONT: London
Road, Newark *A. W. Brewill and B. E. Baily.*
- 1872—PROPOSED CEILING FOR CONCERT
HALL .. .. *James M. Boeckbinder.*
- 1873—A ROMAN FANTASY .. .. *Jan Kotéra.*
- 1874—"RAMSAY ARMS," Fettercairn, N.B.
T. Martin Cappon.
- 1875—COMPETITIVE DESIGN FOR CART-
WRIGHT MEMORIAL HALL .. *H. H. Statham.*
- 1876—PORCH AT HALIFAX .. *Butler, Wilson, and Oglesby.*
- 1877—"YE ANGEL HOTEL," Ilford,
Essex .. .. *Horace M. Wakley.*
- 1878—HOUSE NEAR GIBRALTAR: part
elevation .. .. *Ralph S. Wornum.*
- 1879—WINDYLEA, Horsforth, Yorkshire *Frederick Musto.*
- 1880—A HOUSE, 1899 .. .. *Arthur C. Martin.*
- 1881—NEW GOVERNMENT OFFICES:
the Circular Court.. .. *John M. Brydon.*
- 1882—HILL CREST, overlooking Rye,
Sussex .. .. *Philip Tree*
- 1883—THE PRIORY, Steyning .. .. *Frank Foster.*
- 1884—ROOKERY, Harpenden, Herts .. *Percival C. Blow.*

- 1885—MEMORIAL TO THE LATE LORD
HILLINGDON .. .. . *Ambrose M. Poynter.*
- 1886—HEADLAND COTTAGE, Limpsfield *Arthur Keen.*
- 1887—SKETCH DESIGNS FOR TAPESTRIES *Alfred Carpenter.*
- 1888—AN ENTRANCE LODGE .. .. *H. Inigo Triggs.*
- 1889—EPISCOPAL PALACE, Bristol .. *William D. Caröe.*
- 1890—NEW BUILDING FOR THE EASTERN
TELEGRAPH COMPANY: view
of main entrance .. .. . *John Belcher, A.*
- 1891—PART OF NEW INFIRMARY,
Sheffield .. .. . *Edward W. Mountford.*
- 1892—NEW TOWN HALL, Hitchin,
Herts .. .. *E. W. Mountford and G. Lucas.*
- 1893—ST. STEPHEN'S NATIONAL
SCHOOLS: interior and exterior
sketches of new work .. .. *Arthur T. Bolton.*
- 1894—HOUSE AT ST. ANN'S-ON-SEA .. *Mee and Jennison.*
- 1895—PROPOSED WROUGHT-IRON GATES *A. Harold Smith.*
- 1896—A WHITE HOUSE, Welwyn *Granville E. S. Streetfield.*
- 1897—PENSHURST VILLAGE CLUB .. *Maxwell M. Smith.*
- 1898—BUILDING, 59, Bath Street,
Glasgow .. .. . *Thomas L. Watson.*
- 1899—HOUSE AT MONIAIVE, Dumfries-
shire .. .. . *W. West Neve.*
- 1900—GARDEN FRONT OF HOUSE IN
ROSECROFT AVENUE, Hamp-
stead, N.W. .. .. *Charles H. B. Quennell*
- 1901—NEW HOSPITAL AND NURSES'
HOME, Frome, Somerset *B. Vaughan Johnson.*

-
-
- 1902—INGLE IN DINING-ROOM, Danesford, Bridgnorth .. .. . *Thomas E. Pryce.*
- 1903—NEW RECTORY, Harston, Leicestershire .. .. . *W. Henry Ward.*
- 1904—HOUSE AT BROOKLANDS, Cheshire *Mee and Jennison.*
- 1905—DESIGN FOR A FIREPLACE .. *Herbert Raine.*
- 1906—DESIGN FOR STAINED GLASS WINDOW .. .. . *Arthur C. Lavers.*
- 1907—STRANGER'S CORNER, Farnham, Surrey .. .. . *Harold Falkner.*
- 1908—HOUSE NEAR CAMBRIDGE.. .. *Horace Field.*
- 1909—MODEL OF INNER HALL OF A COUNTRY MANSION .. .. *William Young.*
- 1910—MODEL OF A COTTAGE .. .. *Lionel F. Crane.*
- 1911—MODEL OF RUSHMERE LODGE, near Ipswich .. .. . *Charles Spooner.*
- 1912—DESIGN FOR THE MOSAIC DECORATION OF PENDENTIVE: "St. Matthew" .. .. . *George Murray.*
-
-

CENTRAL HALL.

SCULPTURE—(Nos. 1913-1939).

- 1913—THE DEVOTION OF ÆNEAS—
group .. .. . *S. Nicholson Babb.*
- 1914—IN MEMORIAM—group, marble.. *Margaret M. Giles.*
“He shall give his angels charge over thee.”
- 1915—SIR SYDNEY WATERLOW, BART.
Model of statue to be erected in
Waterlow Park, Highgate   *Frank M. Taubman.*
- 1916—THE BROKEN BOW—statue .. *Herbert Hampton.*
- 1917—A ROYAL HUNTER — group,
bronze .. .. . *Cecil Brown.*
- 1918—THOMAS E. COLLCUTT, ESQ.—
bust, bronze .. .. . *F. Lynn Jenkins.*
- 1919—E. BOROUGH JOHNSON, ESQ.—
head .. .. . *Paul R. Montford.*
- 1920—TERMINAL TO CARRY A LAMP—
oak .. .. . *Mark Rogers, jun.*
- 1921—HERMES—statuette .. .. . *John Hughes.*
- 1922—ALDERMAN JOHN HARRISON—
statue .. .. . *Henry C. Fehr.*
- 1923—“NOW I’M A FAIRY” .. .. . *Mary Pownall.*

- 1924—THE PRIDE OF OLD ENGLAND
—group .. .. . *H. R. Hope-Pinker.*
- 1925—CAPTAIN PAVY—bust, bronze .. *D. Arthur Thomas.*
- 1926—THE LORD OVERTOUN—bust,
bronze .. .. . *F. Derwent Wood.*
- 1927—DEATH—group .. .. . *George E. Wade.*
- 1928—GERALDINE—bust .. .. *L. Gwendolen Williams.*
- 1929—ROBERT BLAKE, Admiral and
General of the Forces of
Great Britain—statue, bronze
Frederick W. Pomeroy.
- 1930—MRS. GOFF—bust .. .. . *Bertha L. Goff.*
- 1931—AT THE GATES OF THE PAST—
bronze relief .. .. . *Esther M. Moore.*
- 1932—MY FATHER—bust .. .. . *Arthur C. White.*
- 1933—ALEX. J. HODGE, ESQ.—bust .. *Albert H. Hodge.*
- 1934—THE KISS OF TIME: fragment
of a tomb—group .. .. . *F. Derwent Wood.*
- 1935—THE CROWN OF LOVE—group.. *William R. Colton.*
- “ Though Heaven be near, I'm weary and would rest :
My comfort, joy—all whom I love the best—
Are of the earth. My soul's ideal, farewell !
Flesh is too frail to follow more the quest.”
- 1936—HONOR, daughter of C. Fitzroy
Doce, Esq.—statue .. .. *Henry C. Fehr.*
- 1937—ÆNEAS LEAVING TROY—group *Mortimer J. Brown.*
- 1938—PUMA AND MACAW—group .. *John M. Swan, A.*
- 1939—THE LATE PROFESSOR HUXLEY
E. Onslow Ford, R.A.

LECTURE ROOM.

SCULPTURE—(Nos. 1940–2056).

- 1940—A LITTLE PEASANT .. .. *L. Gwendolen Williams.*
 1941—"AT A SOLEMN MUSIC"—relief.. *Arthur C. White.*
 1942—DEAD INDIAN—group, bronze *Gutzow M. Borghum.*
 1943—PANEL .. .. . *Ruby Levick.*
 1944—STUDY OF A HEAD—bronze .. *John Tweed.*
 1945—ELF-BABES .. .. . *Paul R. Montford.*
 1946—PART OF A DESIGN FOR A
       FOUNTAIN .. .. . *Mary Swainson.*
 1947—ÆOLUS RULING THE FOUR
       WINDS .. .. . *Edward G. Bramwell.*
 1948—W. LEES MCCLURE, ESQ.—me-
       dallion, bronze .. .. *J. Crosland McClure.*
 1949—PANSY—bust .. .. . *Kate Tizard.*
 1950—J. HUGH THOMSON, ESQ.—relief
                                   Charles J. Pibworth.
 1951—ST. AGNES' EVE—statuette .. *Florence Parkinson.*
 1952—HAND-MIRROR—silver .. .. *Florence H. Steele.*
 1953—MAN'S HEAD—bronze .. .. *F. Derwent Wood.*
 1954—MAXIME—relief .. .. . *Charles J. Pibworth.*

- 1955—THE VERY REV. CANON JOSEPH
McGRATH—bust, bronze .. *Joseph S. M. Carré.*
- 1956—CASE OF MEDALS—silver .. *George W. De Saulles.*
- 1957—AN ARUIMI TYPE—head, bronze *Herbert Ward.*
- 1958—A SENTINEL—head, bronze .. *Andrea C. Lucchesi.*
- 1959—HAGAR—statuette, marble .. .. *Albert Toft.*
- 1960—LORD AVEBURY—bust .. .. *Kathleen Shaw.*
- 1961—OUT OF REACH—group .. *L. Gwendolen Williams.*
- 1962—W. RATHBONE, ESQ.: medal for
Engineering, University Col-
lege, Liverpool, obverse and
reverse—bronze .. .. *Charles J. Allen.*
- 1963—FIELD-MARSHAL LORD ROBERTS
OF KANDAHAR, V.C., &C.—
bust, bronze .. .. *Albert Bruce-Joy.*
- 1964—THE MYRTLE'S ALTAR—statue,
bronze .. .. *Andrea C. Lucchesi.*
- 1965—REVERIE—statuette, bronze *William J. McLean.*
- 1966—S. ROBERTS, ESQ., Lord Mayor
of Sheffield—bust, marble *E. Onslow Ford, R.A.*
- 1967—THOBY, son of Val. Prinsep,
Esq., R.A.—head, bronze *Alfred Gilbert, R.A.*
- 1968—FISHERMAN HAULING IN A NET
—group .. .. *Ruby Levick.*
- 1969—IN MEMORIAM: portion of me-
morial to Horace Lot Bragg—
relief .. .. *A. Stanley Young.*
- 1970—LAMIA—bust, ivory and bronze
George J. Frampton, A.

- 1971—ART'S FORTUNE—statuette .. *Lillian M. Morris.*
- 1972—E. M. P. FISHER, ESQ.—head,
bronze .. .. . *George J. Frampton, A.*
- 1973—J. PICKERING PICK, ESQ.,
F.R.C.S.—bust, marble .. *Thomas Brock, R.A.*
- 1974—"ANEMONE," the wind-flower—
statuette .. .. . *George Simonds.*
- 1975—ÆNEAS FLEEING FROM TROY—
group .. .. . *Gilbert Bayes.*
- 1976—G. AGNEW, ESQ.—bust, bronze
E. Onslow Ford, R.A.
- 1977—MISS RUBE—bust, marble .. *George E. Wade.*
- 1978—MRS. ROSE CLARKE HARTWELL
—bust .. .. . *Charles L. Hartwell.*
- 1979—J. A. GRANT, ESQ.—statuette .. *Ed. Lanteri.*
- 1980—DAWN—statuette .. .. . *Oliver Sheppard.*
- 1981—JASON PLOUGHING THE ACRE
OF MARS—relief, metal.. .. *Gilbert Bayes.*
- 1982—SIMPLICITY—head .. .. . *Honora M. Rigby.*
- 1983—THE DUCHESS OF BRESALI—
bust, bronze .. .. . *J. Wenlock Rollins.*
- 1984—HORACE SEYMOUR, ESQ., C.B.—
medallion, bronze .. .. *George W. De Saulles.*
- 1985—A WEE WOMAN—head of a child
Henry A. Pegram.
- 1986—THE HAMMER - THROWER —
statuette .. .. . *Ruby Levick*
- 1987—PROFESSOR M. MCHARDY—bust *Kathleen Shaw.*

- 1988—FIELD-MARSHAL LORD ROBERTS
OF KANDAHAR, V.C., &c.—
bust.. .. *Herbert Hampton.*
- 1989—MEMORIAL TO THE LATE GENERAL
SIR HENRY PONSONBY—relief,
bronze .. .. *Countess F. Gleichen.*
- 1990—RECUMBENT EFFIGY OF THE LATE
BISHOP OF WAKEFIELD.. *J. Nesfield Forsyth.*
- 1991—PORTRAIT OF A GENTLEMAN—
bust, bronze .. .. *Charles L. Hartwell.*
- 1992—LILIES—decorative panel .. *George C. Beresford.*
- 1993—SLAVES OF THE RING—group .. *Cecil Brown.*
- 1994—MISS EMERY—bust .. .. *Lillian M. Morris.*
- 1995—DECORATIVE PANEL .. .. *Florence H. Steele.*
- 1996—STUDY OF A GNU—wax .. .. *H. C. Christie.*
- 1997—THE LONELY OF HEART—bust,
bronze .. .. *Mervyn Lawrence.*
- 1998—MARGERY—bust.. .. *Charles J. Pibworth.*
- 1999—"A LIGHT OF THE PAST, GIVING
PLACE FOR LIFE AND LIGHT
TO COME"—bas-relief, carved
wood .. .. *Thomas H. Kendall.*
- 2000—H. M. SYMONS, ESQ.—bust,
marble .. .. *Basil Gotto.*
- 2001—LIONESS AND CUB ON THE ALERT
—group, bronze .. .. *Arthur J. Mills.*
- 2002—DAVID YOUNG, ESQ.—bust .. *Herbert Hampton.*

- 2003—BROOCH—bronze .. .. *J. Crosland McClure.*
- 2004—LEWIS WALLER, ESQ., as Brutus
—bust, bronze .. .. *E. Onslow Ford, R.A.*
- 2005—EROS—statuette .. .. *J. Crosland McClure.*
- 2006—"PARTING IS SUCH SWEET
SORROW"—group .. .. *S. Nicholson Babb.*
- 2007—THE CHILDREN OF GILMOUR
BROWN, ESQ.—relief, beaten
tin .. .. *Charles Beacon.*
- 2008—ALMS-DISH .. .. *Florence H. Steele.*
- 2009—WATCHING AND WAITING—
bronze .. .. *J. Hanson Walker, jun.*
- 2010—HEMANS MEDAL FOR LYRICAL
POETRY, University College,
Liverpool: obverse and re-
verse—bronze .. .. *Charles J. Allen.*
- 2011—VICTORY—sketch for statue *J. Crosland McClure.*
- 2012—ROBERT BURNS—statuette .. *Herbert Hampton.*
- 2013—J. PASSMORE EDWARDS, ESQ.—
bust, bronze .. .. *Henry C. Fehr.*
- 2014—FATA MORGANA — statuette,
bronze, cire perdu .. .. *John M. Swan, A.*
- 2015—THE LATE DUKE OF DEVON-
SHIRE, K.G.—bust. *Study for
colossal bronze statue to be erected
at Eastbourne* .. .. *W. Goscombe John, A.*
- 2016—THE ANNUNCIATION—bas-relief *John Broad.*
- 2017—IMPRESSION FROM THE GREAT
SEAL (seal and counterseal) *George W. De Saulles*

- 2018—THE PROPHETESS OF FATE—
bust, bronze .. .. . *Alfred Drury, A.*
- 2019—MATTHEW MARIS, ESQ.—medal-
lion .. .. . *John M. Swan, A.*
- 2020—MRS. HENRY CUST—bust *Alfred Gilbert, R.A.*
- 2021—ARCHBISHOP PLUNKET. *Sketch*
model of a statue to be erected in
Dublin .. .. . *Hamo Thorneycroft, R.A.*
- 2022—THE LAST SUPPER. *Model of*
altar frontal executed in alabaster
for Berkhamstead School Chapel
George W. I. Wilson.
- 2023—GUINEVERE AND THE NESTLING
—statuette .. .. . *W. Reynolds-Stephens.*
- “ . . . and after loved it tenderly
And named it nestling ; so forgot herself
A moment, and her cares ; . . . ”
Tennyson, ‘ The Last Tournament. ’
- 2024—THE LITTLE DUCHESS—relief,
marble .. .. . *Alfred Drury, A.*
- 2025—HIS GRACE THE DUKE OF
NORFOLK, K.G.—bust .. *E. Onslow Ford, R.A.*
- 2026—MUSIC—bas-relief .. .. *Septimus A. Bennett.*
- 2027—DR. F. PARKES-WEBER, F.R.C.P.
—plaquette, obverse and re-
verse, bronze .. .. . *Frank Bowcher.*
- 2028—THE LATE WILLIAM MORRIS—
bust, bronze .. .. . *Henry C. Fehr.*
- 2029—WOLFRAM ONSLOW FORD, ESQ.
—head .. .. . *E. Onslow Ford, R.A.*

- 2030—THE STORM-WAVE—group .. *Paul R. Montford.*
- 2031—MODELS FOR WOOD PANELS,
Drapers' Hall.. .. *Thomas Carter.*
- 2032—RELIGION. *Sketch model of figure
for a public building* .. .. *Edith Maryon.*
- “Put on the whole armour of God.”—*Ephesians vi. 11.*
- 2033—THE BIRTH OF APHRODITE—in
silver and translucent enamels *Alexander Fisher.*
- 2034—AVE MARIA—coloured wax .. *Nelia Casella.*
- 2035—MARS—coloured wax .. .. *Ella Casella.*
- 2036—A SCHOLAR—coloured wax .. *Nelia Casella.*
- 2037—ON SENTRY—bronze.. .. *Charles L. Hartwell.*
- 2038—BOYS FISHING—group .. .. *Ruby Levick.*
- 2039—GEORGE RUSSELL COCKERELL,
ESQ.—bust, bronze.. .. *George J. Frampton, A.*
- 2040—PUMAS AND TURKEY—group .. *John H. M. Furse.*
- 2041—PORTRAIT OF A GIRL—relief .. *Henry A. Pegram.*
- 2042—CHILD WITH CAT—statuette .. *Bertha L. Goff.*
- 2043—CORDELIA—bust, marble .. .. *Honora M. Rigby.*
- 2044—THE BLACK CAT—relief, china *Léon V. Solon.*
- 2045—THE DRAGON-SLAYER—group .. *Gilbert Bayes.*
- 2046—
2047—
2048—
- SCENES FROM THE LIFE OF A
HORSE .. .. .. *Bertha L. Goff.*
- 2049—C. J. WATSON, ESQ.—bust .. *Arthur G. Walker.*
- 2050—“AND THEY WERE AFRAID”—
group .. .. .. *Arthur G. Walker.*

-
- 2051—BAPTISMAL FONT: in memoriam
 Johannis Botteville Thynne,
 son of the late Marquis of
 Bath .. .. . *Alfred Gilbert, R.A.*
- 2052—PSYCHE AND THE CASKET OF
 VENUS—statue .. .. . *Horace Montford.*
- 2053—TOMB OF THE LATE LORD
 LEIGHTON, P.R.A. *To be
 executed in bronze and marble,
 and placed in St. Paul's
 Cathedral* .. .. . *Thomas Brock, R.A.*
- 2054—THE SPEARMAN—statue .. .. . *Fred. W. Pomeroy.*
- 2055—EFFIGY OF THE LATE DEAN
 VAUGHAN—marble. *To be
 placed in Llandaff Cathedral* *W. Goscombe John, A.*
- 2056—FORTUNE—statue .. .. . *Henry A. Pegram.*
-

In the Quadrangle.

- 2057—THE LATE MAHARAJAH OF
 MYSORE .. .. . *E. Onslow Ford, R.A.*
-

*Corrections for the Press and all other communications should be addressed
 to "THE SECRETARY," and not to any official by name.*

LIST OF THE EXHIBITORS, 1900.

WITH THEIR ADDRESSES.

** The Figures at the end of the Exhibitors' Names and Addresses refer to the corresponding Numbers in the Catalogue.

- ABBEY, E. A., *R.A.*, Chelsea House, Tite-street, Chelsea,⁷ and Morgan Hall, Fairford, Gloucestershire—5, 96, 147
- ALMA-TADEMA, Sir L., *R.A.*, 17, Grove-end-road, N.W.—226
- Ackermann, G., 25, Belsize-crescent, Hampstead, N.W.—27
- Acret, J. F., 43, Rosslyn-hill, Hampstead—1438, 1457
- Adams, C. J., 54, Station-road, Horsham, Sussex—1238, 1271, 1350
- Adams, D., 7, James-street, Haymarket, S.W.—118, 665, 730
- Adams, H. W., The Studio, Pierpoint-street, Worcester—538
- Adams, J. C., Ewhurst-hill, Guildford—280
- Adams, J. T., St. Swithin's Manor, Park-road, Sutton—699, 767
- Adams, W. D., Dorchester, Wallingford—293
- Adeney, W. B., The Prelude, Coleman's Hatch, Hartfield, Tunbridge Wells—229
- Affleck, W., 2, Leppoc-road, Clapham-park, S.W.—1168, 1211, 1220, 1232
- Aikman, W., 14, Burghley-road, Hornsey, N.—1711, 1751
- Albert, A. (Mrs. M.), 28, Alexandra-street, Westbourne-gardens, W.—516, 417, 977
- Alford, L. L., 13, Sasson-road, Freemantle, Southampton—1611
- Allen, C. J., University College, Liverpool—1962, 2010
- Allen, R. W., 62, Buckingham-gate, S.W.—680, 961
- Allen, T. W., Greencroft, Milford, Surrey—753, 790
- Allport, C. L. (Miss), 3, Fulham Studios, 454A, Fulham-road, S.W.—510, 511, 512
- Alma-Tadema, A. (Miss), 17, Grove-end-road, N.W.—697
- Althaus, F., 10, Mont le Grand, Exeter—343, 1121

- Anderson, C. G., Oratory Studios, 16, Fulham-road, S.W.—2
 Appleyard, F., 18, Kensington-court-place—323, 1171
 Archer, J., Haslemere, Surrey—986
 Ardron, Dawson, and Howell (Messrs.), 6, Old Queen-street, Westminster, S.W.—1807
 Armstrong and Wright (Messrs.), 38, Grainger-street W., Newcastle-on-Tyne—1698
 Ashbee, C. R., 37, Cheyne-walk, S.W.—1840
 Ashton, W., 59, Carlisle-st., Manningham, Bradford, Yorks—791, 1525
 Aumonier, J., 162, Adelaide-road, N.W.—222
 Aumonier, L. (Miss), 6, Dartmouth-park-road, N.W.—864
 Austen, W. (Miss), 25, Mattock-lane, Ealing, W.—34, 937
 Austin, R. C., 115, Gower-street, W.C.—1775
 Ayling, R. S., 19, Old Queen-street, Westminster, S.W.—1850
- BOUGHTON, G. H., *R.A.*, West House, Campden-hill-road, Kensington, W.—186, 350
 BROCK, T., *R.A.*, The Studio, 30, Osnaburgh-street, Regent's-park, —1973, 2053
 BELCHER, J., *A.*, 20, Hanover-square, W.—1811, 1817, 1818, 1821
 BRAMLEY, F., *A.*, Ombersley, Droitwich—129, 236, 370, 645
 BRETT, J., *A.*, Daisyfield, Putney, S.W.—743, 862, 865, 883, 890, 904
 Babb, J. S., 12, Albert-square, Clapham-road, S.W.—1799, 1819
 Babb, S. N., Stamford-bridge Studio, Fulham-rd., S.W.—1913, 2006
 Bacon, J. H. F., 3, Compayne-gdns., South Hampstead—24, 302, 1243
 Bagshawe, J. R., 13A, Sumner-pl., Brompton-rd., S.W.—261, 271, 598
 Bailey, A. E., Ferncliffe, Dern Gate, Northampton—71, 430
 Bailey, G., 43, Sinclair-road, West Kensington-park—1724
 Bailey, H., Holly-place, Mistle, Essex—1127
 Bailey, H., Newark-on-Trent—1808
 Baird, N. H. J., Holcombe, Dawlish—337
 Baker, A. R., Ros-na-kil, Strand-town, Belfast—1175, 1334
 Baker, B. (Miss), Sneed-cottage, Whetstone, N.—1318
 Baker, F. (Mrs. C.), Rosses Point, co. Sligo, Ireland—1120
 Baldock, C. E., Ivy Cottage, Cropwell Bishop, near Nottingham—79
 Baldwin, A., Annaly House, Upper Walmer—1634
 Baldwin, C. H. C., Stokesaye, Woolhope-road, Worcester—766, 1251
 Ball, W., The Cottage, Shackelford, Godalming—1281
 Bamford, A. B., 30, Compton-road, Highbury, N.—1347
 Barker, W., The Beeches, Ollerton, Newark—141, 615, 1039
 Barnard, C. (Mrs. J. L.), The Gate House, West Drayton—1291
 Barney, A. (Mrs.), 153 Avenue Victor Hugo, Paris—1131

- Barratt, R., North House, Eton-avenue, N.W.—1219
 Barraud, A., Bushey Heath, Watford—1342
 Barrett, K. (Miss), 5, Torrington-square, W.C.—383
 Barrett, L., 23, Sheepcote-road, Harrow—1814
 Barrow, E. I. (Miss), 22, Belmont-park, Lee, S.E.—1174
 Bastida, J. S. y., Pasage de la Alhambra 1 y 3, Madrid—258, 536
 Bastin, A. D., Runnymede, Dawn-view-road, West Worthing—1255
 Bateman and Bateman (Messrs.), 81, Edmund Street, Birmingham—1782, 1787
 Bateman, S., 17, South-place, Reading-rd., Henley-on-Thames—232
 Bauerlé, A. (Miss), 59, Craven-park, Willesden, N.W.—1543, 1556
 Bayes, A. W., 82, Fellows-rd., N.W.—940, 1532
 Bayes, G., 82, Fellows-road, N.W.—1975, 1981, 2045
 Bayliss, E., The Wood House, Tettenhall, nr. Wolverhampton—406
 Beach, E. G., 11, Park-hill-road, Haverstock-hill, N.W.—1116
 Beacon, C., 4, Wentworth Studio, Manresa-road, Chelsea, S.W.—2007
 Beadle, J. P., 17B, Eldon-road, Kensington, W.—685
 Beaumont, F., Witchampton, Wimborne—89
 Beaux, C. (Miss), 17, Nassau-street, W.—982
 Beckingham, A., 47, Broadhurst-gardens, S. Hampstead—1002
 Bedford, E. M. (Miss), 92, Boundary-rd., St. John's-wood, N.W.—469
 Belcher, A. H., 8, & 9, Martin's-lane, Cannon-st., E.C.—1771, 1785, 1890
 Bell, A. G., 4, York-street, Covent Garden, W.C.—1242, 1244
 Bell, L. H. (Miss) Warwick Studio, South-end, Hampstead—1503
 Belloc, E. (Miss), 6, Bolton Studios, Redcliffe-road, S.W.—676
 Benger, W. E., Batheaston, Crowborough, Sussex—658
 Bennett, F. M., Alipore, Duppas-hill, Croydon—636
 Bennett, S. A., 9, Fulham-park-gardens, Fulham—2026
 Bennett, W. B., 138, Albert Cottages, Bushey, Herts—1096, 1111
 Benson, N. (Miss), 78, Kensington-gardens-square, W.—1483
 Benton, G. B., 3, Burlington House, Summer-row, Birmingham—1636, 1643, 1663
 Beresford, G. C., 1, Haverstock-hill, N.W.—1992
 Berkeley, S., Esher, Surrey—1055, 1060
 Berry, W. H. A., 23, Old Broad-street, E.C.—1685, 1702, 1703, 1830
 Betts, Ida (Miss), Abbots Langley, Herts—1267
 Beves, H. C. (Mrs.), 8, Holly-village, Highgate, N.—1432
 Bigland, P., 32, Tite-street, Chelsea—282
 Birch, L., La Pietra, Newlyn, Cornwall—659
 Bishop, W. F., 16, Welfield-place, Peel-street, Liverpool—57, 1001
 Blackburne, E. R. I., Tal an vean, Lilliput, Dorset—648
 Blacklock, W. K., 2, Margaretta-terrace, Chelsea—1351

- Bland, E. B. (Miss), 65, Glebe-place, Chelsea—318
 Bland and Bown (Messrs.), North-park-road, Harrogate—1837
 Blinks, T., 1, Hill-road, St. John's-wood, N.W.—39
 Blomfield, A. C., 6, Montagu-place, Baker-street, W.—1795
 Blomfield, R., New-court, Temple, E.C.—1708
 Blow, P. C., 7, London-road, St. Albans—1884
 Boekbinder, J. M., 11, Pratt-street, Camden-town, N.W.—1872
 Bolingbroke, M. (Miss), 19, Girdler's-road, W.—1570
 Bolton, A. (Miss), 1, Osborne-terrace, Clapham, S.W.—788, 1893
 Bolton, A. T., 2, The Sanctuary, S.W.—1727, 1829, 1893
 Bond, W. H., 2, Prestonville-road, Brighton—325
 Bone, M., 136, Wellington-street, Glasgow—1533
 Boot, W. H. J., Markeaton, Well-road, Hampstead, N.W.—1112
 Borglum, G. M., Harlestone Villa, Mortimer-road, St. John's-wood, N.W.—1942
 Bothams, W., Church-fields, Salisbury—1158
 Bottomley, A., 7, Headingley-lane, Leeds—702
 Bouguereau, W. A., 75, Rue Notre Dame des Champs, Paris—297
 Bowcher, F., 35, Fairfax-road, Bedford-park, W.—2027
 Bowen, A. M. (Miss), 24, Victoria-street, Tenby, South Wales—352
 Bowen, L. (Miss), 57, Campden-house-road, Kensington—45
 Bowen, O., Studio, 51, Cookridge-street, Leeds—35
 Braby, N., Bushey Lodge, Teddington—481, 686, 809, 855, 868
 Bradley, G. M. (Miss), 7, Cambridge Mansions, Battersea-park, S.W.—1654
 Bramley, W., 58, Montpellier-road, Peckham, S.E.—235, 1008
 Bramwell, E. G., Studio, Thornton-street, Brixton, S.W.—1947
 Breakspeare, W. A., 1, The Mall, Parkhill-road, Haverstock-hill, N.W.—740
 Brewill and Baily (Messrs.), Angel-row, Nottingham—1822, 1871
 Brewtnall, E. F., 32, Fairfax-road, Bedford-park, W.—72, 263
 Brickdale, E. F. (Miss), 30, Lansdowne-crescent, Notting-hill—795, 1595
 Bridgwater, H. S., Bushey, Herts—1673
 Briggs and Wolstenholme (Messrs.), Blackburn—1742
 Briggs, E. E., 102, Fellows-road, N.W.—1204
 Brinton, E. D. (Miss), 11, Queen's-gardens, Hyde-park, W.—712
 Broad, J., 50, Westover-road, Wandsworth—2016
 Brock, C. E., Arundine-house, Madingley-road, Cambridge—1045
 Brock, W., Worcester Lodge, 1, Mapesbury-road, Barnsbury, N.W.—605
 Brooke, J. W., 32, Basinghall-street, Leeds—183

- Brooks, F., 13A, Summer-place, Brompton-road, W.—389
 Brooks, H. J., 17A, Radnor-place, Hyde-park-square, W.—87
 Brown, A., Carbis Bay, Lelant, Cornwall—149, 1017
 Brown, C., 14, St. John's-wood-road, N.W.—1917, 1993
 Brown, E. (Miss), 4, Anglesea-road, Kingston-on-Thames—1465
 Brown, E. A., 25 Villiers-road, Hertford, 610
 Brown, H. H., 15, The Avenue, Fulham-road, South Kensington—317, 319, 647
 Brown, J. M., Strathairly-street, St. Ronan's-terrace, Edinburgh—1063
 Brown, M., 32, Great Ormond-street, Queen's-square, W.C.—958
 Brown, M. J., Clarendon House, South Ealing, W.—1937
 Browne, A. J. W., Ruan-Minor, R.S.O., Cornwall—499
 Browne, G., 80, Finchley-road, N.W.—1260, 1678
 Browne, J. L., Woodbine Cottage, The Vale, Hampstead—1279, 1349
 Browne, T., Wollaton, Hardy-road, Westcombe-park, Blackheath, S.E.—832, 1011, 1159
 Brownscombe, J. (Miss), 12, Haymarket, S.W.—898
 Bruce-Joy, A., The Studio, Beaumont-road, West Kensington—1963
 Bruhl, L. B., Triplow, Romford—1297
 Brutey, R. S., The Croft, Lee-on-the-Solent, Hants—886
 Bryan, H. D., 38, College-green, Bristol—1694, 1705
 Brydon, J. M., 77, Newman-street, W.—1881
 Buchel, C. A., 2, Wychcombe Studios, England's-lane, Haverstock-hill, N.W.—607, 609
 Buckell, F. W. A., 97, Gower-street, W.C.—1740
 Buckingham, E. (Mrs. C. Havers), 51, Earlam-road, Norwich—1486
 Buckman, P., 8, Portland-place, W. Kensington, W.—307
 Bucknall, E. P., 9, Lime-hill-road, Tunbridge Wells—273, 1084, 1125
 Bundy, E., 5, Adelaide-road, Haverstock-hill, N.W.—1074
 Burchett, A., 28, Willoughby-road, Hampstead—349
 Burgess, E. M. (Miss), 18, Addison-road, Walthamstow—1130
 Burne-Jones, Sir P., Bart., 9, St. Paul's Studios, Hammersmith—396, 472
 Burridge, F., 6, Blackburn-terrace, Liverpool—1529
 Burton, A. P., 2A, Joubert's Mansions, Jubilee-place, Chelsea—251, 304, 390
 Bush, R. E. J., 5, Camden-terrace, Cotham, Bristol—1561, 1581
 Bushby, T., Victoria Lodge, Currock, Carlisle—1208
 Butler, M. A. (Miss), 60, St. George's-square, S.W.—1329
 Butler, Wilson, and Oglesby (Messrs), 12, East-parade, Leeds—1776, 1806, 1876
 Buxton, R. H., Elm Cottage, Wimbledon-common, S.W.—398

- COOPER, T. S., *R.A.*, 42, Chepstow-villas, Bayswater, W.—620, 626, 631, 632
- CROFTS, E., *R.A.*, Burlington House, Piccadilly, W.—82
- CLAUSEN, G., *A.*, Widdington, Newport, Essex—4, 185, 291, 315, 455, 780
- COPE, A. S., *A.*, Little Campden House, Gloucester-walk, Kensington, W.—182, 194, 197, 262, 496, 591
- CROWE, E., *A.*, 27, Charlotte-street, Portland-place—613, 894
- Cafe, T. W., 46, Clifton-hill, St. John's-wood, N.W.—716
- Caffieri, H., 30, Great Russell-street, W.C.—1154
- Calthorp, D. C., 64, Charlotte-street, Fitzroy-square—405
- Calvert, F., 39A, Queen's-square, Bloomsbury, W.C.—1252
- Cameron, D., 149, Warrender-park-road, Edinburgh—58
- Cameron, M. (Miss), 11, Melville-place, Edinburgh—960
- Canziani, L. S. (Mde.), 3, Palace-green, Kensington, W.—111
- Cappon, T. M., 30, Reform-street, Dundee—1874
- Cardon, C., 1, Camden Studios, Camden-street, N.W.—429, 706
- Caröe, W. D., 8A, Whitehall-place, S.W.—1820, 1865, 1889
- Carpenter, A., Hogarth Studio, 64 Charlotte-st., Fitzroy-sq., W.—1887
- Carré, J. S. M., 66, Glebe-place, Chelsea, S.W.—1955
- Carter, F. T., 18, Nuns-street, Newcastle-on-Tyne—357, 981
- Carter, F. W., 12, Clarendon-road, Holland-park, W.—131
- Carter, H., 12, Clarendon-road, Holland-park, W.—896
- Carter, T., 63, Westminster-bridge-road, S.W.—2031
- Cartlidge, G., 14, Snow Hill, Hanley, Staffs.—994
- Casella, E. (Miss), 1, Wetherby-road, S.W.—2035
- Casella, N. (Miss), 1, Wetherby-road, S.W.—2034, 2036
- Catlow, G. S., The Studio, Market-place, Leicester—1184
- Cauty, H. H., 24, Victoria-road, Sutton—945
- Cave, W., 8, Old Burlington-street, W.—1843
- Chadwick, E. A., Hampton-in-Arden, Birmingham—1312
- Chambers, N. (Mrs.), Currabinny, Epsom—1436
- Charles, J., East Ashling House, Chichester—618, 1053
- Charlesworth, A. (Miss), Nutfield, Surrey—1266, 1285
- Charlton, E. M. (Mrs. J.), Hewelsfield, The Grange, Gunnersbury, W.—1462, 1471
- Charlton, J., 6, William-street, Albert-gate, S.W.—956
- Cheston, H., and J. C. Perkin (Messrs.), 5, Union-court, Old Broad-street, E.C.—1816
- Chettle, E. M. (Miss), Sharnbrook, Bedfordshire—1235
- Christian, C. L. (Miss), 38, Cheyne-walk, Chelsea—347, 410
- Christie, H. C., St. Alban's, Caterham Valley—1996
- Christie, J. E., 181, King's-road, Chelsea—104, 565

- Clacy, E. (Miss), 39, Fitzroy-road, Primrose-hill, N.W.—345
 Clark, C., 14, Jubilee-place, Chelsea, S.W.—1645
 Clark, E. O., 76, Finsbury-pavement, E.C.—1761, 1762
 Clark, E. P. (Miss), 9, Queen Anne's-gardens, Bedford-park, Chiswick—127
 Clark, James, 10, Victoria-grove, Fulham-road, S.W.—38
 Clark, Joseph, Wendouree, Pinner-road, Harrow—601, 704
 Clark, J. W., Westoe-road, South Shields—1309
 Clifford, H. C., 57, Addison-gardens, Kensington, W.—490
 Clink, E. L. (Miss), c/o Reeves and Son, High-street, Kensington—1485, 1492
 Cockerell, S. P., 35, Phillimore-gardens, W.—404
 Cockram, G., Rhos Neigr, Ty Croes, Anglesea—1206, 1245
 Cohen, E. G. (Miss), 15, St. Loo-mansions, Cheyne-walk, Chelsea, S.W.—305
 Cohen, M. A. (Miss), 18, Tregunter-road, The Boltons, S.W.—173, 265, 462
 Cole, H., 15, Nicholson-road, Walthamstow, E.—1590
 Cole, R. V., 9, Campden-hill-square, W.—439
 Colclutt, T. E., 36, Bloomsbury-square, W.C.—1766, 1780, 1781
 Collier (Hon. J.), North House, Eton-avenue, N.W.—17, 419, 957
 Collins, C., 15, Arundel-road, Dorking—418, 461, 828
 Collyer, K. W. (Miss), The Fosse, Leicester—1474
 Collyer, M. (Miss), Tedworth Studios, Smith-terr., Chelsea, S.W.—448
 Colton, W. R., Eaton Studio, Eaton-terrace, St. John's-wood—1935
 Comfort, A., 227, Hyde-park-road, Leeds—1534, 1667
 Conder, L. (Miss), Warwick Studio, South-end, Hampstead—1434
 Connard, P., 23, Musgrave-crescent, Fulham, S.W.—1628, 1650, 1665
 Constant, R., 27, Rue Pigalle, Paris—1035, 1041
 Cook, E. W., 20, Fairlawn-park, Chiswick, W.—1302
 Cook, H. M., Corrie, Isle of Arran, viâ Ardrossan, Scotland—120
 Cook, N. E. (Miss), 60, Alexandra-rd., South Hampstead, N.W.—1388
 Cooke, A. C., Steele's Studios, Haverstock-hill, N.W.—216
 Cooke, I., Kirkstone, Liscard-park, Liscard, Cheshire—1178
 Cooke, J., 2, Trafalgar Studios, Manresa-rd., Chelsea—203
 Cooke, W. C., 21, Mead's-rd., Westbury Avenue, Wood-gr., N.—827
 Cookesley, M. M. (Mrs.), 7, Cromwell-place, S.W.—914, 975
 Coop, H., Conway, North Wales—1228
 Cooper, A. W., 4, Manor-road, Twickenham—1605
 Copping, H., 30, Montague-road, Hornsey, N.—1608
 Corbet, E. (Mrs. M. R.), 54, Circus-road, St. John's-wood—502, 770, 835

- Corbet, M. R., 54, Circus-road, St. John's-wood, N.W.—979
 Corlette, H. C., 2, New-square, Lincoln's-inn, W.C.—1765, 1769
 Cormack, M. (Mrs), 6, Pomona House Studio, New King's-road, Fulham-road, S.W.—718, 720
 Cornish, W. P., 16, Grand-parade, Finchley-road, N.W.—1207
 Cotman, F. G., Arts Club, 40, Dover-street, Piccadilly, W.—727, 736, 741, 764.
 Coutts, H., Hammerbank, Windermere—1123, 1199
 Cowieson, A. M. (Miss), Rose-cottage, Duddington, Edinburgh—724
 Cowper, F. C., 38, Barrow-hill-road, St. John's-wood, N.W.—614, 745, 1597
 Cowper, G. T. (Miss), 190, Gloucester-terrace, Hyde-park—1460
 Cowper, T., 7, King Edward's-road, Hackney—253, 474.
 Cox, L. C., Oakfield, St. James'-road, Tunbridge-wells—657
 Craig, F., 26, Willow-road, Hampstead, N.W.—1619
 Crane, L. F., 13, Holland-street, Kensington, W.—1910.
 Crane, T., 7, Coleridge-road, Crouch-end, N.—1296
 Crick, M., 4, Chester-place, Norwich—1609
 Cridland, H. (Miss), 3, Sparrows Herne, Bushey, Herts—132
 Crocket, H. E., 112, Torriano-avenue, N.W.—1651
 Cullen, F., Latchmoor, Gerrards-cross, Slough—1429, 1501
 Cundy, A. L. (Miss), 104, Abbey-road, N.W.—1439
 Cuneo, C., 9, Rue Campagne Première, Paris, Montparnasse—1579, 1594
 Cutler, T. W., 5, Queen's-square, Bloomsbury, W.C.—1684
- DAVIS, H. W. B., *R.A.*, Glaslyn, Rhayader, Radnor—16, 122, 227, 816, 933
 DICKSEE, F., *R.A.*, 3, Greville-place, Maida-vale, W.—167
 DRURY, A., *A.*, 6, Gunter-grove, Chelsea, S.W.—2018, 2034
 Da Costa, J., 9, Sussex-villas, Kensington, W.—134, 237
 Daffarn, W. G., 14, Campden-hill-square, W.—943
 Dakin, J., Gleenlee, Marmora-road, Honor Oak, S.E.—1146
 Dalgliesh, T. I., 9, Claremont-road, Folkestone—1625
 Dallmeyer, R. (Miss), c/o General Thomas, C.B., 25, Eldon-road, Kensington, W.—901
 Dalziel, O., Wooler House, Beltinge Road, Herne Bay—936
 Davidson, W. R., 28, Victoria-street, S.W.—1682
 Davis, J. B., 8, Cotleigh-road, West Hampstead, N.W.—563
 Davis, L., 49, South-hill-park, Hampstead—1275
 Davis, S. G., 1, Queen's-road Studios, St. John's-wood, N.W.—771
 Davis, V., 5, Langham Chambers, Portland-place, W.—74, 907
 Davison, M. D. (Miss), Eyot Cottage, Chiswick—1392, 1393, 1394, 1395

- Davison, T., 28, Great Ormond-street, W.C.—1687, 1695
 Dawber, E. G., and Whitwell (Messrs.), 22, Buckingham-street, Adelphi, W.C.—1800
 Dawson, R. A., 63, New King's-road, Fulham—1165, 1357
 De Lacy, J. C., Sunnysdale, 32, Westwell-road, Streatham-common, S.W.—1632
 De Saulles, G. W., 31, Fairfax-road, Bedford-park, W.—1956, 1984, 2017
 Dean, F., Tennyson Villa, Tennyson-road, Harpenden—414, 695
 Deanes, E., 7, Dilke-street, Chelsea-embankment—1521
 Dearle, J. H., The Retreat, Pirbright, Surrey—582, 1167
 Dell, H. L., Onslow Studios, 183, King's-road, Chelsea—1052
 De Ville, V., Compton, near Wolverhampton—786, 863
 Dick, R. T., Cliff Castle Cottage, Newlyn, Cornwall—368
 Dicksee, H., Oak House, Kidderpore-avenue, Hampstead—1548, 1564, 1578
 Dicksee, J. R., Sherpore House, Platt's-lane, Hampstead, N.W.—693
 Dickson, W., Tadley, Basingstoke—643
 Dixon, A. A., 4, Gatcombe-road, Tufnell-park, N.—344
 Dixon, H., Shoreham, Sevenoaks—1103
 Dixon, P., Trevena, Bournemouth—1143
 Dobie, J., 10, Grazebrook-road, Stoke Newington, N.—1568
 Dobson, A., The Cottage, Edwardes-square, Kensington—358
 Docharty, A. B., 3, Jane-street, Blythswood-square, Glasgow—171
 Dockerill, M. (Miss), 5, Meadow Studios, Bushey, Herts—1278, 1502, 1519
 Dollman, J. C., Hove-house, Newton-grove, Bedford-park, W.—40, 514
 Donkin, A. E. (Miss), Englefield-green, Staines—1284
 Douglas, E., Fox-down, Findon, Sussex—1076
 Dowdall, E., 79, Newman-street, W.—732
 Downing, D., Fulham House, Fulham, S.W.—208
 Drage, J. H., Tamworth-road, Croydon—1162
 Draper, H. J., 15, Abbey-road, N.W.—290, 628, 955
 Drew, H. J., 84, Brigstock-road, Thornton-heath, S.E.—1455
 Drummond, R. (Miss), 267, Camden-road, N.—1477
 Drysdale, J. (Miss), 102, Westbourne-terrace, Hyde-park, W.—1259
 Duassut, C., 14, Lynmouth-road, Stamford-hill, N.—1250, 1277, 1286
 Dudley, A., 31, Lansdowne-road, Notting-hill—959
 Duncan, E. (Miss), 33, Priory-road, Kilburn—421, 529
 Durham, M. E. (Miss), 20, Ellerdale-rd., Fitzjohn's-avenue, N.W.—759
 Dutton, J. F. H., The Nook, Hamilton-street, Hoole, Chester—642

- Duthie, S., Thornhill, Cults, Aberdeen—244, 656, 908, 951
 Du Val, E. T., The Brambles, Great Marlow—112
 Duvergé, Y. K. (Mde.), Anjou, Claremont-road, Surbiton—1441
- EAST, A., *A.*, 2, Spenser-sreet, Victoria-street, S.W.—92, 268, 544,
 1193
 Earl, M. (Miss), 3, Bloomfield Studios, Bloomfield-place, S.W.—90
 Earp, V., 10, Albert Mansions, Crouch-hill, N.—1257
 Eastlake, C. H., 6, Clarendon-street, Warwick-square, S.W.—289
 Eden, W. D., 76, Adelaide-road, N.W.—1648
 Edmonds, C. (Mrs.), Mote Lodge, Heavitree, Exeter—1344
 Edmunds, N. M. H. (Miss), 23, South Croxted-road, West Dulwich,
 S.E.—1437
 Edward, A. S., 46, Fountayne-road, Stamford-hill, N.—793
 Edwards, G. Hay, Roselea, Lower common, Putney, S.W.—1256
 Edwards, G. Henry, 4, Camden Studios, Camden-street, N.W.—1253
 Edwards, M. (Mrs. A. Brown), Carbis Bay, Lelant, Cornwall—1026
 Edwards, M. E. (Mrs. Staples), 146, Lancaster-road, Notting-hill, W.
 —792, 812
 Elias, A. (Miss), 9, Vicarage-gardens, Kensington—567, 1077
 Ellis, C. W., Lindsay House, Bishop's Stortford—1019, 1090
 Ellis, E. C. (Mrs.), 56, Bedford-gardens, Kensington, W.—1463
 Ellis, T., Westcott, Dorking—1565
 Elwood, G. M., 55, Alexander-road, Upper Holloway, N.—1757
 Emms, J., Lyndhurst, Hants—56
 Emsley, W., Grosvenor Chambers, 16, Dean's Gate, Manchester—872
 Emslie, R. M. (Mrs. A. E.), Otford, Sevenoaks—1396, 1397, 1398,
 1399, 1400, 1401, 1402
 Enderby, S. G., 31, St. James's-square, Holland-park, W.—165
 Evans, H. E., 5, Warwick Studios, Kensington, W.—1272
 Eve, G. W., 573, High-road, Chiswick—1539
 Evershed, A., Fishbourne, Chichester, Sussex—807
 Every, G. H., Dovedale, The Hyde, Hendon, N.W.—1672
 Evison, G. H., 21, Camden-road Studios, N.W.—1627, 1656
 Eyre, J., 26, Bridge-road-west, Battersea-park, S.W.—1360
- FILDES, L., *R.A.*, 11, Melbury-rd., Kensington, W.—31, 85, 154, 274
 FORD, E. O., *R.A.*, 62, Acacia-road, N.W.—1939, 1966, 1976, 2004,
 2025, 2029, 2057
 FRITH, W. P., *R.A.*, 114, Clifton-hill, St. John's-wood, N.W.—893
 FORBES, S. A., *A.*, Trewarveneth, Newlyn, Penzance—6, 334, 875,
 997

- FRAMPTON, G. J., *A.*, 32, Queen's-road, St. John's-wood, N.W.—
1970, 1972, 2039
Faed, J. (jun.), 1, Clifton-hill Studios, Abbey-road, N.W.—861, 915,
1085
Fahey, E. H., 28, Dawson-place, Bayswater, W.—954
Falkner, H., 24, West-street, Farnham, Surrey—1760, 1907
Fanner, A. (Miss), The Boltons, Grove-park-terrace, Chiswick, S.W.
—465, 924
Fantin-Latour, H., 26, Golden-square, W.—135, 837
Farquharson, D., Sennen, Penzance—13
Farquharson, J., Migvie Lodge, Porchester-gardens, W.—256, 339, 698
Fehr, H. C., 6 & 8, The Avenue Studios, 76, Fulham-road, S.W.—
1922, 1936, 2013, 2028
Fernley, E. H. (Miss), 17, Alma-square, St. John's-wood—1430
Fidler, G., Teffont Magna, near Salisbury—1293, 1317, 1320
Field, H., 1, Langham-chambers, W.—1908
Finnie, J., Tywyn, Llandudno—624
Fisher, A., 17, Warwick-gardens, Kensington, W.—1359, 2033
Fisher, A. E., The Pines, Freemantle, Southampton—1301
Fisher, A. H., 164, Piccadilly, W.—1343, 1536, 1541
Fisher, J. (Miss), Walton Rectory, Burton-on-Trent—988
Fisher, J. H. V., The Red Cottage, Shamley-green, Guildford—341
Fisher, M., Widdington, Newport, Essex—283, 413, 1023
Fisher, P. H., Butt's Lodge, Brentford—679
Fisher, S. M., 12, Orme-square, W.—84, 146, 587
Fitzgerald, F. (Miss), c/o Mrs. Bishop, 16, Welfield-place, Peel-street,
Liverpool—978, 987
Fletcher, A. G. (Miss), 19, Parliament-hill, Hampstead, N.W.—1380,
1381, 1382, 1482
Fletcher, B. and Sons (Messrs.), 29, New Bridge-street, E.C.—1722,
1772, 1825
Fleuss, O., 3, Grove Studios, Hammersmith—1853
Flower, C. E., 29, Elmer's-end-road, Anerley, S.E.—1316, 1353
Flower, N., 17, Holland-park-road, Kensington—98
Forbes, E. (Mrs. S. A.), Trewarveneth, Newlyn, Penzance—1102
Ford, H. J., 4, Westbourne-street, Hyde-park—785, 1635, 1664
Ford, R. O., 62, Acacia-road, St. John's-wood, N.W.—535
Ford, W. O., 62, Acacia-road, N.W.—533, 600
Forster, J. W., 12, South-parade, Bedford-park, W.—1169
Forsyth, J. D., Studio, 325, Finchley-road, N.W.—1813
Forsyth, J. N., Studio, 325, Finchley-road, N.W.—1990
Fosbrooke, L., Ravenstone, Ashby-de-la-Zouch—1201

- Foster, A. J., 43, Broadhurst-gdns., South Hampstead, N.W.—382, 810
 Foster, D. (Miss), Beechwood, Halton, Leeds—1468
 Foster, F., 8, Duke-street, Adelphi, W.C.—1883
 Foster, G., Beechwood, Halton, Leeds—61, 438, 1170
 Fothergill, C. W., Cranbrook, Kent—1355
 Fowler, E. M. (Mrs.), Donington Rectory, Spalding—843
 Fox, E. R., Wingham, near Dover—879
 Fox, S., 38, Markham-square, S.W.—858, 1263
 Francis, E. (Miss), Edenham, Shaftesbury-rd., Southsea—939, 1300
 Francis, T. E., 23, Canonbury-park-south, Canonbury, N.—877
 Franck, H. (Miss), 34A, Finchley-road, N.W.—1029
 Fraser, J., Studios, 21, Camden-road, N.W.—1036, 1080
 Freeman, W. (Miss), Newlyn, Penzance—1248
 Freyburg, F. P., Hillside, Halland, Sussex—205
 Friedenson, A. A., 16, Bankside-street, Roundhay-road, Leeds—723
 Fripp, I., Kennington Studios, Princes-square, S.E.—1188
 Fuller, E. G., Dunvegan, St. Ives, Cornwall—18
 Fulleylove, J., 1, Langham-chambers, Portland-place, W.—768, 811
 Fullwood, J., Studio, Meadows, Slinfold, Sussex—1544, 1546, 1553
 Furniss, M. (Miss), West-hill, Epsom—353, 1290
 Furse, J. H. M., 5, The Avenue, Fulham-road—2040
- GILBERT, A., *R.A.*, *M.V.O.*, 16, Maida-vale, W.—1967, 2020, 2051
 GOODALL, F., *R.A.*, 62, Avenue-road, Regent's-park, N.W.—
 181, 581, 586, 650, 1040
 GOW, A. C., *R.A.*, 15, Grove-end-road, N.W.—198
 GRAHAM, P., *R.A.*, 93, Ladbroke-road, Notting-hill, W.—49, 206
 GREGORY, E. J., *R.A.*, 8, Greville-place, Maida-vale, W.—130, 201
 Gallon, R., 32, Alma-square, St. John's-wood—1021
 Gandy, H., 101, Chelsea-gardens, S.W.—340
 Gardner, S., 35, Gloucester-crescent, Regent's-park, N.W.—824
 Gardner, W. B., Albion-chambers, 60, Haymarket, S.W.—1676
 Garland, C. T., Chyoone-grove, Newlyn, Penzance—900
 Garland, V. T., St. Valery, Winchester—823, 850, 866, 873, 903
 Garman, M. (Miss), Great Barr, Birmingham—1473
 Garratt, A. P., 27, Ashworth Mansions, Elgin-avenue, Maida-vale—
 1587, 1601
 Garry, J. J., 30, Torrington-square, W.C.—1716
 Garstin, N., 4, Wellington-terrace, Penzance—554
 Gascoyne, G., Bapchild-court, Sittingbourne—238
 Gaskell, G. A., 1, West End Mansions, West Hampstead, N.W.—897
 Gaskell, P., 35, Acacia-road, St. John's-wood, N.W.—717, 773

- George and Yeates (Messrs.), 18, Maddox-street, W.—1680, 1681
Gibbs, P. W., 8, Albert Studios, Albert-bridge-road, S.W.—164
Gibson, M. J. (Miss), 77, Blenheim-crescent, Ladbroke-grove, W.—
1421, 1422, 1423
Gibson, W. H., Clarke, & Warwick (Messrs.), The Rookery, Wembley,
Middlesex—1717
Gihon, A. D., 59, Avenue de Saxe, Paris—294
Gilchrist, P. T., Danehurst, Morley-road, Southport—441
Giles, M. M. (Mrs. B. M. Jenkin), 52½, Campden street, Campden-
hill, W.—1914
Giles, W., 68, London-street, Reading—1607
Glasby, W., 20, Church-row, Hampstead—1707
Glazebrook, H. de T., 76, Elm-pk.-rd., Chelsea, S.W.—369, 394, 617
Gleichen, F. (The Countess), St. James's Palace, S.W.—1989
Glendening, A. A., 6, Sandbourne-road, Brockley, S.E.—3, 944
Glennie, F. F., 16, Clifford's Inn, W.C.—1713
Glindoni, H. G., The Studio, Chadwell Heath, Essex—634, 637, 669
Gloag, I. L., 54, Elm-park-gardens, S.W.—495, 557
Godward, J. W., 410, Fulham-road, S.W.—820
Goetze, S., 6A, Abercorn-place, N.W.—426, 593, 1015
Goff, B. L. (Miss), Ashdene, The Avenue, Lee, S.E.—1930, 2042,
2046, 2047, 2048
Goff, F. E. J., 27, Lynett-avenue, Clapham-common, S.W.—1274,
1283, 1307
Goldsmith, H., 63, Faulkner-street, Manchester—1735
Goldthwaite, H., The Gables, South Norwood-hill, S.E.—52, 899
Goodall, T. F., The Homestead, Oulton Broad, Lowestoft—356
Goodman, M. (Miss), 7, Addison-crescent, Kensington—708, 906
Goodman, R., 6, Bedford-gardens, Kensington, W.—515
Goodwin, A., 7, Montpelier-terrace, Ilfracombe—463, 575, 1276
Goodwin, H., 4, Lisburne-crescent, Torquay, Devon—1095
Gordon, H. H., 123, Cannon-street, E.C.—1788
Gordon, S. Elm Studio, 42, Freke-road, S.W.—756
Gore, W. H., 3, Dounington-square, Newbury—800, 1089
Gosnell, D. H., The Mill House, Goudhurst, Kent—694, 1025
Gotch, T. C., Penwith, Shottermill, R.S.O.—11, 392
Gotto, B., 82, Drayton-gardens, South Kensington—2000
Gould, A. C., 3, Endsleigh-street, Tavistock-square, W.C.—880
Goyder, A. K. (Miss), 88, Gt. Horton-rd., Bradford, Yorks—1612
Grace, H. E. (Miss), 54, York-road, Hove, Brighton—692
Grace, J. E., 26, Woodstock-road, Bedford-park, W.—1072
Graham, T., 96, Fellows-road, N.W.—393

- Graham, N., Merrow, Guildford—1236
 Gray, M. F. (Miss), 2, The Boltons, South Kensington, S.W.—101
 Greaves, W., 18, Park-lane, Leeds—1058
 Gregory, E. (Miss), 22, Adamson-road, Swiss-cottage, N.W.—1658
 Green and Abbott (Messrs.), 473, Oxford-street, W.—1692
 Green, E. M. (Miss), 7, Rossetti House Studios, Rossetti-gardens, Chelsea, S.W.—1447
 Green, R. C., Widdington, Newport, Essex—459, 784
 Green, W. C., 7, John-street, Bedford-row, W.C.—1794, 1828
 Greenhead, H. T., 15, Gloucester-road, Regent's-park, N.W.—1674
 Greenwood, B. (Miss), 12, Balmoral-rd., Willesden-green, N.W.—783
 Grey, E. F. (Mrs.), 22, Blackett-street, Newcastle-on-Tyne—1338
 Gribble, B. F., 12, Trafalgar Studios, Manresa-rd., Chelsea—1048, 1051
 Grier, L., The Foc'sle, St. Ives, Cornwall—649
 Griffiths, W. J., Glencairn, Kyrle-rd., Clapham-common, S.W.—1718
 Groome, W. H. C., 78, Coldershaw-road, Ealing, W.—1136, 1138
 Grundy, C. C., Plas-Mawr, Conway—125
 Gurney, E. T., 43, Amptill-square, Hampstead-road, N.W.—1649
- HERKOMER, H., von, *R.A.*, Lululaund, Bushey, Herts—15, 180, 333, 537, 549, 668, 1356, 1361
 HOOK, J. C., *R.A.*, Silverbeck, Churt, near Farnham—212, 218, 269, 279
 HACKER, A., *A.*, 7, Cavendish-buildings, Old Cavendish-street, W.—309, 434, 545, 673
 HEMY, C. N., *A.*, Churchfield, Falmouth—142, 1161, 1182, 1218
 HUNTER, C., *A.*, 14, Melbury-road, Kensington, W.—110, 646
 Hack, M. S., 54, Doughty-street, W.—1701
 Haddan, P., 3, Norfolk Mansions, Lithos-road, South Hampstead, N.W.—923
 Haddon, T., 58, Millbank-street, Westminster, S.W.—200, 666
 Hagarty, M. S. (Miss), 26, Christchurch-road, Streatham-hill, S.W.—1108
 Hague, A., Delganwy, Llandudno—202, 556
 Haigh-Wood, C., 45, Broadhurst-gardens, South Hampstead—570, 992
 Hale, E. M., Shackleford, Godalming, Surrey—521, 682
 Hall, Cooper and Davis (Messrs.), 21, Old Queen-street, Westminster, S.W.—1732
 Hall, F., 6, Castle-street, Liverpool—493, 905
 Hallows, S. M., Heath Fern Lodge, Heathside, Hampstead—311
 Hamilton, J. McL., 6, Grove-end-road, St. John's-wood—1049
 Hamilton, V. M., 5, Abbey-gardens, N.W.—136

- Hammond, R. G., 16, Essex-street, Strand, W.C.—1827
 Hammond, T. W., Ravenscar, Derby-road, Nottingham—1592, 1600
 1616
 Hampton, H., 18, St. Anne's Villas, Holland-park-avenue—1916,
 1988, 2002, 2012
 Hanhart, M., 47, Constantine-road, Hampstead—603
 Hankey, M. L. (Mrs. W. L.), 404C, Fulham-road, S.W.—1417, 1418,
 1419, 1420
 Hankey, W. L., 404C, Fulham-road, S.W.—234, 277
 Hansard, F. (Miss), 5, Stratford Studios, Stratford-road, W.—446
 Harcourt, G., Bushey, Herts—276
 Harcourt, M. L. (Mrs. G.), Bushey, Herts—1306
 Harding, M. (Miss), 139, Alexandra-road, St. John's-wood, N.W.—
 920, 999
 Hardman, M. J. (Mrs.), Thorntons, Northaw, Herts—1497
 Hardy, D., Eccentric Club, Shaftesbury-avenue—738, 926
 Hardy, H., 10, Abbey-road, St. John's-wood, N.W.—684
 Hardy, N. (Miss), 10, Abbey-road, St. John's-wood, N.W.—22
 Hardy, N. H., Albert Studios, Albert-bridge-road, S.W.—1142
 Hare, H. T., 13, Hart-street, Bloomsbury, W.C.—1810
 Harley, H. E., 8, Monmouth-road, Bayswater, W.—853
 Harms, E. M. (Miss), 23, Carfax, Horsham, Sussex—1280
 Harrand, L. (Miss), 11, Alwyn-square, Canonbury, N.—1626
 Harris, M. (Mrs.), 79, Ware-road, Hertford—1547
 Harrison and Ward (Messrs.), 66, Victoria-street, S.W.—1721, 1747
 Harrison, A. J. (Miss), Studios 2, 171, Stanhope-street, Regent's-park,
 W.—1442
 Harrison, D., 6, St. Paul's Studios, Talgarth-road, W.—361
 Harrison, G. E., 1, Boyle-street, Savile-row, W.—1491
 Harrison, G. L., 101, Comeragh-road, West Kensington—757
 Harrison, S. C. (Miss), 30, Cheyne-row, Chelsea, S.W.—1470
 Hart, A., 32, York-road, Hove, Brighton—354
 Hartwell, C. L., 8, Manville-road, Upper Tooting, S.W.—1978, 1991,
 2037
 Haughton, B., Summer-hill, Benenden, Kent—857
 Havers, Val, 99, Great Titchfield-street, W.—1003
 Haviland, F. A., 205, Maida-vale, W.—231, 1489
 Hay, J. H., Pool-buildings, 10, South Castle-street, Liverpool—
 312, 1542
 Hay, P. A., 17, Holland-park-road, Kensington, W.—696, 953, 1240
 Hayes, C., Woburn-hill, Addlestone—316
 Hayes, E., 19, Streatley-road, Brondesbury, N.W.—7, 638

- Hayes, G. E. (Miss), 40, St. Charles-square, N. Kensington, W.—
1562, 1572
- Hayes, H., 115, Windsor-road, Ilford, E.—689
- Hayllar, J. (Miss), Redholme, Cambridge-road, Bournemouth—450
- Haynes, A. S., 56, Glebe-place, Chelsea—363
- Hayward, E. C. (Mrs. A. F. W.), Ashdene, Shawford, Winchester—834
- Heath, D., 10, Fitzroy-street, W.C.—573
- Heath, M. A. (Miss), 70, Grosvenor-road, Pimlico, S.W.—991, 1505
- Hedley, R., 11, New-bridge-street, Newcastle-on-Tyne—518, 980, 1082
- Hennell, A. R., 8 and 9, Essex-street, Strand, W.C.—1768
- Henniker, A. L. (Miss), 25, Beechcroft, Upper Tooting—25
- Henry, J. L., 10, Warwick-place, Maida-hill, W.—102, 259
- Henshall, J. H., St. Luke's, Southport—776, 844
- Henton, G. M., Charnwood, Victoria-road, Leicester—1153
- Herdman, D., St. Bernard's Tower, Bruntsfield-crescent, Edinburgh—
910
- Herkomer, H. G., 6, William-street, Lowndes-square—1068
- Heron and Bellairs (Messrs.), 27, Fitzroy-street, Fitzroy-square, W.C.—
1823
- Hester, E. G., 114, London-road, St. Alban's, Herts—1670
- Hetherington, I., 4, Steele's Studios, Haverstock-hill, N.W.—713
- Hicks, G. E., Odiham, Hants—476, 995
- Hickson, M. (Miss), c/o Mrs. Fraser-Nash, 136, Haverstock-hill,
N.W.—133
- Heydemann, W., The Studios, 39, St. John's-wood-road-park, N.W.—
1537, 1538, 1549
- Higgins, E. (Miss), The Lynches, Shalford, Surrey—364
- Higgins, R. E., 21, Camden-road, N.W.—1000
- Higham, B. A. (Miss), Stratton House, Burn-ash-rd., Lee, Kent—1523
- Hildesheim, H. G. (Miss), 13, Redington-road, Frognaal, Hampstead
—1777
- Hill, J. S., 1A, Steele's Studios, Haverstock-hill, N.W.—595, 1031
- Hill, R. H., 30, Heath-crescent, Halifax—1056
- Hillingford, R., 16, Bolsover-street, W.—584, 1009
- Hind, E. M. (Miss), 25, Dartmouth-park-hill, N.W.—1319
- Hindley, G. C., 1, Bath-road, Bedford-park, Chiswick, W.—560
- Hirst, N., The Mornings, Mudeford, Christchurch, Hants—1669, 1675
- Hobkirk, S., Piazza Studios, St. Ives, Cornwall—288, 477, 782
- Hobley, E. G., Brunswick-square, Penrith, Cumberland—267
- Hobson, C. J., 18, Dancer-road, Fulham, S.W.—1508
- Hodge, A. H., 7, St. Paul's Studios, Telgarth-rd., Kensington, W.—1933
- Holgate, T. W., 2, Clifton-hill Studios, N.W.—1613

- Hollams, F. M. (Miss), Dene-park, Tonbridge—612
 Holland, A. (Mrs. Sachs), 2, Rossetti Studios, Chelsea—639
 Holmes, G. A., 62, Cheyne-walk, Chelsea, S.W.—885, 1086
 Holst, L., 5A, Clareville-grove, South Kensington, S.W.—548
 Holyoake, R., 5, Primrose-hill Studios, Fitzroy-road, N.W.—32, 671, 846, 881
 Home, G., Cromwell Lodge, Epsom—1637
 Hook, B., Beefolds, Farnham—475, 922
 Hope-Pinker, H. R., 22, Avonmore-road, Kensington, W.—1924
 Hornblower, G., 2, Devonshire-terrace, Portland-place—1728
 Horsfall, J., Todmorden, Yorks—1706
 Horsley, G. C., 2, Gray's-inn-square, W.C.—1856, 1860
 Horsley, W. C., 1, High-row, Kensington, W.—963, 984
 Hoskin, R., 2, Sherwell-arcade, Plymouth—1202, 1261
 Howard, B. (Miss), 38, Lincoln's-inn-fields, W.C.—1449
 Howell, A. M. (Miss), 5, Enys-road, Eastbourne—1428, 1498
 Horwitz, H., 10, Pembroke Studios, Pembroke-gardens, Kensington—252
 Hudson, H. J., Alexander Studio, Alfred-place, S. Kensington—163
 Hughes, G., Canning Studios, 2, South John-street, Liverpool—1294
 Hughes, J., 28, Lennox-street, Dublin—1921
 Hughes, T., 8, Gloucester Mansions, Harrington-gardens, S.W.—204, 971, 972, 973, 974
 Hughes, W., 11, Belgrave-place, Marine-parade, Brighton—108, 677
 Hume, R., Sunny Bank, Bury, near Pulborough, Sussex—1137
 Hunn, T. H., New Down-road, Guildford—1234, 1303, 1324, 1337
 Hunt, A. A., Studio, 8, Berners-street, W.—711
 Hunt, E. A., 25, Neville-street, Onslow-gardens, W.—298
 Hunter, J. Y., c/o C. Hunter, A.R.A., 14, Melbury-road, Kensington, W.—320, 635
 Hunter, M. Y. (Mrs.), c/o C. Hunter, A.R.A., 14, Melbury-road, Kensington, W.—506, 841
 Hurt, L. B., Ivonbrook, Darley Dale, Matlock—989
 Hutchinson, R. G., 4, Melville-place, Edinburgh—621, 710
 I'Anson, C., 12, Primrose-hill Studios, Fitzroy-road, N.W.—126
 Ibberson, H. G., 28, Martin's-lane, E.C.—1094
 Inglis, J. J., Montrose, Donnybrook, Dublin—454, 1065, 1071
 Ingram, H. C., 9, Ironmonger-lane, E.C.—1712
 Ingram, W. A., c/o G. P. J. Hood, Esq., 26, Tite-street, Chelsea S.W.—543, 1014

- JACKSON, T. G., *R.A.*, 14, Buckingham-street, Strand, W.C.—1690
 JOHN, W. G., *A.*, 2, Woronzow Studios, St. John's-wood, N.W.—
 2015, 2055
 Jack, R., 27, Claireville-grove Studios, South Kensington—140, 338
 Jackson, F. W., The Studio, Middleton, Manchester—1187
 Jacomb-Hood, G. F., 26, Tite-street, Chelsea—464
 Jaggard, W. R., Heathcote, 3, Grimwood-road, Twickenham—1758
 Jagger, W., 39, Monthermer-road, Roath-park, Cardiff—103
 James, C. B., 552, Oxford-street, W.—845
 James, L. G. (The Hon. Mrs. W. J.), 1, Courtfield-rd., S.W.—480,
 577, 578
 James, R. S., 39, Kildoran-road, Acre-lane, Brixton, S.W.—964
 James, W. J. (The Hon.), 1, Courtfield-road, S.W.—449, 1078
 Jannoch, V. (Miss), Dursingham, King's Lynn, Norfolk—1028
 Jarman, H. T., 66, Park-grove-road, Leytonstone—1298
 Jay, W. S., Lee House, Littlehampton—41
 Jelley, J. V., Hampton-in-Arden, Warwickshire—303, 721, 892
 Jenkins, B. (Miss), 26, New Cavendish-street, W.—519
 Jenkins, F. L., 181A, King's-road, Chelsea—1918
 Johnson, B. V., 20, Victoria-street, S.W.—1901
 Johnson, C. E., Carrington Lodge, 33, Sheen-rd., Richmond, S.W.—1069
 Johnson, E. B., 21, Baker-street, Portman-square, W.—1624
 Johnson, P. T. (Mrs.), Adlebury Hall, Nuneaton—1128, 1157
 Johnstone, H. J., Wadhurst, Sussex—1326
 Jolley, G., 30, Great Russell-street, W.C.—436
 Jones, A. G., 483, King's-road, Chelsea—1585
 Jones, M. R., 15, Parkcliffe Mount, Undercliffe, Bradford—445
 Jones, W. C., 32, Bedford-row, W.C.—1835, 1836
 Joy, G. W., The Red Lodge, 51, Palace-court, Paddington, W.—403
 Joyce, A. G. (Miss), Burleigh, Tenbury, Worcestershire—968
 Jupp, G. H., Fern Villa, Cox-green, Maidenhead, Berks—281

 Kay, A., 11, Berkeley-terraces, Glasgow—379
 Keeling, W., 375, Glossop-road, Sheffield—775
 Keen, A., 4, Raymond-buildings, Gray's-inn, W.C.—1745, 1886
 Keith, L. M. (Miss), 28, Argyll-road, Campden-hill, W.—719
 Keller, E. R. (Mrs.), Rathcoole, Walton-on-Thames—1375, 1376
 1377, 1378, 1379
 Kelly, R. T., 24, The Temple, Dale-street, Liverpool—1194
 Kemp-Welch, L. E. (Miss), Kingsley, Bushey, Herts—427
 Kemp-Welch, E. (Miss), Kingsley, Bushey, Herts—1506
 Kendall, T. H., Warwick—1999
 Kennington, T. B., 8, Victoria-grove, Chelsea—589

- Kerr, C., 18, Aubrey-walk, Campden-hill, N.W.—99, 996
 Kilburne, G., 1, Fitzroy-road, Regent's-park—854, 934
 Kilburne, G. G., 39, Steele's-road, Haverstock-hill—840
 Kindon, M. E. (Miss), St. George, Chalk-hill, Watford, Herts—1050
 King, B. (Miss), Clyde Villa, Shoreham, Kent—525
 King, F. C., 24, Great Titchfield-street, Oxford-street, W.—969
 King, G., Harting, Petersfield, Hants—388
 King, H., 103, Finchley-road, N.W.—485, 737
 King, Y., 103, Finchley-road, N.—527, 550
 Kingsford, F. (Miss), 5, Stratford Studios, Stratford-rd., W.—1313, 1623
 Kinsley, A., 2, Corinne-road, Tufneil-park, N.—435, 1186
 Kirchmayr, C., 29, The Avenue, Bedford-park, W.—452
 Kirkpatrick, J., 41, Castle-street, Liverpool—1237
 Kneen, W., Maclise Mansions, Addison-road-station, W.—67
 Knight, Adam, 73, Henry-road, Bridgford, Nottingham—500
 Knight, A., 1, Woronzow-road Studios, St. John's-wood, N.W.—
 1205, 1229
 Knight, A. (Miss), 1, Belgrave-road, Gloucester—1509
 Knight, A. W., c/o S. Jennings, 15, Duke-street, Manchester-square,
 W.—1322
 Knight, H., 8, Belgrave-square, Nottingham—66, 106, 1092
 Knowles, G. S., 5, Parkhill-road Studios, N.W.—28, 157
 Kortright, H. S., 203, South Lambeth-road, S.W.—1630
 Kotéra, J., Rudolfovo Nabrezi 6, Prague, Bohemia—1861, 1862, 1867,
 1873
 Kricheldorf, C., Stafford House, Tetbury, Gloucester—700
 LEADER, B. W., *R.A.*, Burrows Cross, Gomshall, Guildford—175,
 249, 376, 839
 LESLIE, G. D., *R.A.*, Riverside, Wallingford, Berks—168
 LUCAS, S., *R.A.*, New-place, Woodchurch-road, West Hampstead,
 N.W.—37, 62, 1639, 1641
 LA THANGUE, H. H., *A.*, Graffham, Petworth, Sussex—68, 199,
 351, 569
 Lacy, G. J. J., 120, Caledonian-road, N.—1801
 Lamond, W. B., 61, Reform-street, Dundee—715
 Lancaster, A. D., 9, Upper Phillimore-gardens, Kensington—517
 Lanchester, M. (Miss), Ripley Villa, New Malden, Surrey—553
 Langdon, E. A. (Miss), Glenalmond, The Park, Nottingham—1190
 Langley, W., Westbourne, Alexandra-road, Penzance—172, 749
 Lansdown, G. A., 9, Regent-street, Waterloo-place, S.W.—1693
 Lantéri, E., Oakley Studio, 1 Upper Cheyne-row, Chelsea—1979

- Laurent, C. S., c/o C. Roberson & Co., 99, Long-acre, W.C.—1105, 1106
 Lavender, W. R., 128, Manchester-road, Southport—602
 Lavers, A. C., 14, Heathfield-gardens, Chiswick—1792, 1793, 1906
 Lawrence, M., 1, St. Leonard's Studios, Chelsea—1997
 Lawson, A., 4, Dudley-street, Wolverhampton—191
 Lee, J., Middleton-on-Teesdale, Darlington—532
 Lee, J. S., 28, Theobalds-road, W.C.—1803
 Lee, S., 6, The Studios, Holland-park-road, W.—230
 Lees, I. (Miss), The Larches, Pembury, Kent—1584
 Lehmann, R., 28, Abercorn-place, N.W.—395
 Leigh, G. L., Hampton-in-Arden, Warwick—188
 Leighton, E. B., 7, Priory-road, Bedford-park, W.—606
 Lemon, A., Brockham, Betchworth, Surrey—970
 Lendrum, F. (Miss), Sunny Bank, Edgerton, Huddersfield—1496
 Lenfestey, G. H., 7, Holland-park-road, Kensington, W.—1196
 Leslie, P., Riverside, Wallingford, Berks—1270, 1325, 1659
 Levick, R. (Miss), Leighton Lodge Studio, Edwardes-square, Kensington, W.—1943, 1968, 1986, 2038
 Lewis, A. N., The Cottage, Granada-road, Southsea—594
 Lewis, G. R. (Miss), 46, Brixton-hill, S.W.—1475, 1510, 1511, 1514
 Lewis, M. (Miss), 111, Goldhurst-terrace, S. Hampstead, N.W.—1504, 1513
 Lindner, G. (Mrs.), The Warren House, St. Ives, Cornwall—306
 Lingwood, E. T., The Ferns, Dunwich, Saxmundham—187, 192
 Lintott, H. C., 57, Boston-road, West Croydon—1453
 Lion, F. M. (Miss), 4, Arkwright-road, Hampstead—722
 Little, E., 9, Stanley Studios, Park-walk, Chelsea—781
 Little, G. L., Wraycott, Kingswood, Reigate—1044
 Lodge, G. E., 5, Verulam-buildings, Gray's-inn, W.C.—596
 Logsdail, W., 3539, Madonna dell'Orto, Venice—76, 831
 Lomax, J. A., 17, Marlborough-rd., St. John's-wood, N.W.—860, 871
 Loosely, G. F., Studio, 37, Cheyne-walk, S.W.—78
 Loudan, M., 48, Circus-road, N.W.—322, 1087
 Low, C., Bridge-street, Hungerford, Berks—1249
 Lowe, A., 28, Massey-street, Nottingham—457
 Lucas, E. E. (Miss), 10, Marlborough-hill, N.W.—346
 Lucas, M. (Mrs. J. S.), New-place, Woodchurch-road, West Hampstead—264, 444, 505
 Lucas, T. G., Hitchin, Herts—1783
 Lucchesi, A. C., 2, Camden Studios, Camden-street, N.W.—1958, 1964
 Ludlow, H., Plas-Newydd, Hanwell, W.—690, 813, 815
 Luker, A. (Mrs.), 22, Campden-hill-square, W.—726, 735, 1288

- Luker, G. L., 10, New-inn, W.C.—1262
 Lumley, E. (Miss), 1, Marlborough-place, St. John's-wood, N.W.—240
 Lund, N. M., 6, Stratford Studios, Stratford-rd., Kensington, W.—14
 Lungren, F., 5, Edwardes-square Studios, Kensington, W.—239, 555
 Lutyens, C., 16, Onslow-square, S.W.—629

 MACWHIRTER, J., *R.A.*, 1, Abbey-road, N.W.—20, 144, 308, 314
 MACBETH, R. W., *A.*, 28, Tite-street, Chelsea, S.W.—755, 1551
 MORRIS, P. R., *A.*, 92, Clifton-hill, N.W.—100, 661
 MURRAY, D., *A.*, 1, Langham-chambers, Portland-place, W.—54,
 139, 486, 558
 Macarthur, L. G., Willersey Broadway, Worcestershire—151
 Macartney, M., 52A, Berkeley-sq., W.—1790, 1797, 1798, 1802, 1833
 Macbeth-Raeburn, H., 53, Marloes-road, Kensington—805
 McClatchie, F. (Miss), 28, Edith-road, West Kensington—1373
 McClure, J. C., 12, Jubilee-place, King's-road, Chelsea—1948, 2003,
 2005, 2011
 McCormick, A. D., 58, Queen's-road, St. John's-wood, N.W.—930
 McDonald, M. M. (Miss), 30, Ledbury-road, Bayswater—1494
 McDougal, J., Min-y-don, Cemaes, near Amlwch, Anglesey—1104
 Macdougall, N. M., 211, West Campbell-street, Glasgow—9, 948
 MacGeorge, W. S., 11, Melville-place, Edinburgh—888
 Macgregor, J. (Miss), 12, Chalcot-gardens, South Hampstead—1059
 McGregor, R., 36, Hanover-street, Edinburgh—551, 1059
 Macintosh, J. M., Woolhampton, near Reading—913
 Mackie, C. H., Colbridge Studio, Murrayfield, Edinburgh—471
 Macklin, T. E., 22, Blackett-street, Newcastle-on-Tyne—762
 McLaren, C. G. (Miss), 176, Bath-street, Glasgow—1409, 1410, 1411
 McLean, W. J., 1, Oakley Cottage Studios, Upper Cheyne-row, S.W.
 —1965
 Maclear, A., 190 Foster-hill-road, Bedford—1443
 MacRory, A. A. (Miss), 88, Via delle Ruote, Florence, Italy—616
 Maddison, J., 149, Grange-road-east, Middlesboro—847
 Maddox, R. W., 22, King Henry's-road, N.W.—331
 Maitland, A. F. (Capt.), Naval and Military Club, W.—826
 Maitland, G. L. (Viscountess), 14, Lower Sloane-street, S.W.—1404
 Mallows and Grocock (Messrs.), Times-buildings, Bedford—1764
 Mann, H., 78, Lexham-gardens, Kensington, W.—494, 546
 Manning, W. W., 55A, Bedford-gardens, Kensington, W.—355, 386
 Mansell, M. (Miss), 5, Fernshaw-road, Fulham-road, S.W.—162
 Margetson, W. H., 107, Thornlaw-road, West Norwood, S.E.—221
 Marks, A. (Miss), 10, Matheson-road, West Kensington, W.—1653

- Marks, G., Shere, Guildford, Surrey—1124, 1210, 1222, 1321, 1335,
1341, 1345
- Marks, M. (Mrs. H. S.), 25, Goldhurst-terrace, N.W.—1346
- Marrable, A. (Mrs.), 60, Cleveland-square, Hyde-park, W.—1149
- Marshall, C. E., 49, St. James's-street, Piccadilly—1633, 1644
- Marshall, J. Fitz, The Studio, High-street, Epsom—714
- Marshall, W. (Miss), Red Brick House, Campden-hill-road, W.—1481,
1493
- Marson, T. E., Crick, Rugby—491
- Mart, F. G., 22, Carleton-road, Tufnell-park, W.—1231
- Martin, A. C., 5, Great College-street, Westminster—1880
- Martin, E. (Miss), Woodhall, Sevenoaks—241
- Martin, G. D., 3, Pall-mall-east, S.W.—1726
- Martineau, C. (Mrs.), 3, Eldon-road, Hampstead—1577
- Martineau, L. (Miss), 4, South-road, Clapham-park, S.W.—507
- Maryon, E. (Miss), Oakwood, South Hanningfield, Essex—2032
- Mason, E. (Mrs.), Homestead, Tilford, Farnham, Surrey—1433
- Mason, F., Rockside House, Blenheim-terrace, Scarborough—1132
- Massey, G. (Mrs.), 6, Albion-rd., South Hampstead—1406, 1407, 1408
- Matear, H. A., The Temple, Dale-street, Liverpool—1855
- Mathews, L. B. (Mrs.), 133, Green Lanes, N.—640
- Mawson, T. H., Windermere—1734, 1736, 1737, 1852
- May, A., 26, Medhurst-road, Bow, E.—576
- May, A. D., 9, St. Paul's Studios, West Kensington—119, 574
- May, E. J., 21, Hart-street, Bloomsbury-square, W.C.—1809
- Mayor, F., c/o A. Toft, Esq., 11, Trafalgar Studios, Manresa-road,
Chelsea—1101, 1179, 1289
- Meade, A., St. Ives, Cornwall—215, 374
- Measom, W. F., 2, Stanley Studios, Park-walk, Chelsea—1315
- Mee and Jennison (Messrs.), 32, Victoria-street, Manchester—1697,
1723, 1773, 1894, 1904
- Meihé, W. A. (Miss), Limatburg, Ambleside-avenue, Streatham, S.W.
—1458
- Menpes, M., 25, Cadogan-gardens, Chelsea—1550
- Menzies, W. A., 12, Holtham-road, Abbey-road, N.W.—774, 1333
- Merbitz, M. P. de (Mde.), 11, Rue de Penthièvre, Paris—1469, 1484
- Mercer, F., Abbots Bromley, Rugeley—1214
- Merrylees, A. R. (Mrs.), 26, Bassett-road, Ladbroke-grove, W.—1405,
1416
- Metcalfe, G., 95, Cheyne-walk, Chelsea—703
- Meteyard, S. H., Parkstone, Moseley, Birmingham—1115
- Meyer, J. (Miss), 3, Freeland-road, Ealing, W.—769, 918

- Meyerheim, R., Lindeneck, Wimbleshurst-road, Horsham, Sussex—1100
 Michael, F. H., 34, Romola-road, Herne-hill, S.E.—851, 1265
 Michie, J. C., 9, Primrose-hill-studios, Fitzroy-road, N.W.—326, 501
 Milbanke, M., 7, Trafalgar-studios, Manresa-road, Chelsea—1064
 Mileham, C. H. M., 1, Lincoln's-inn-fields, W.C.—1812
 Mileham, H. R., Copers Cope, Beckenham, Kent—789
 Mileham, M. L. (Miss), Hill-crest, Westhill, Sydenham—1488
 Miller, J. D., 159, High-street, Hadley, Barnet—1528
 Miller, W. E., 3, St. Petersburg-place, Bayswater—423
 Millet, F. D., Broadway, Worcestershire—29, 1058
 Mills, A. J., 23, Jeffreys-road, Camden-town, N.W.—2001
 Mills, E. (Mrs.), 21, St. Mary-Abbott's-terrace, W.—1358
 Milnes, W. H., 56, Croftdown-rd., Highgate-road, N.W.—1552, 1558,
 1560
 Minty, J. A., 10, Gray's-inn-square, W.C.—1848
 Mitchell, A., 39, Great Marlborough-street, W.—1763, 1868
 Moberly, M. J. (Mrs.), Ravensbury-gardens, Mitcham—8
 Molyneux, E., Rathleigh-gate, West-end-lane, West Hampstead, N.W.
 —547
 Monk, W., 86, Fellows road, South Hampstead, N.W.—1677
 Montalba, H. (Miss), 809, Campo S. Agnese, Venice—524
 Montford, H., 8, Winders-road, Battersea, S.W.—2052
 Montford, P. R., 8, Winders-road, Battersea, S.W.—1919, 1945,
 2030
 Moore, A. H., Raglan-cottage, Whipp's-cross, Walthamstow—748,
 1223
 Moore, E. M. (Miss), 4, Bath road, Bedford-park, Chiswick—1931
 Moore J. (Miss), The Studio, 153, Tachbrook-street, Westminster,
 S.W.—869
 Moore, S., 16, Parchmore-road, Thornton-heath—46
 Moore, T., 37, Old Queen-street, Westminster, S.W.—1710, 1778
 Morgan, A., 89, Albert-bdge.-rd., Battersea-park—106, 152, 833, 849
 Morgan, E. M. (Miss), 89, Albert-bridge-road, Battersea-park—1567
 Morgan, F., 155, Auckland-road, Upper Norwood, S.E.—674
 Morgan, O. (Miss), 7, Roland-gardens, S.W.—1479
 Morgan, W. J., 17, Radnor-road, Handsworth, Birmingham—1180
 Morley, I. (Miss), 5, Lyndhurst-road, Hampstead, N.W.—348
 Morris, L. M. (Miss), 25, Ifield-road, Fulham, S.W.—1971, 1994
 Morris, W. B., 37, Warwick-road, South Kensington, S.W.—1287
 Morrison, K. M., 55, Glebe-place, Chelsea, S.W.—272, 641
 Morrison, R. E., 29, Liverpool and London Chambers, Liverpool—94
 Morrow, A., 1, Albert Studios, Battersea-park, S.W.—1093

- Mortlock, E. (Miss), 122, Sloane-street, S.W.—80
 Mostyn, T., Studio, Chorlton-cum-Hardy, Lancashire—176, 214
 Mottram, C. S., 57, Fordwych-road, West Hampstead, N.W.—1192,
 1215
 Mountford, E. W., and G. Lucas, 17, Buckingham-street, Strand—
 1891, 1892
 Muckley, W. J., The Hall, White Notley, Witham, Essex—1144
 Mulock, F. C., 28, Walton-street, S.W.—1013
 Munnings, A. J., Mendlam, Harleston, Norfolk—391, 952
 Murray, A. A. H., 49, Montague-square, W.—1348, 1354
 Murray, C. O., 41, The Grove, Hammersmith—1576
 Murray, G., 5, Scarsdale Studios, Stratford-road, Kensington, W.—
 1043, 1198, 1618, 1912
 Muschamp, S., 165, Goldhurst-terrace, South Hampstead, N.W.—1030
 Musgrave, H., 16, Rosemont-road, Acton, W.—178
 Musto, F., Greek-street Chambers, Park-row, Leeds—1879
 Myers, H. (Miss), 3, Garden-road, Abbey-road, N.W.—373, 1425,
 1426, 1427

 NORTH, J. W., A., Washford, Taunton—97
 Nathan, E. (Mrs.), 37, Barkston-gardens, S.W.—1527
 Naylor, M. J. (Miss), Stamford-bdge. Studios, Fulham-rd., S.W.—1012
 Nelson, H. E. H., 110, Grantham-road, Clapham, S.W.—1617
 Netherwood, A., Tywyn, near Llandudno—622
 Nettleship, J. T., 58, Wigmore-street, W.—254
 Neve, W. W., 5, Bloomsbury-square, W.C.—1899
 Newbery, F. H., The School of Art, Glasgow—751
 Newberry, J. E., 47, Victoria-street, S.W.—1750
 Newbolt, F., Oakley Lodge, Weybridge—1540
 Newman, A. C. (Mrs.), 2, Woburn-square, W.C.—1461
 Newton, E., 4, Raymond's-buildings, W.C.—1688
 Newton, P. E., 2, New-square, Lincoln's-inn, W.C.—1754
 Nichol, E., Snape, Saxmundham—1083
 Nicholson, C. A., 2, New-square, Lincoln's-inn, W.C.—1730, 1733,
 1743, 1749, 1755, 1796
 Nicol, E. E., The Dell, Feltham, Middlesex—1118
 Nicol, J. W., Park Cottage, Pelham-street, S. Kensington, S.W.—286
 Niven and Wigglesworth (Messrs.), 34, Mecklenburgh-square, W.C.—
 1725, 1845
 Noble, R., East Linton, Prestonkirk, Addingtonshire, N.B.—300
 Noel, J. B., 33, Chantry-road, Moseley—33
 Norman, P., 45, Evelyn-gardens, S.W.—1305, 1340

Normand, E., Aucklands, Upper Norwood, S.E.—1006
 Nowell, A. T., 92, Fellows-road, South Hampstead, N.W.—117, 985
 Nowlam, C. (Miss), The Elms, North Cheam, Surrey—1517
 Noyes, D. (Miss), The Old House, Mitston, Salisbury—360
 Nye, H., Bury-common, Pulborough, Sussex—1110
 Nye, M. (Miss), 16, Colville-terrace, Kensington-park, W.—1459

ORCHARDSON, W. Q., *R.A.*, 13, Portland-place, W.—143
 OULESS, W. W., *R.A.*, 12, Bryanston-square, W.—81, 174, 189,
 377, 559

Offord, G. E. (Miss), 46, St. Giles-street, Norwich—1183
 Offord, M. H. (Miss), 6, Oval-rd., Gloucester-gate, Regent's-park—701
 Ogden, J., 6, St. Dunstan's-terrace, Canterbury—1779
 Oldacre, R. S., 14, Temple-street, Birmingham—1709
 Olivier, H. A., 28, Finchley-road, N.W.—424, 579, 670, 10331
 Olsson, J., St. Ives, Cornwall—381
 Orchardson, C. M. Q., 54, Parkhill-road, Haverstock-hill, N.W.—
 946, 1004

Orr, A. A., Ormiston, Harrow-view, Wealdstone, Middlesex—1759
 Osborne, W., 5, Castlewood-avenue, Rathmines, Dublin—248, 284, 492

POYNTER, Sir E. J., *P.R.A.*, 28, Albert-gate, S.W.—160, 224,
 1139

PRINSEP, V. C., *R.A.*, 1, Holland-park-rd., Kensington, W.—148
 PARSONS, A., *A.*, 54, Bedford-gdns., Kensington, W.—43, 86, 1109
 Padday, C. M., Bosham, Sussex—580, 1037
 Palethorpe, M. C. (Miss), 9, Colquitt Chambers, Colquitt-street,
 Liverpool—967

Palmer, E. A. (Mrs.), Giltar, Watford, Herts—1454
 Palmer, S., 10, Newton-grove, Bedford-park, W.—1107, 1332
 Parker, J., 5, Melina-place, Grove-end-road, N.W.—1126
 Parkinson, F. (Mrs.) Deerhurst, Streatham, S.W.—1951
 Parlby, G., 374, Goldhawk-road, W.—1739, 1746
 Parry, C. J., Addison House, Whitney-road, Leyton, Essex—777
 Parsons, A. W., 75, Hampton-park, Redland, Bristol—1176
 Parsons, J. V. R., 27, Liverpool and London Chambers Exchange,
 Liverpool—440

Parton, E., 3, Brunswick-square, W.C.—83, 504
 Paterson, W., 61, Chancery-lane, W.C.—1
 Paton, H., Ardendam, Marple—1621
 Patry, E., 14A, Kensington-crescent, Kensington, W.—336
 Pattinson, A. (Miss), 49, Buckland-crescent, Hampstead, N.W.—1472

- Pattison, E. (Mrs.), Billesdon, Leicester—1387
 Paul, R. W., 3, Arundel-street, Strand, W.C.—1839, 1847
 Pawley, C. J. C., 25, Victoria-street, Westminster—1784
 Peacock, R., 11, Holland-park-rd., Kensington, W.—19, 296, 467, 564
 Pearse, A., Elmleigh, Hampstead-heath—1593
 Pedder, J., Eastfield, Furze Platt, Maidenhead—746, 1114
 Pegram, H. A., 36, Marlborough-hill, N. W.—1985, 2041, 2056
 Penrose, J. D., 44, Finchley-road, N. W.—53, 993
 Percy, H. S., 29, Avenue-road, Shepherd's-bush, W.—882
 Perkin, J. C., 5, Union-court, E. C.—1683
 Perugini, C. E., 38A, Victoria-road, Kensington, W.—91
 Perugini, K. (Mrs. C. E.), 38A Victoria-road, Kensington, W.—184
 Petrie, G., 49, Roland-gardens, South Kensington—432
 Pettafor, C., Elsie-bank, Eltham—998
 Phillpotts, M. S. (Miss), School-house, Bedford—1518
 Pibworth, C. I., 4, Bramerton-street, Chelsea, S. W.—1950, 1954,
 1998
 Pickering, J. L., 8, Ormond-terrace, Regent's-park, N. W.—60
 Pilkington, M. E. (Miss), 45, York-mansions, Battersea-park, S. W.—
 1412
 Pite, B., 48, Harley-street, W.—1832
 Pitman, J. R. A. (Miss), Basford Vicarage, Notts—523
 Pocock, L. L., 28, Blomfield-road, Maida-vale—228, 1216
 Pomeroy, F. W., 1, Wentworth Studios, Manresa-road, Chelsea—1929,
 2054
 Pontin, G., Church House, Yapton, Arundel—489
 Porter, E. P., 13, Alexandra-road, Norwood, S. E.—479
 Porter, F., Wribben Hall, Bewdley—1247
 Postlethwaite, M. E. (Miss), 41, Oxford-road, Kilburn, N. W.—431
 Pott, C. M. (Miss), 81, Cornwall-gardens, S. W.—1554, 1563
 Potter, W. B., 2, Bolton-gardens, S. W.—93
 Power, C. E., 28, Great Ormonde-street, W. C.—1741
 Power, H. H., Farrants, Dunsford, near Exeter, Devon—470
 Pownall, L. A., 4, Acacia-road, St. John's-wood—1217
 Pownall, M. (Miss), 53B, Via Margutta, Rome—1923
 Poynter, A. M., 148A, Sloane-street, S. W.—1885
 Praetorius, C. J., Pomona Studios, New King's-road, S. W.—1181
 Praga, A., The Grey House, Hornton-street, Kensington—1371
 Pratt, J., Royal Society of Artists, Birmingham—482, 921
 Pratt, J. B., Carlton House, Harpenden, Herts.—1671
 Prentice, A. N., Hastings House, Norfolk-street, W. C.—1700, 1719
 Priestman, A., 3, Walmer Villas, Bradford—522

- Priestman, B., 29, Beaufort-street, S.W.—332
 Prior, E. S., 10, Melina-place, N.W.—1689
 Probst, C., 23 IV. B. Theresianumgasse, Vienna—301
 Proctor, A. E., Heathend, Albury, near Guildford—385, 870
 Pryce, T. E., 10, Gray's-inn-square, W.C.—1902
 Pughe, B. A. (Miss), Cotterell House, Towyn, North Wales—73
 Pyke-Nott, I. (Miss), Porlock, Somerset—1156, 1507
- Quennell, C. H. B., 17, Victoria-street, Westminster, S.W.—1900
 Quicke, E. P. (Miss), The Lynches, Shalford, Guildford, Surrey—409
 Quinton, A. R., 10, New-court, Carey-street, W.C.—1155, 1173
- RICHMOND, Sir W. B., K.C.B., *R.A.*, Beavor Lodge, Hammersmith—138, 585, 662, 1591, 1606, 1615, 1642.
 RIVIERE, B., *R.A.*, 82, Finchley-road, N.W.—69, 219
 Rae, H. (Mrs. E. Normand), Aucklands, Upper Norwood, S.E.—1075
 Raine, H., 21, Oakley-street, Chelsea—1831, 1905
 Ram, J. A. (Miss), Eccleston Studios, 49, Hugh-street, Eccleston-sq., S.W.—660
 Ransom, G., Fairfield, Farnham, Sussex—428, 734
 Ransome, J., 11, Argyle-place, Regent-street, W.—1715
 Ravenhill, M. F. (Miss), 3, Cleveland-gardens, Ealing, W.—1224
 Rea, C., 53, Beaufort-street, Chelsea—731
 Reckitt, F. W., 2, West Hampstead Studios, Sherriff-road, West Hampstead, N.W.—159
 Redgate, A. W., 11, Charmwood-grove, W. Bridgford, Nottingham—848, 1007
 Reid, F. M. (Miss), 62, Parkhill-rd., Hampstead, N.W.—804, 814, 935
 Reid, J. R., 62, Parkhill-road, Hampstead, N.W.—503
 Reid, S., 125, Handley-road, Crouch-hill, N.—931
 Reid, S., Woodridings, Pinner, Middlesex—156
 Renault, Lex de, 1, Lyncroft Mansions, Fortune-green-road, Hampstead, N.W.—456, 473
 Reynolds-Stephens, W., 10, Hill-road, N.W.—2023
 Rheam, H. M., Newlyn, Penzance—1117
 Richards, A. (Miss), 25, Rossetti Mansions, Cheyne-walk, S.W.—128
 Richards, W. T., 21, Pembridge-road, Notting-hill, W.—36, 260
 Richardson, C. E., Kirklevington Hall Farm, York—468, 941
 Richardson, E. (Miss), c/o Mr. Smith, Coldharbour, nr. Dorking—460
 Richardson, F. S., Sandy, Bedfordshire—1032, 1061
 Richardson, H. L., 83, Ondine-road, East Dulwich, S.E.—1586

- Richardson, J. T., Etaples, Pas de Calais, France—761
 Richardson, R. J., c/o E. Lander, 22, Joubert Mansions, Jubilee-place,
 King's-road, Chelsea—1647
 Ricketts, W. C., 20, Bank-street, Barbourne, Worcester—1330
 Rigby, H. M. (Miss), Abbott Hayes, Chester—1982, 2043
 Rigg, E. H., 280, Swan-arcade, Bradford, Yorkshire—1022
 Rivers, L., 2, Darent-road, Stamford-hill, N.—1067, 1147
 Riviere, H. G., 38, Abercorn-place, N.W.—568, 962, 1054
 Robb, W. G., 193A, Gray's-inn-road, W.C.—292
 Roberts, E., 6, William-street, Lowndes-square—1145, 1164
 Roberts, K. M. (Miss), 169, Grove-street, Liverpool—447
 Robertson, G. E., 190, Ebury-street, Eaton-square, S.W.—375
 Robertson, H. R., 1, Steele's Studios, Haverstock-hill, N.W.—1273,
 1282
 Robertson, J. K. (Mrs.), The Guest House, Wanstead—1446
 Robertson, P., Meadow House, Godalming, Surrey—1299
 Robertson, T., Studios, 21, Camden-road, N.W.—443
 Robertson, V. J., 190, Ebury-street, Eaton-square, S.W.—366
 Robinson, M. (Miss), St. Hilda's, Hampton Wick—2487
 Robinson, T., Glenhurst, Granville-road, Stroud-green, N.—1631
 Robinson, W., 66, Montholme-road, Wandsworth-common, S.W.—
 876, 902
 Roe, F., 104, Priory-road, West Hampstead—23, 1010
 Rogers, M., jun., c/o Messrs. Trollope, 77, Grosvenor-road, S.W.—1920
 Rollins, J. W., 72, Cheyne-walk, Chelsea—1983
 Ronner, H. (Madame), 57, Chaussée de Vleurgat, Brussels—889
 Rooke, H. K., Trenoweth, Egmont-road, Sutton, Surrey—1148
 Rope, G. T., Blaxhall, Wickham Market—976
 Rose, H. R., 50, Harrington-gardens, South Kensington, S.W.—246
 Ross, J. (Mrs.), 20, Loudoun-road, St. John's-wood, N.W.—478
 Rossi, A. M., 27, Maitland-park-villas, Haverstock-hill—1177, 1197
 Rouse, N. (Miss), Clarence-house, Teignmouth, Devon—1450
 Rowe, W., jun., 6, Lavender-gardens, Battersea, S.W.—765
 Rudd, A. J. (Miss), Teesdale, Spencer-road, Bournemouth—1203
 Russell, Mallows, and Grocock, 11, Gray's-inn-square, W.C.—1846
 Ryland, H., 4, Pembroke Studios, Kensington, W.—1185, 1331

 SANT, J., *R.A.*, 43, Lancaster-gate, Hyde-park, W., Principal
 Painter in Ordinary to Her Majesty—115, 233, 856, 911
 SARGENT, J. S., *R.A.*, 33, Tite-street, Chelsea, S.W.—44, 190,
 213, 625, 630, 729
 SHAW, R. N., *R.A.*, 6, Ellerdale-road, Hampstead, N.W.—1748

- STONE, M., *R A.*, 8, Melbury-road, Kensington, W.—161
- SHANNON, J. J., *A.*, 3, Holland-park-road, Kensington, W.—50,
121, 371
- SMYTHE, L. P., *A.*, Château Honvault, Pas Wimille, Pas de
Calais—55
- SOLOMON, S. J., *A.*, 60, Finchley-road, N.W.—255, 539, 597, 1024
- STOREY, G. A., *A.*, 39, Broadhurst-gardens, South Hampstead,
N.W.—107, 526, 838, 1081
- SWAN, J. M., *A.*, 3, Acacia-road, N.W.—1938, 2014, 2019
- Sachs, J. W. (Mrs.), 32, Whitehead's-grove, Chelsea—1456
- Sadler, W. D., Hemingford Grey, St. Ives, Hunts.—285, 327
- Sainsbury, G. E. (Miss), 4, Emanuel-avenue, Acton, W.—798
- Salisbury, F. O., 4, Limerston Studio, West Brompton, S.W.—466
- Salmon, J. C., Elsinor, Deganwy, Llandudno—1166, 1213
- Saltmer, F. A. (Miss), Whiteholm, Shoreham, Sussex—64
- Sambourne, L., 18, Stafford-terrace, Kensington, W.—1588
- Sang, F. J., 68, Carlton-rd., Kentish-town, N.W.—509, 513, 817, 819
- Sansom, N. (Miss), 60, Netherwood-road, West Kensington—1152,
1372, 1415
- Savidge, J. T., 90, Carter-street, Newington, S.E.—895
- Sawyer, E. (Mrs.), Haverstock Cottage, Bushey Heath, Watford—1661
- Scannell, E. (Miss), 20, Victoria-road, Kensington, W.—195
- Schloesser, C., 1, Primrose-hill Studios, Fitzroy-road, N.W.—929
- Schofield, K., Gate House, Clayton, Bradford—688
- Schultz, R. W., 14, Gray's-inn-square, W.C.—1691, 1704
- Scott, Ada (Miss), 4, High-street, Ventnor—487
- Scott, Amy (Miss), 14, Preston-street, Brighton—1310
- Scott, J., 5, The Mall, Parkhill-road, Haverstock-hill, N.W.—51, 210
- Scott, J. O., 35, Spring-gardens, S.W.—1834
- Scott, M. H. B., The Red House, Douglas, Isle of Man—1756, 1804,
1863, 1869, 1870
- Scott, S. E., 27, Margaretta-terrace, Chelsea, S.W.—707
- Scully, H., Studios, 11, Nelson-place, Cork—10
- Sedcole, H., Chillingly, Knebworth, Herts—1655
- Semenowsky, E., 15, Trinity-road, Tulse-hill, S.W.—803, 942
- Senior, M., 9, South-parade, Leeds—243, 387, 397
- Seth-Smith, W. H., 46, Lincoln's-inn-fields, W.C.—1805
- Shackle, G. H., Rosedale, Stanford-road, New Southgate, N.—1826
- Shackleton, W., 30, Churchfield Mansions, New King's-road, Fulham
—324, 836
- Shand, C. R. (Miss), Studio, Gas Co. Chambers, Newcastle-on-Tyne—
747, 772

Sharman and Archer, Wellingborough—1858

Shaw, B., 28, Addison-road, W.—1034

Shaw, B. (Mrs. E.), 28, Addison-road, Kensington—1451, 1452, 1466

Shaw, J. J., 150, Camden-road, N.W.—1842

Shaw, K. (Miss), 26, York-street-chambers, Bryanston-sq.—1960, 1987

Sheard, T. F. M., 3, Turner's Studios, Glebe-pl., Chelsea, S.W.—342

Shelley, F., 39, Torrington-place, Plymouth—1129, 1239

Shelley, F., 4, Margravine-gardens, West Kensington, W.—691

Sheppard, E. (Miss), 1, York-road, Northampton—728

Sheppard, O., Castle-rooms, Lenton-road, Nottingham—1980

Shepperson, C. A., 18, Kensington-court-place, W.—1589, 1604, 1629

Sherborn, C. W., 540 King's-road, Chelsea—1583

Short, G. H., Avondale, Rosemont-road, Acton, W.—1575, 1638, 1662

Short, R., 22, The Walk, Cardiff—874, 891

Shrigley and Hunt (Messrs.), 28, John-street, Bedford-row, W.C.—1841

Sigmund, B. D., Lyndale, Wrexham-road, Slough, Bucks—1225, 1327

Simonds, G., 65, Hamilton-terrace, St. John's-wood—1974

Sims, C., St. Lawrence, Southminster, Essex—402

Simson (Mrs. S.), 37, Rue Boileau, Auteuil, Paris—1390, 1524

Slater, J. F., 13, Mosley-street, Newcastle-on-Tyne—420

Sloane, M. A. (Miss), 57, Bedford-gdns., Campden-hill, W.—1566, 1571

Small, A. G., 294, Camden-road, N.—412

Small, F. (Mrs. D. Hardy), 36, Gloucester-road, Regent's-park, N.W.—220

Small, W., 294, Camden-road, N.W.—1016

Smith, A. G., 3, The Mall, Parkhill-road, Hampstead, N.W.—109

Smith, A. H., 3, Dancer-road, Fulham-road, S.W.—1895

Smith, C., 15, Rossetti Mansions, Cheyne-walk, Chelsea—611

Smith, C. (Miss), The Studio, 58, Rathbone-place, W.—1531, 1545

Smith, C. A., Lashams Hill, Witley, Surrey—1172

Smith, C. E. P. (Mrs.), Kitcat Cottage, Greyshot, Haslemere, Surrey—917

Smith, H., 7, Bolton Studios, Redcliffe-road, S.W.—170

Smith, H. E. (Mrs.), 14, Hemstall-road, West Hampstead—1386

Smith, L. B. (Mrs.), Rylett-crescent, Shepherd's-bush, W.—1370

Smith, M. M., 6A, Berners-street, W.—1897

Smith, N., The Studios, Edith-terrace, Chelsea—1230

Smith, R., 54, Pembroke-road, Clifton, Bristol—1246

Smith, R. B. L. (Mrs.), 31, Portman-square, W.—1304

Smyth, M., 56, Abbey-road, St. John's-wood, N.W.—77

Smythe, M. (Miss), Château d'Honvault, par Wimille, Pas de Calais—1150, 1226

- Snowman, I., Studio, 48, Fortune-green-road, West Hampstead—485, 604
- Solon, L. V., Bank House, Vine-street, Stoke-on-Trent—2044
- Somerscales, T., 3, Leicester-street, Hull—1042
- Somerscales, T., jun., 301, Beverley-road, Hull, Yorks—1352
- Soord, A. U., 1, Meadow Studios, Bushey, Herts—1073, 1221
- Soper, H. C. W., 14, Rectory-grove, Clapham, S.W.—1391
- Spain, J. E., 28, Ovington-street, Chelsea—1731
- Speed, H., Onslow Studios, 183, King's-rd., Chelsea—380, 1596, 1602
- Spence, E., Cushendall, Pit Farm, Guildford—1122, 1254
- Spence, P. F. S., 20, Ruskin Mansion, Queen's-club-gardens, Kensington, W.—48
- Spencelayh, C., Trefusis Villas, Windmill-road, New Brompton—453
- Spencer, F., 32, Geneva-road, Brixton, S.W.—852
- Spenlove-Spenlove, F., Kent House, Lansdowne-road, W.—145, 177, 644, 750
- Spooner, C., Eyot Cottage, Chiswick-mall, W.—1911
- Sprague, E. (Miss), Bingham Studios, Bingham-place, Nottingham-street, W.—842
- Spurling, C. (Miss), 63, Redcliffe-road, South Kensington—1849, 1851
- Stamp, W. L. (Miss), 29, High-street, Hampstead, N.W.—1308
- Stanley, D. (Lady Stanley), 2, Richmond-terrace, Whitehall—752
- Stannard, E. (Miss), Harpur-place, Bedford—1200
- Stannard, S., Flitwick, Beds—1097, 1119
- Stannus, A. C., 39, Westbourne-park-road, W.—158
- Stanton, E. (Miss), Upfield, Stroud, Glos.—651
- Starling, A., Wedmerpoole, Sutton, Surrey—709
- Statham, H. H., 44, Gower-street, W.C.—1875
- Steel, J. S., Strathview, Perth, N.B.—437
- Steele, F. H. (Miss), 63, Rowan-rd., Brook-green, W.—1952, 1995, 2008 :
- Steggles, R. J., 34, Caversham-road, Camden-road, N.W.—1714, 1815
- Stein, L. (Miss), 161, Adelaide-road, South Hampstead, 1500
- Sterry, E. S. (Miss), 3, Bedford-place, Croydon—1464, 1467
- Steuart, A. M. G. (Miss), 29, Boulevard des Batignolles, Paris—508
- Stevens, J. H., 21, High-park-street, Liverpool—744
- Stevenson, J. J., 4, Porchester-gardens, W.—1753
- Stewart, A., 3, Randolph-gardens, Maida-vale, N.W.—623
- Stewart, C. E., 6, Melina-place, St. John's-wood, N.W.—124

- Stewart, K. (Miss), 54, Cotleigh-road, West Hampstead—1448
 Stewart, R., 29, Maddox-street, W.—1555
 Stock, H. J., 454A, Fulham-road, S.W.—528
 Stokes, A., 1A, Kensington-square, W.—1057
 Stokes, L., Prince's-street, Westminster, S.W.—1789
 Stoney, T. B., 6A, Stanley Studios, Park-walk, Chelsea—678
 Stoppoloni, A. G., 1, Upper Cheyne-row, Chelsea, S.W.—653, 754,
 912
 Stormont, H. G., Ypres Studio, Rye, Sussex, 1212
 Stormont, M. (Mrs. H. G.), Ypres Studio, Rye, Sussex—1192
 Stott, E., Amberley, Sussex—867
 Stratton, A., University College, Liverpool—1791
 Streatfield, G. E. S., 26, York-place, W.—1896
 Street, K. (Miss), 53, Highbury-park, N.—1336
 Stretton, P. E., 40, Dover-street, W.—211, 433, 1047
 Strutt, A. E., 143, Darnley-road, Gravesend—1269
 Strutt, A. W., Rhosille, Wadhurst, Sussex—21, 442, 655, 1311
 Stuart, C., The Hermitage, Cleve-rd., West Hampstead, N.W.—209,
 588
 Sutcliffe, L., Sun-buildings, Park-row, Leeds—1599
 Suthers, L., The Cottage, Porlock, Somerset—983
 Swain, N., 148, Hailsham-avenue, Streatham-hill, S.W.—760
 Swainson, M. (Miss), 2, Southend-villas, Cheltenham—1946
 Swan, C.E., 233A, Stanhope-street, N.W.—562
 Swingler, J. F., 19, Prebend-gardens, Chiswick—196
 Swinstead, G. H., The Studio, 24, Weston-park, Crouch-end, N.—270,
 681, 787
 Sykes, G., 33 & 34, Estate-buildings, Huddersfield—1339
 Symonds, W. R., Cornwall Lodge, Rowan-rd., Brook-green, W.—
 667
 Syngé, E. M., Eastlands, Weybridge—1557, 1559
- THORNYCROFT, H., *R.A.*, 2A, Melbury-road, Kensington, W.—
 2021
- TUKE, H. S., *A.*, Lyndon Lodge, Hanwell, W.—359, 483, 1062
- Tait, A. S. (Miss), 99, Burnt-ash-road, Lee—425, 797
- Talbot, L. A., c/o J. P. Jacomb-Hood, 26, Tite-street, Chelsea—
 534
- Tankerville, The Earl of, Chillingham Castle, Belford, Northumber-
 land—1363, 1364, 1365, 1366
- Tanner, H., jun., 19, Haymarket, S.W.—1696
- Tapper, W. J., 1, Raymond-buildings, Gray's-inn, W.C.—1824

- Tarver, H. M. (Miss), The Bungalow, Old Bushey, Herts—1499, 1515,
1516, 1522
- Taubman, F. M., 66, Glebe-place, Chelsea—1915
- Taylor, A. C., 30, Sussex Villas, Kensington, W.—592
- Taylor, L., 16, Connaught Mansions, Battersea-park, S.W.—1569
- Taylor, L. C., 61, Broadhurst-gardens, N.W.—75, 916, 938
- Teasdale, P. M., 3, Broomfield-road, Headingley, Leeds—113
- Teesdale, K. J. M., The Warren, Cranleigh, Surrey—416
- Temple, C. H., Lincoln-hill, Iron Bridge, Salop—1859
- Temple, R. S., The Lodge, Lammas, Norfolk—65
- Tenison, N. (Miss), 215, Uxbridge-road, W.—1640
- Terry, A. D. (Miss), 2, Prince's-road, Wimbledon—415
- Thaulow, F., 21, Boulevard Berthier, Paris—365, 608
- Thiede, A., 4, Pomona Studios, New King's-rd., Fulham, S.W.—654
- Thomas, D. A., 1, Harley Studios, Priory-grove, South Kensington—
1925
- Thomas, P. E. F. (Miss), The Beeches, Tymaston, Haverfordwest—
758
- Thompson, H. R., 6, Parkhill-road Studios, Priory-grove, Haverstock-
hill—1133, 1134, 1135
- Thompson, I. (Miss), 29, Victoria-avenue, Whitley Bay, near Newcastle-
on-Tyne—1413
- Thompson, S., 22, Margaretta-terrace, Chelsea, S.W.—1098
- Thomson, W. H. (Miss), 57, Onslow-square, S.W.—1383, 1384,
1385
- Thorburn, A., 88, Fellows-road, South Hampstead, N.W.—1195
- Tilney, F. C., Unaleigh, Green-lanes, Winchmore-hill, N.—1573,
1738
- Tindall, E., 13, Vernon-road, Woodhouse-lane, Leeds—725
- Titcomb, W. H. Y., St. Ives, Cornwall—330
- Tizard, K. (Miss), 40, Spring-street, Paddington—1949
- Tofano, E., Chelsea Arts Club, Chelsea, S.W.—583
- Toft, A., 11, Trafalgar Studios, Manresa-road, Chelsea—1959
- Topham, F. W. W., Coneyhurst, Ewhurst, Surrey—619
- Torromé, F. J., 57, Palace-road, Tulse-hill, S.W.—451, 590, 687
- Towers, S., Bron Avon, Llandudno-junction, North Conway—1227
- Townshend, J., Studios, 112, Prince of Wales-road, N.W.—799
- Tree, P., 59, Linden-road, St. Leonard's-on-Sea—1882
- Trier, A. (Mrs.), 6, The Terrace, Champion-hill, S.E.—566
- Triggs, H. I., Stafford House, Chiswick—1864, 1888
- Trinnell, H. C., White Cliff, Woldingham, Surrey—1729
- Tucker, A., Windermere, Westmorland—1099, 1209

- Tucker, T. St. G., 31, Paulton-square, Chelsea, S.W.—150, 522
 Turner, A. W., Springfield, Heworth, York—59
 Turner, J. (Mrs. H.), 51, Tavistock-square, W.C.—1151
 Turner, W. L., Hawkshead, North Lancashire—47
 Turrell, A. J., 117, Alexandra-road, St. John's-wood—1580
 Turrell, H., c/o Charles Turrell, Esq., 27, Old Bond-street, W.—1445, 1476
 Tweed, J., 14A, Cheyne-row, Chelsea—1944
 Tyson, J. H., 14, Chatsworth-avenue, Liscard, Cheshire—1328
- Underwood, E. S., 3, Queen-street, Cheapside, E.C.—1857
 Urquhart, W. J., 237, King's-road, Chelsea—1622
 Urwick, W., 3, Hill-road, St. John's-wood, N.W.—299, 878
- Vander Weyden, H., Montreuil-sur-Mer, France—367, 733, 796
 Van Ruith, H., 18, Holland-park-road, W.—287, 362
 Vedder, S. H., 7, The Mall, Parkhill-road, Haverstock-hill, N.W.—166
 Veness, A. M. (Miss), 28, Malpas-road, Brockley, S.E.—821
 Ventnor, A., 5, Carnarvon-road, Norwich—794
 Verey, A., 54, Cavendish-road, Kilburn—1323
 Verner, F. A., 39, Palace-terrace, Fulham—411
 Vigor, C., 15, Bolton Studios, Redcliffe-road, S.W.—88, 1005, 1018
 Vokes, A. E., Goodyear-chambers, Northampton—498
 Von Glehn, W. G., 58, Glebe-place, Chelsea, S.W.—542.

- WATERHOUSE, A., *R.A.*, 20, New Cavendish-street, Portland-pl., W.—599
 WATERHOUSE, J. W., *R.A.*, 6, Primrose-hill Studios, Regent's-park, N.W.—155
 WATTS, G. F., *R.A.*, Little Holland House, Kensington, W.—207
 WELLS, H. T., *R.A.*, Thorpe Lodge, Campden-hill, W.—30, 225, 278, 384, 1598
 WOODS, H., *R.A.*, c/o Luke Fildes, Esq., *R.A.*, 11, Melbury-road, Kensington, W.—116, 153
 WATERLOW, E. A., *A.*, 1, Maresfield-gardens, Fitzjohn's-avenue, N.W.—12, 193, 672
 WEBB, A., *A.*, 19, Queen Anne's-gate, Westminster, S.W.—1866
 WYLLIE, W. L., *A.*, Hoo Lodge, Hoo Saint Werburgh, Rochester—275
 Wade, G. E., The Avenue, 76, Fulham-road, S.W.—1927, 1977

- Waite, E. W., Abinger Hammer, Dorking—328
Waite, H., 14, Lee-park, Blackheath, S.E.—137
Waite, T., 7, Maitland-park-villas, N.W.—829
Wakley, H. M., Albion-chambers, Adams-street, W.C.—1877
Walbourn, E., Holmdale, Chingford, Essex—806
Walenn, F. D., The Studio, 15, Avenue-road, St. John's-wood, N.W.—887, 1027
Walker, A. E. (Miss), 14A, Cheyne-row, Chelsea—123
Walker, A. G., 5, Cedars Studios, Glebe-place, Chelsea—2049, 2050
Walker, F. H., Oakdene, East Burnham-common, near Slough—217
Walker, F. S., 58, North-hill, Highgate—932, 1574
Walker, J. H., jun., 17, North Audley-st., Grosvenor-sq., W.—2009
Walker, W. (Miss), 4, Torrington-park, North Finchley, N.W.—1362
Wallace, J., 39, Bramerton-street, Chelsea—925
Waller, M. L. (Mrs. S. E.), 58, Circus-road, St. John's-wood, N.W.—408, 484
Waller, S. E., 3, Wychcombe Studios, Haverstock-hill, N.W.—950
Walton, F., Holmbury St. Mary, Dorking—378, 778, 909, 1141
Wane, R., 13, Kinglake-road, Egremont, Cheshire—1038, 1189
Ward, A., 6, Pembroke Studios, Pembroke-gardens, Kensington, W.—335
Ward, C. D., 237, King's-road, Chelsea, S.W.—739
Ward, G. W., 30, Mosley-street, Newcastle-on-Tyne—1686
Ward, Herbert, 1, Woronzow-road Studios, St. John's-wood, N.W.—399, 1957
Ward, H., 8, Bank-buildings, Hastings—1786, 1854
Ward, W. H., 28, Theobald's-road, W.C.—1770, 1903
Wardle, A., 34, Alma-square, St. John's-wood, N.W.—26, 329, 1163
Warn, B., 14, Meadow Studios, Bushey, Herts—1435, 1520
Warne, A. C. (Miss), 132, Kyverdale-road, Stamford-hill—321
Watson, C. J., 5, Wentworth Studios, Manresa-rd., Chelsea—1295, 1535
Watson, G. S., 2, Pembroke Studios, Pembroke-gardens, Kensington—572, 1046
Watson, H., 18, Kensington-court-place, Kensington, W.—571, 801, 825, 1066
Watson, J., 5, Nesham-street, Newcastle-on-Tyne—965
Watson, P. H., 4, Adam-street, Adelphi, W.C.—1720, 1838
Watson, T. L., 166, Bath-street, Glasgow—1898
Watts, J. T., 34, Lidderdale-road, Sefton-park, Liverpool—1233
Watts, L. M. (Mrs. J. T.), 34, Lidderdale-road, Sefton-park, Liverpool—1258

- Wauters, E., 57, Rue Ampère, Paris—458, 1070
 Way, C., Bruce-buildings, Newcastle-on-Tyne—114
 Way, F. (Mrs. A. Thacker), 4, Gwendwr-road, West Kensington, W.
 —1374, 1403
 Wear, M. (Miss), 1A, Lennard-place, Circus-road, N.W.—1495
 Weaver, E. (Miss), 17, Nottingham-place, W.—1160
 Weaver, H. P., 46, Belsize-road, S. Hampstead—1314
 Webb, J. C., 111, Clifton-hill, St. John's-wood, N.W.—1614, 1668
 Webb, W. E., 30, Exchange-bldgs., St. Mary's-gate, Manchester—
 830
 Webley, S., 68, Kelmscott-road, Clapham-junction—1603, 1657
 Weedon, A. W., 193, Portsdown-road, W.—1113
 Wehrschmidt, D. A., 6A, Holbein Place, S.W.—1079
 Weir, E. D. (Miss), 58, Trumbull-street, New Haven, U.S.A.—
 1424
 Weiss, J., Houghton, Arundel, Sussex—372, 633, 1020
 Welby, R. (Miss), 23, Greycoat-gardens, Victoria-street, S.W.—966
 West, J. W., The Sundial, Northwood, Middlesex—250, 1610,
 1646
 Western, C., 3, Terrett's-place, Upper-street, N.—919
 Wetenhall, E. B., 27, Fitzroy-street, Fitzroy-square—1744
 Wetherbee, G., 13, Cannon-place, Hampstead, N.W.—266, 313
 Whall, C. W., 19, Shaftesbury-road, Ravenscourt-park—1844
 Wheelwright, R., 18, Grosvenor-road, Watford—95, 257, 683
 Whellock, R. P., 45, Finsbury-pavement, E.C.—1699
 White, A. C., 93, Clifton-hill, N.W.—1932, 1941
 White, E. R., 36, Barclay-road, Walham-green—1264
 White, F. (Miss), 8, Bolton Studios, South Kensington—1367, 1368
 1369, 1389
 White, I. (Miss), 2, Kensington Studios, Kelso-place—245
 White, J., Branscombe, Axminster, East Devon—520, 663
 White, S. W., 32, Great Ormond-street, W.C.—169
 Whitehead, E. (Miss), 5, Lansdowne-terrace, Leamington Spa—779, 802
 Whiteley, J. W., Staveley via Leeds—310
 Whiteside, R. C. (Miss), 13, Chaucer Mansions, Queen's-club-gardens,
 W.—1444
 Whiting, A. (Miss), Cromwell-bdgs., Melbourne, Australia—1478,
 1490
 Whiting, F., Studio, 22, Park-village-east, N.W.—1620
 Whitley, W. T., 78, Alexandra-road, St. John's-wood, N.W.—497
 Wild, F. P., The Studio, Marlow, Bucks—179, 928
 Wilkinson, M. I. (Miss), Limnersholme, Old Bushey, Herts—1526

- Williams, A., Studio, 8, Holland-villas-road, Kensington, S.W.—
1440
- Williams, L. G. (Miss), 4, The Studios, Holland-park-road, W.—
1928, 1940, 1961
- Williams, T., Art Club Studios, Blackheath, S.E.—63, 247, 295,
400, 947
- Williamson, F., Quex Lodge, West-end-lane, N.W.—1266
- Willink and Thicknesse (Messrs.), Liverpool—1748
- Willis, E. M. (Miss), 31, Leinster-terrace, Hyde-park, W.—1091
- Willis, F., Glenavon, Frances-road, Windsor—1666
- Willson, E. D. (Miss), Ballamona, Headingley, Leeds—1241
- Willson, J. J., Ballamona, Headingley, Leeds—1191
- Wilmschurst, G. C., 70, Adelaide-road, N.W.—70
- Wilson, C. E., The Studio, Milford-heath, Godalming—1140
- Wilson, G. W. I., 3A, The Avenue, 76, Fulham-road—2022
- Wilson, P., Gloucester House, Sudbury, Harrow—1530, 1660
- Wimbush, J. L., 8, Fitzroy-street, Fitzroy-square, W.—884
- Wimperis, J. T., and Arber (Messrs.), 25, Sackville-street, W.—
1767
- Winkfield, F. A., 59, Britannia-road, Fulham, S.W.—407, 531
- Wirgman, T. B., 24, Dawson-place, W.—664, 949
- Witherby, H. F., 1, Eliot-place, Blackheath—422, 705
- Wood, C. M. (Mrs. R. H. Wright), 2, Harcourt-buildings, Temple,
E.C.—223, 242, 742, 763, 822
- Wood, E., 78, Cross-street, Manchester—1752, 1774
- Wood, F. D., Fontana Studios, 27, Glebe-place, Chelsea—1926,
1934, 1953
- Wood, J. B., Woodbridge, Suffolk—859
- Wood, W. T., Putney-heath, Putney, S.W.—808
- Woodroffe, P., 45, Rowan-road, Brook-green, W.—1582
- Woodville, R. C., 107, Queen's-gate, S.W.—627
- Woodward, A. B. (Miss), 129, Beaufort-street, Chelsea—1679
- Woolhouse, E. M. (Miss), Tamworth, Staffordshire—561
- Wornum, R. S., 26, Bedford-square, W.C.—1878
- Worsfold, E. M., Florence Villas, Feltham, Middlesex—1512
- Worsfold, M. B. (Miss), 20A, Campden-hill-gardens, W.—1431,
1480
- Wright, E. (Mrs. A. Barclay), 2, Harrington-gardens, S.W.—530
- Wright, G., 26, Regent's-park-terrace, Hyde-park, Leeds—652, 818
- Wright, G. S., 33, St. German's-road, Forest-hill, S.E.—990
- Wright, L. F. (Miss), The Willows, Harlesden—1652
- Wyllie, C. W., 8A, Elm-tree-road, St. John's-wood—401

- glesias, V. P., 14, Grove-end-road, N.W.—42, 541, 675
 oung, A. S., 30, Trafalgar-square, Chelsea—1969
 Young M. (Miss), 9, The Avenue, 76, Fulham-road, S.W.—540
 Young, W., 6, Lancaster-place, Strand, W.C.—1909
- Zink, G. F., 34, Princess-road, Kilburn-park, N.W.—1414
-

*The following Academicians and Associates do not exhibit
 this year.*

- AITCHISON, G., *R.A.*, 150, Harley-street, W.
 ARMSTEAD, H. H., *R.A.*, 52, Circus-road, St. John's-wood, N.W.
 BODLEY, G. F., *A.*, 41, Gloucester-place, Portman-square.
 FAED, T., *R.A.*, 24A, Cavendish-road, St. John's-wood, N.W.
 HORSLEY, J. C., *R.A.*, 1, High-row, Kensington, W.
 NICOL, E., *A.*, The Dell, Feltham, Middlesex.
 PICKERSGILL, F. R., *R.A.*, The Towers, Yarmouth, Isle of Wight.
 STACPOOLE, F., *A.*, 1, Nassau-gardens, Church-road, Barnes, Surrey.
 YEAMES, W. F., *R.A.*, 4, Campbell-road, Hanwell, W.

SMITHSONIAN INSTITUTION LIBRARIES

3 9088 00637 7683